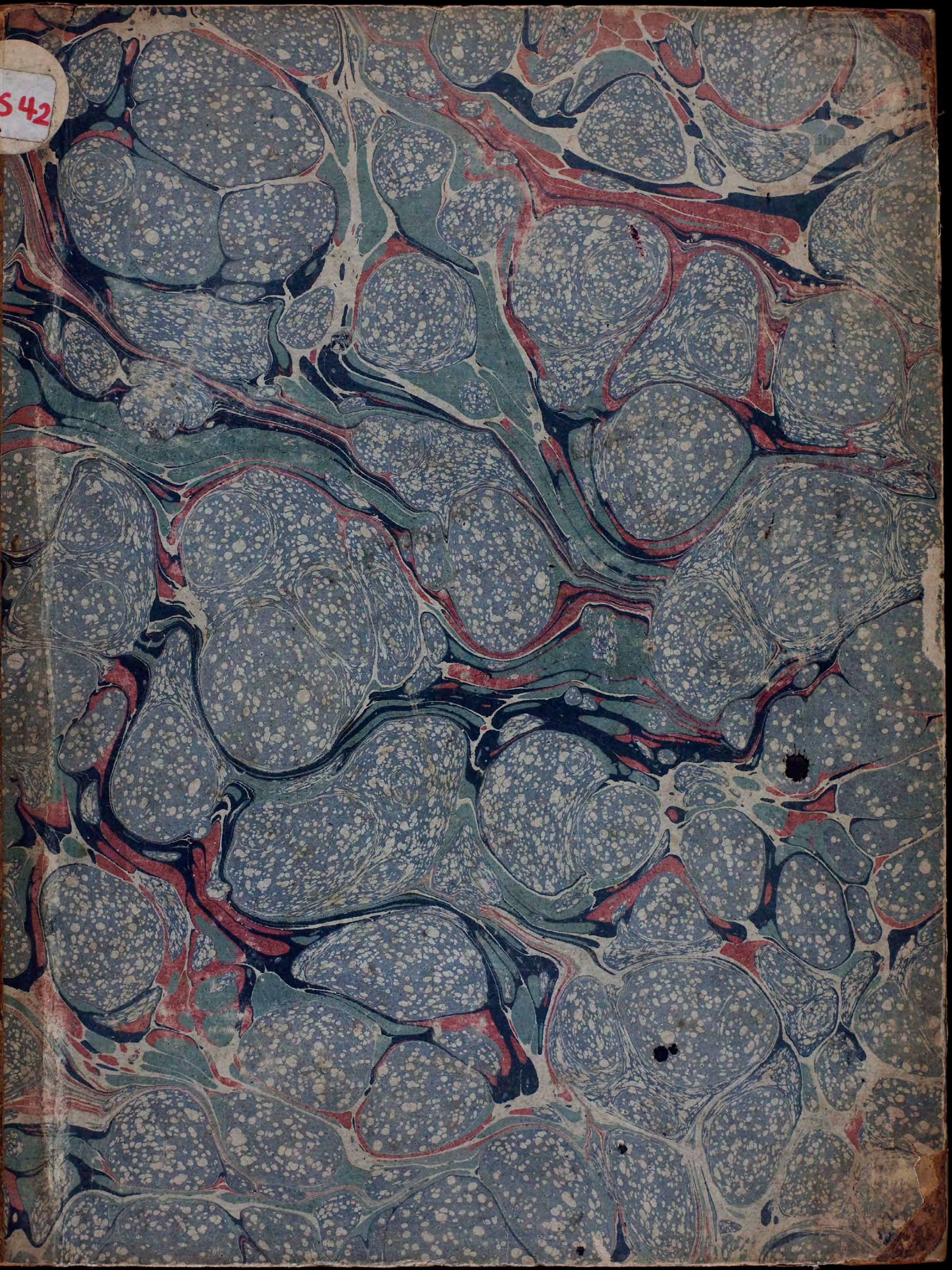


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Exultabunt Justi.

Carissime

Exulta- bunt Justi exul- ta- bunt

Justi vo- ce ju- cundi- ta- tis cum ascen- det ad

reg-num lucis & irradia- tum Vi- ta splendoribus

u- bi omnia consonant & flos tranquill- ta- tis in habi- tat

Ex- ul- ta- bunt in Do- mi- no sanc- ti Exul- tabunt in

Do- mi- no Sancti Quos virtute pares dissimilas

11/97

Royal

pugna gloriosus vic-toriâ Deus judex justus co-ro-na-bit

pra la ti-... ti-a cordis canen-

tes & di-cen-tes

O Gla-... ra gloria-

Handwritten musical score for "O Gloria" by J. Haydn. The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the instrumental parts. The lyrics are in Latin and are written in a cursive hand. The score is divided into three systems, each containing two staves. The first system contains the lyrics "O Gloria", "ra Glori", and "O perenes Ope". The second system contains the lyrics "ra glori", "O pe-re", and "nes diviti". The third system contains the lyrics "nes diviti", "O pe-re", and "splen-de-at dies splen". The score is written on ten staves, with the first five staves representing the vocal parts and the last five staves representing the instrumental parts. The lyrics are in Latin and are written in a cursive hand. The score is divided into three systems, each containing two staves. The first system contains the lyrics "O Gloria", "ra Glori", and "O perenes Ope". The second system contains the lyrics "ra glori", "O pe-re", and "nes diviti". The third system contains the lyrics "nes diviti", "O pe-re", and "splen-de-at dies splen".

de-at di-es splen-de-at dies in quâ mortui- su-
splendeat splen-de-at dies in quâ mortui- su-
de-at di-es splende-at dies in quâ mortui- su-

-mus splende-at not splende-at not splende-at not
-mus splende-at not splende-at splende-at not
-mus splende-at not splende-at not

in quâ vet-a-ti-fu-i-mus splende-at not
in quâ vet-a-ti-fu-i-mus splende-at not splendeat
in quâ vet-a-ti-fu-i-mus splende-at splendeat

splendeat splendeat not in quâ vet-a-ti-fu-i-mus
not splendeat not in quâ vet-a-ti-fu-i-mus
not splendeat not in quâ vet-a-ti-fu-i-mus

Segue.

Soprano 2^{da}
Cunctis diebus quibus hic militavi qua-si-vi-te
in Spiritu humili-ta-tis Quotidie clamavi ad te in

animo contrito ut quem culpa offendi te Deum vivum

penitentia placarem, plo- - - -rans ploravi in nocte

potum cum fletu misui & tanquam cinerem panem mandu-

-ca-vi metui hono- - -ri despu non ef-fu-gi &

ad-huc in mundo corpore positus extra mundum corde ver-

-sabar ut me ad sublimem gloriam incessantibus a- - -moris

radiis exci- ta-rem. Dum Caeli serena voluunt

... tur in Corde hor-ri-bi-li sorde vi-lescunt ter-re-na hor-

ri-bi-li sorde vi-lescunt ter-re-na, vi-lescunt ter-re-na

Soprano 1^{mo}

Cognovi Domi-ne Quia omnis ca-ro

sanum & claritas ejus sicut flos cam-pi arridet mundus ut

sæviat blanditur ut fallat ex-tollit ut depri-mat allicit ut oc-

ci dat Ideo contempsi vitam seculi non adhasit mihi cor

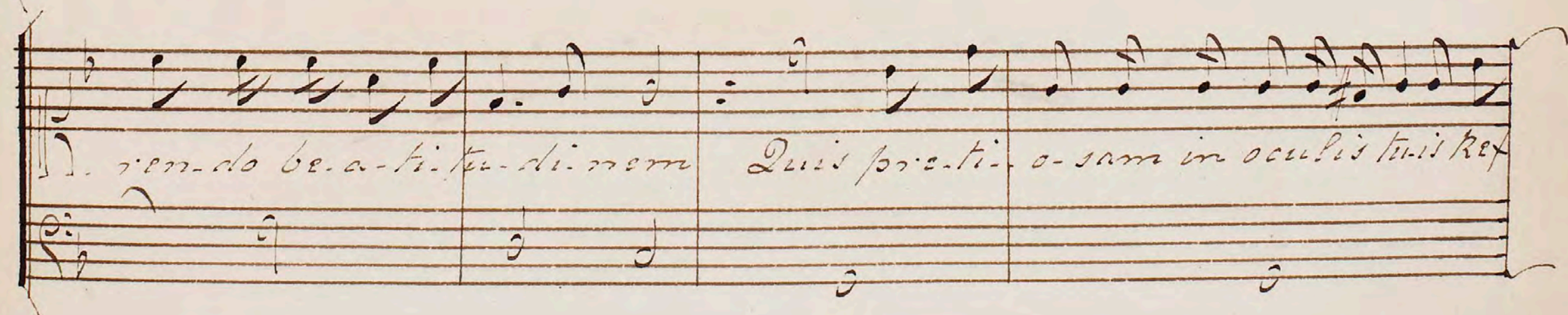
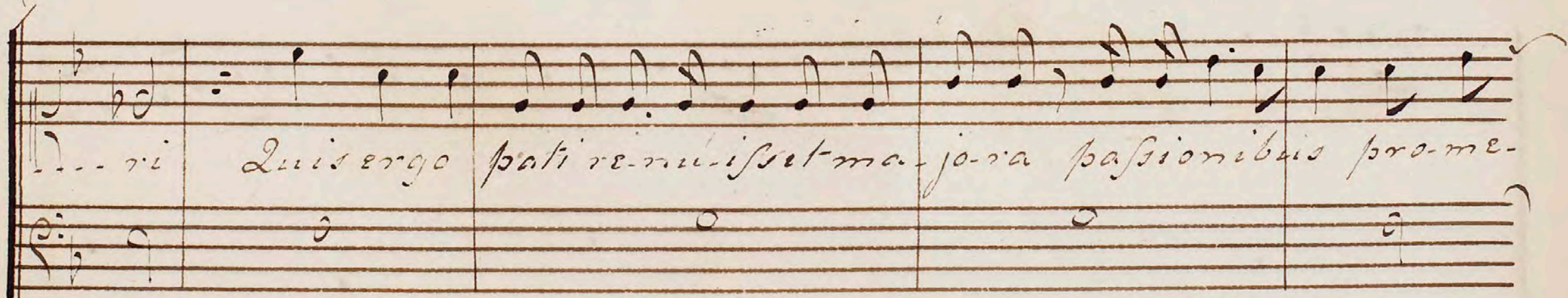
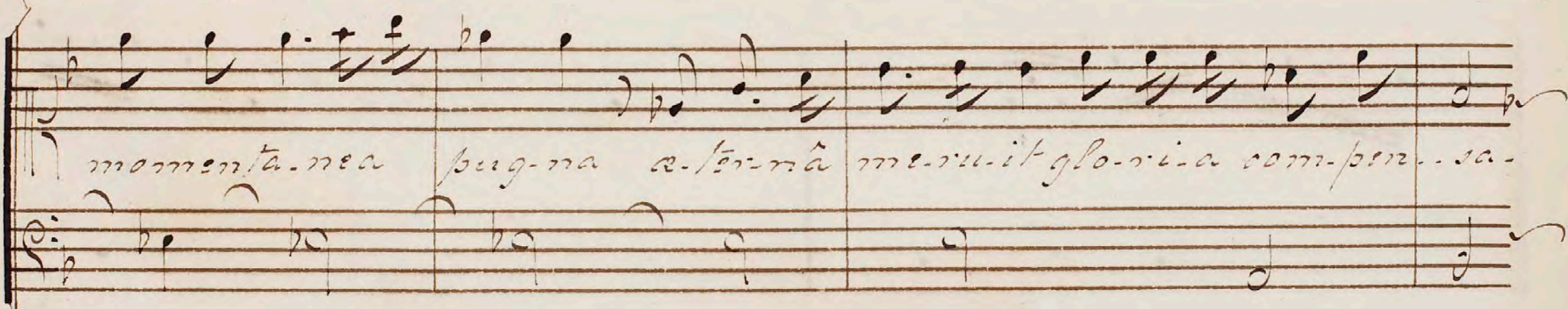
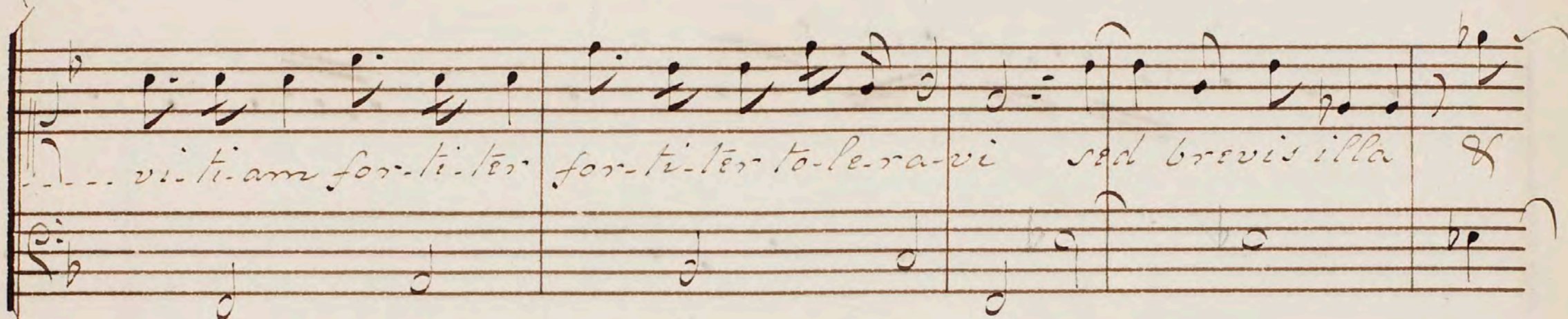
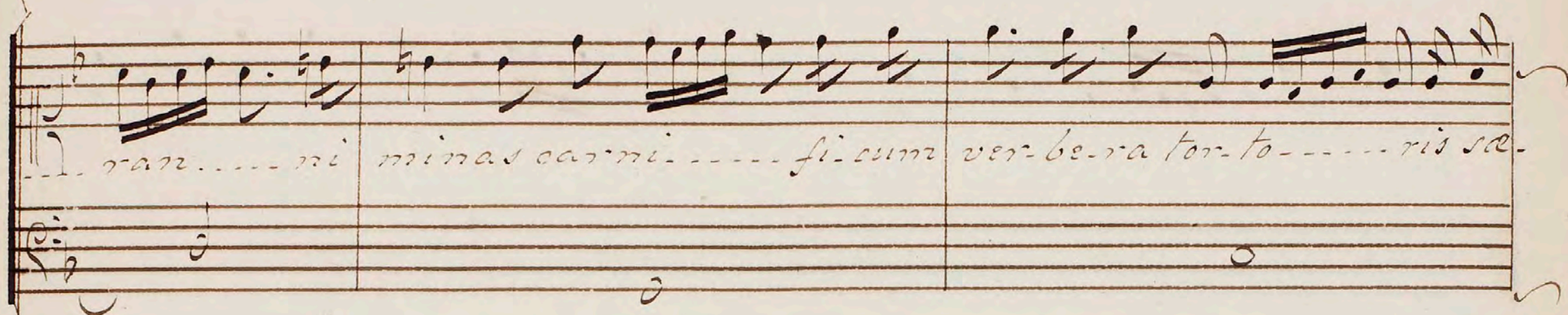
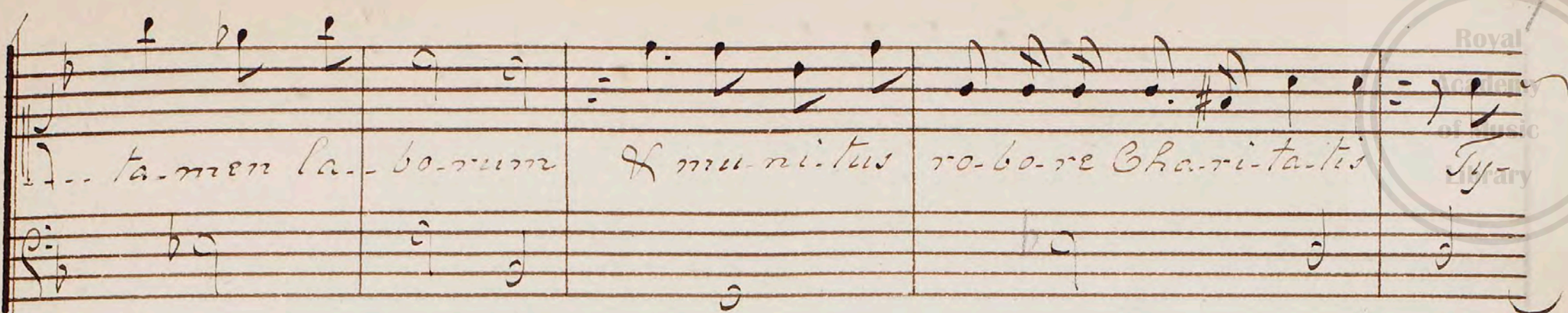
pravum & declinantem à me malignum persequer bar tu

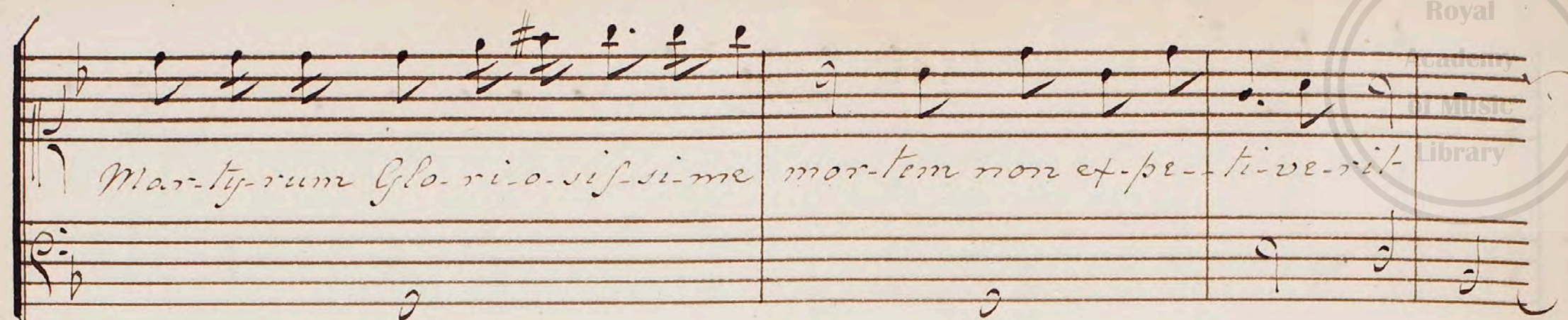
autem dilecte mi desponsasti te mihi in fide & deducens me in

dexterâ tuâ cum glo-----ria suscepisti cum

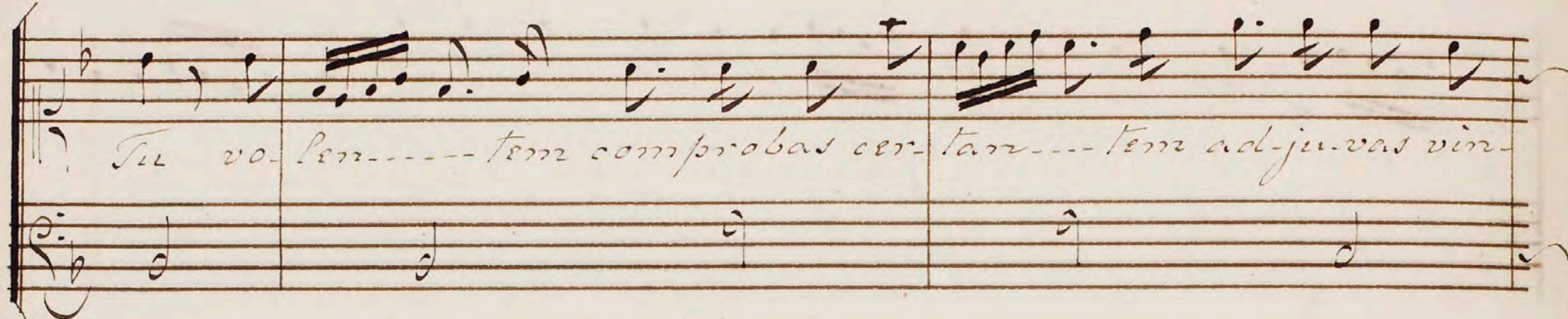
glo-----ria susci-pis-ti Dum Cali &c

Soprano Terza. Propter te Domine magnum ingressus fui cer--

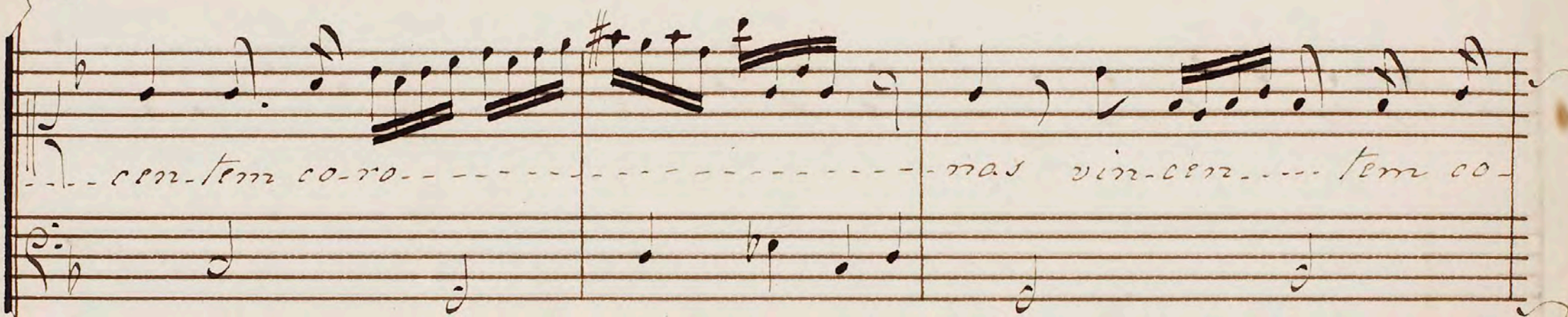




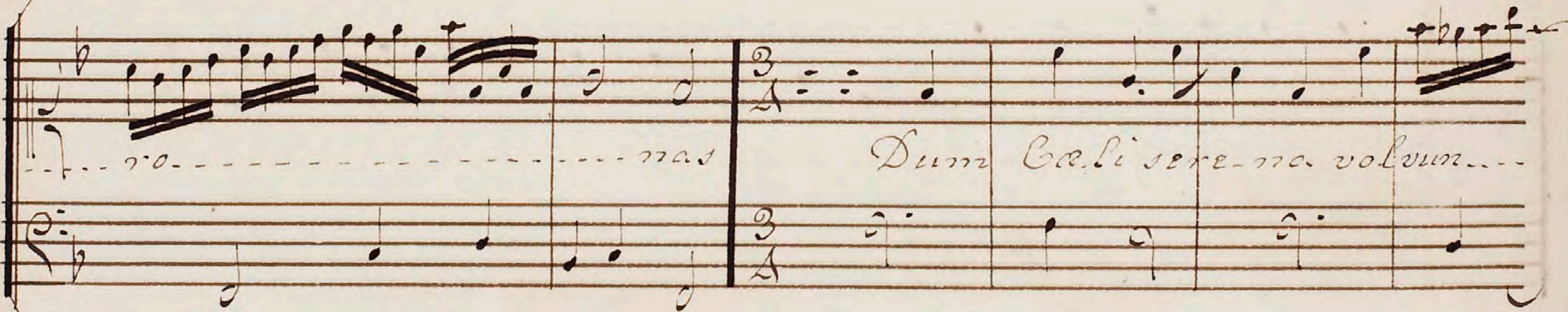
Mar-ty-rum glo-ri-o-sis-si-me mor-tem non ex-pe-cti-ve-rit



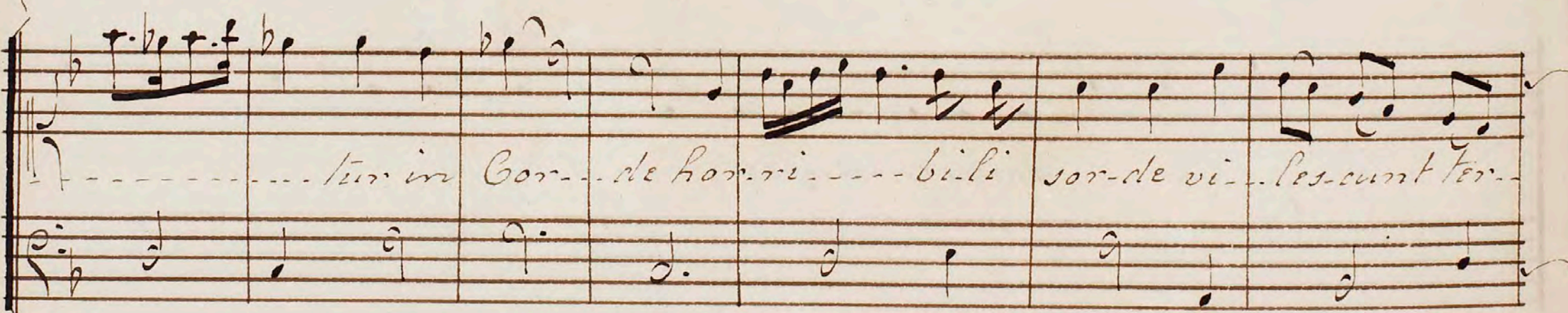
Tu vo-len-tem com-pro-bas cer-tan-tem ad-ju-vas vin-



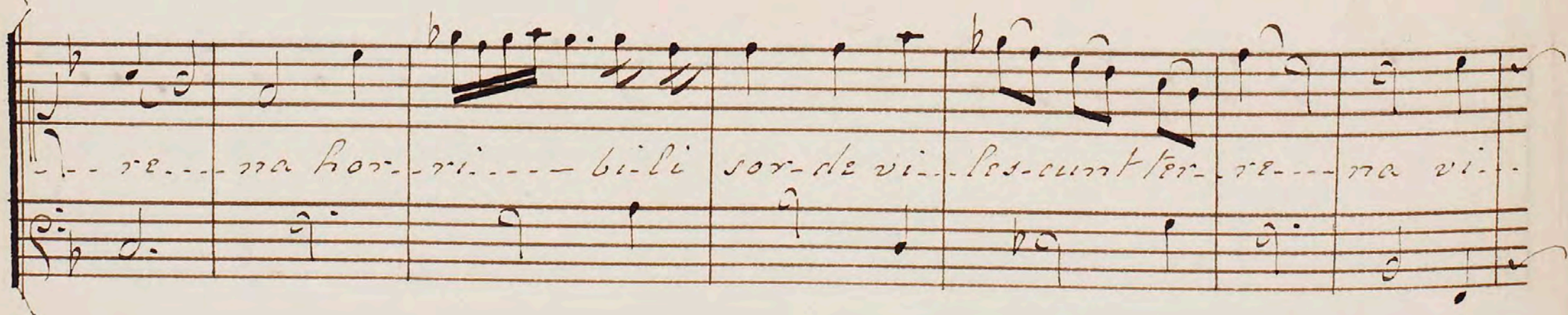
cen-tem co-ro-nas vin-cen-tem co-



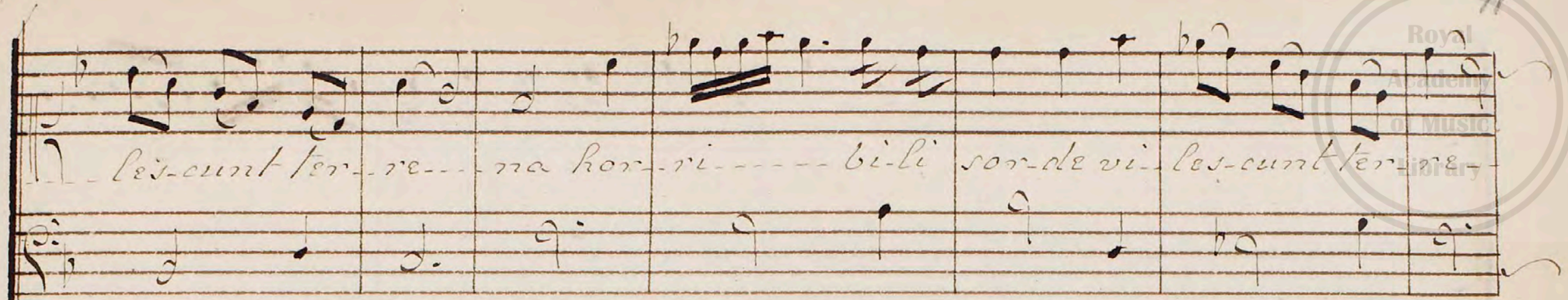
ro-nas Dum Cæli se-re-na volun-



tur in Cor-de hor-ri-bili sor-de vi-les-cunt ter-

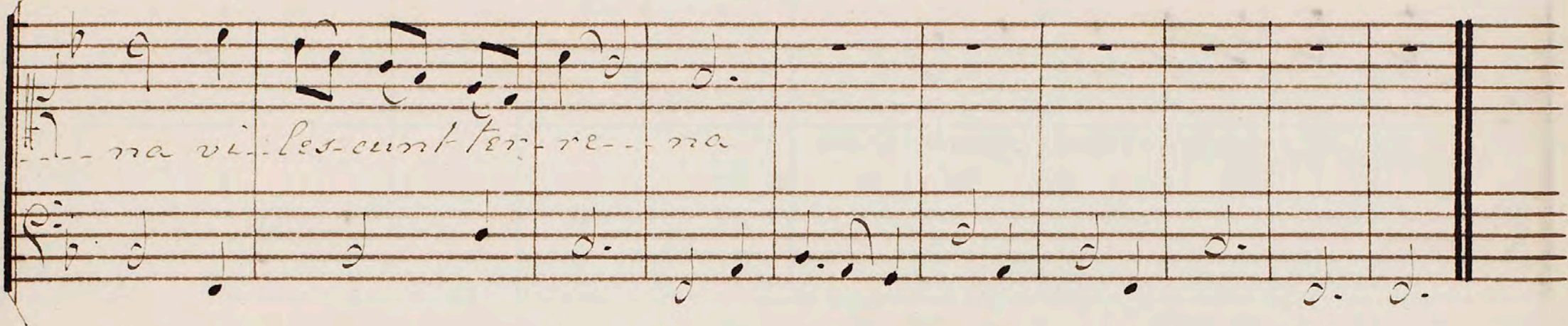


re-na hor-ri-bili sor-de vi-les-cunt ter-re-na vi-



Handwritten musical score system 1. The system consists of two staves. The upper staff contains a vocal melody with lyrics underneath. The lower staff contains a bass line. A circular library stamp is visible in the upper right corner.

les-cunt ter-re-na hor-ri-bi-li sor-de vi-les-cunt ter-re-



Handwritten musical score system 2. The system consists of two staves. The upper staff contains a vocal melody with lyrics underneath. The lower staff contains a bass line.

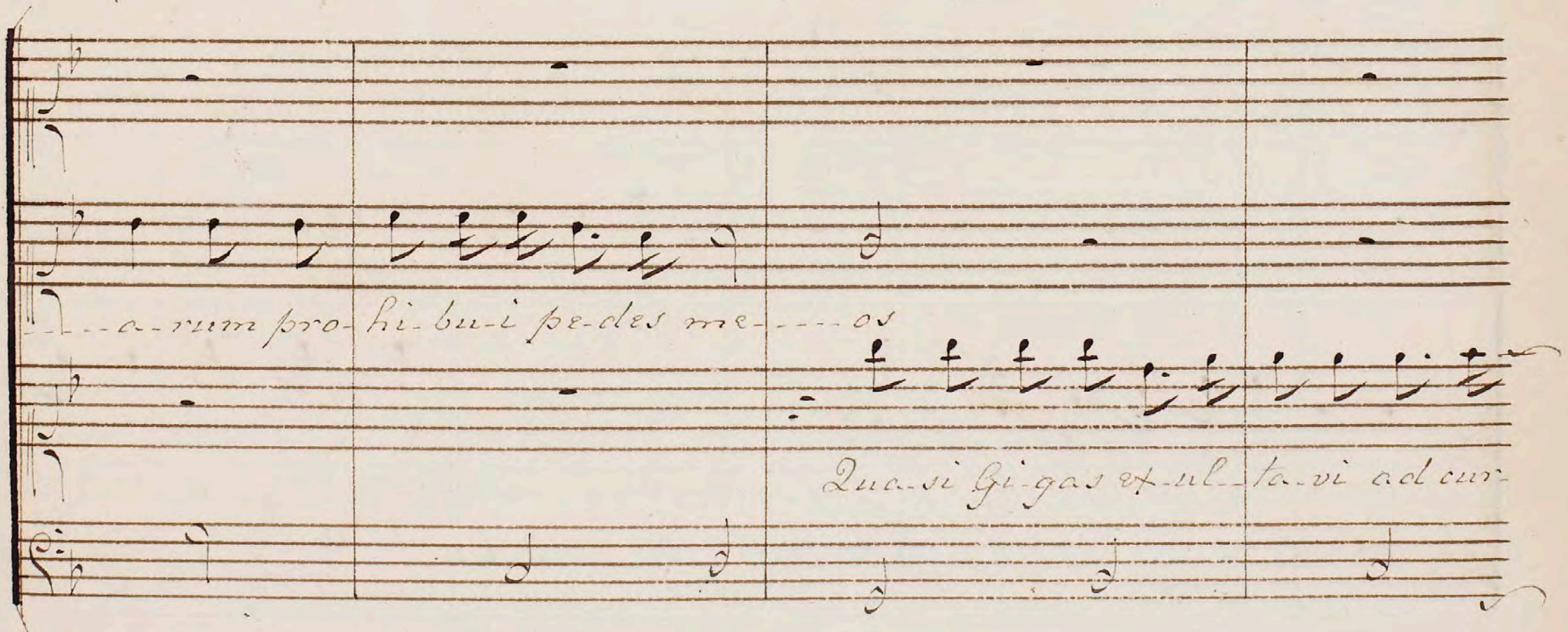
na vi-les-cunt ter-re-na



Handwritten musical score system 3. The system consists of two staves. The upper staff contains a vocal melody with lyrics underneath. The lower staff contains a bass line. The system is divided into two measures by a double bar line.

In so-li-tu-di-ne er-ra-vi

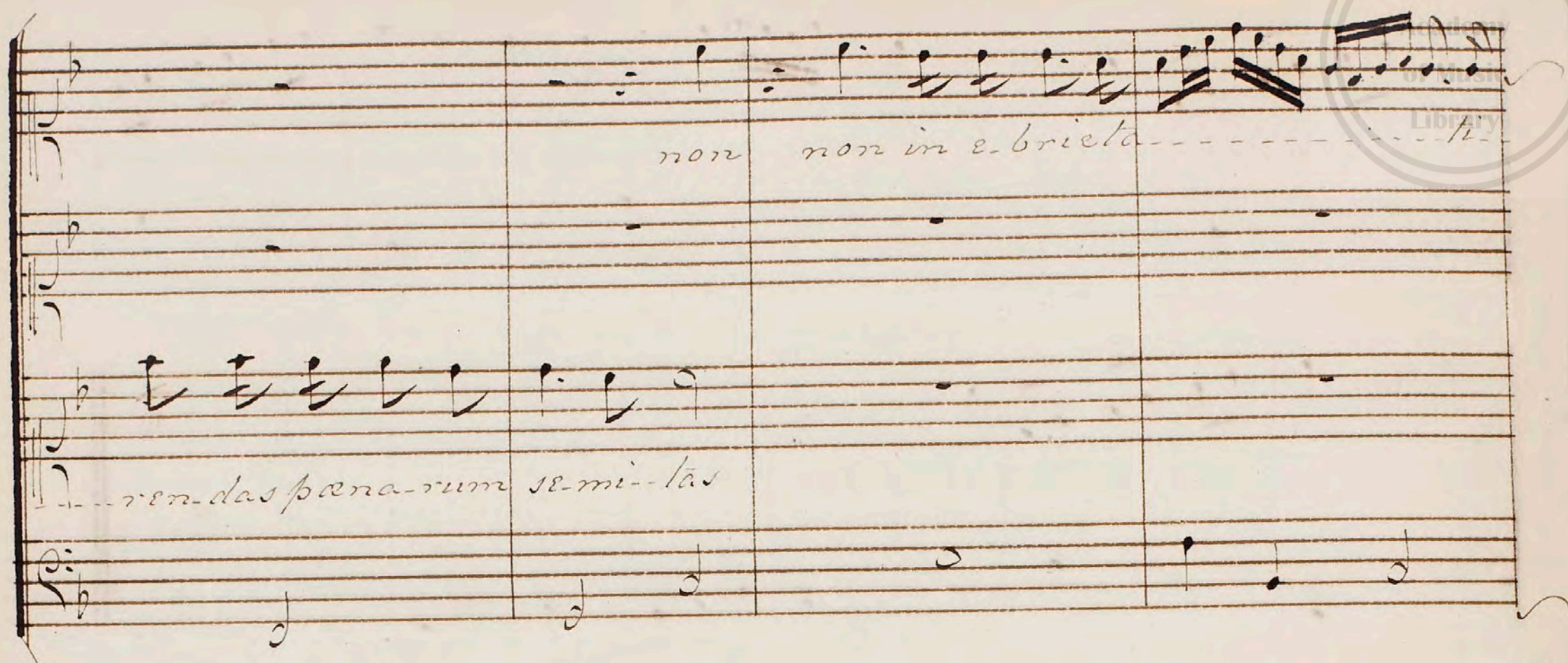
Ab om-ni via deli-ci-



Handwritten musical score system 4. The system consists of two staves. The upper staff contains a vocal melody with lyrics underneath. The lower staff contains a bass line. The system is divided into two measures by a double bar line.

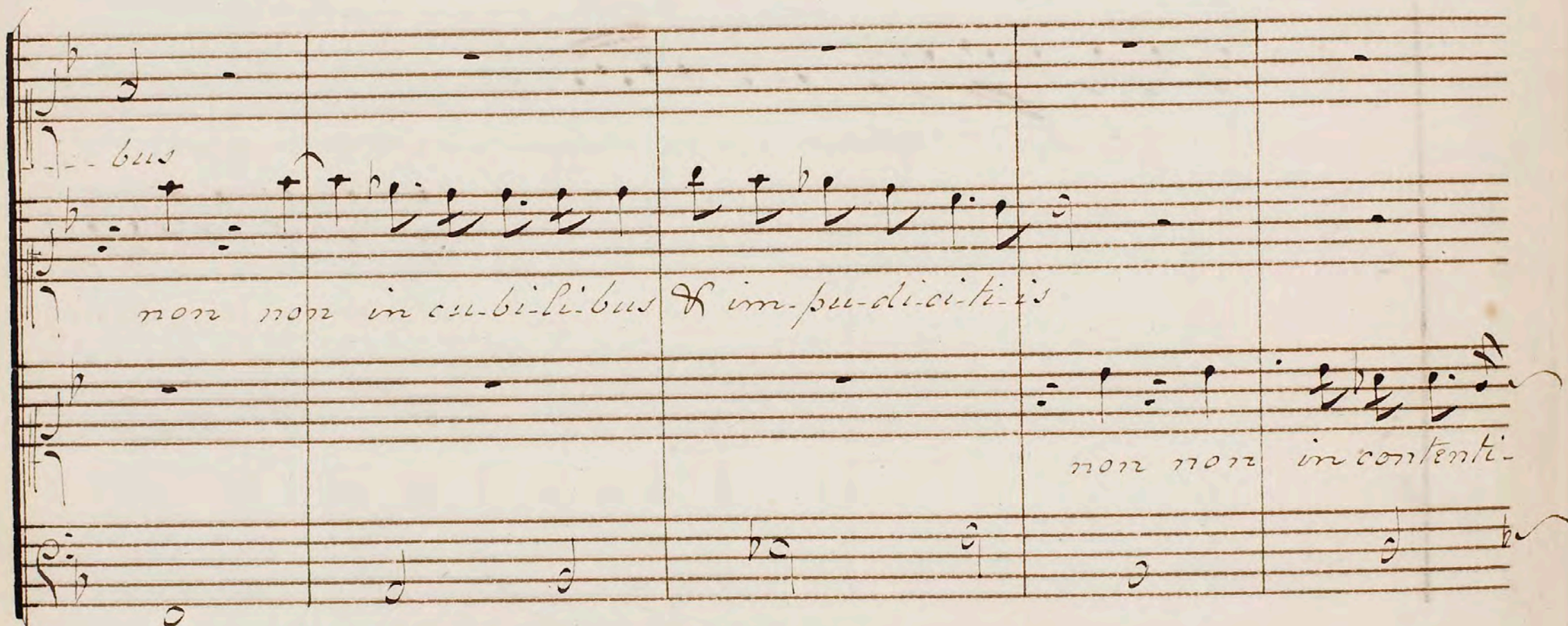
a-rum pro-hi-bu-i pe-des me-os

Qua-si gi-gas ex-ul-ta-vi ad cur-



non non in e-brieta-

ren-das pena-rum se-mi-las



bus

non non in cu-bi-li-bus & im-pu-di-ci-ti-is

non non in conti-nen-



Sin-ti-vi

Ab-sti-ne-

o-ne & a-mu-lati-o-ne mor-tem sus-ti-nu-

In vigiliis & je-ju-niis
In casti-ta-te et con-ti-nen-ti-a
In car-ce-ri-bus &

De-o *spec-ta-cu-lum fac-ti spec-ta-cu-lum*
An-ge-lis *spec-ta-cu-lum fac-ti spec-*
pla-gis *ho-mi-ni-bus spec-ta-cu-lum fac-ti spec-ta-cu-lum*

spec-ta-cu-lum fac-ti *In te spe-*
ta-cu-lum fac-ti
spec-ta-cu-lum fac-ti in te speravi-mus Deus vi-ta nos-

ra-vi-mus Deus vi-ta nos-... tra Deus vi-ta nostra
In te spe-ra-vi-mus Deus vi-ta nos-...
tra In te spe-ra-vi-

De-us vi-ta nos-... tra
tra De-us vi-ta nos-... tra & in-et-pug-na... bi-lem a-ni-mi-
mus Deus vi-ta nos-... tra & in-et-pug-na... bi-lem a-ni-mi-

non mun-di vi-ce... runt Gaudi-... a
for-ti-tu-di-nem non mor-tis ter-ro-
for-ti-tu-di-nem

in te spe-

e-runt sup-pli-ci-a

non carnis de-ce-sserunt ille-ce-

ra-vi-mus Deus vi-tæ nos-tra in te spe-ra-vi-

In te spe-ra-vi-mus Deus vi-tæ nos-tra De-

bra

In te spe-ra-vi-mus Deus

-mus Deus vi-tæ nos-tra mun-dus nos o-di-o ha-bu-it

us vi-tæ nos-tra

vi-tam

vi-tæ nos-tra

nos tram esti-ma-vit in-sa-ni-am
& fi-nem nos-trum sine ho-no-re

Nos au-tem in pa-ce vi-vi-mus
Nos au-tem in pa-ce vi-vi-mus & con-fir-ma-ti su-mus
Nos au-tem in pa-ce vi-vi-mus In con-

In con-spec-tu tu-o sem-per in con-spec-tu
& con-fir-ma-ti su-mus In con-spec-tu
spec-tu tu-o tu-o sem-per in con-spec-tu

tu-o Sem-per Nos autem in pa-ce vi-vi-mus

tu-o Sem-per Nos au-tem in pa-ce vi-vi-mus & confirmati

tu-o Sem-per Nos au-tem in pa-ce vi-vi-mus

in con-spec-tu tu-o sem-per in con-

su-mus & Confirmati su-mus in con-spec-

in con-spec-tu tu-o sem-per sem-per in con-

...spectu tu-o sem-per

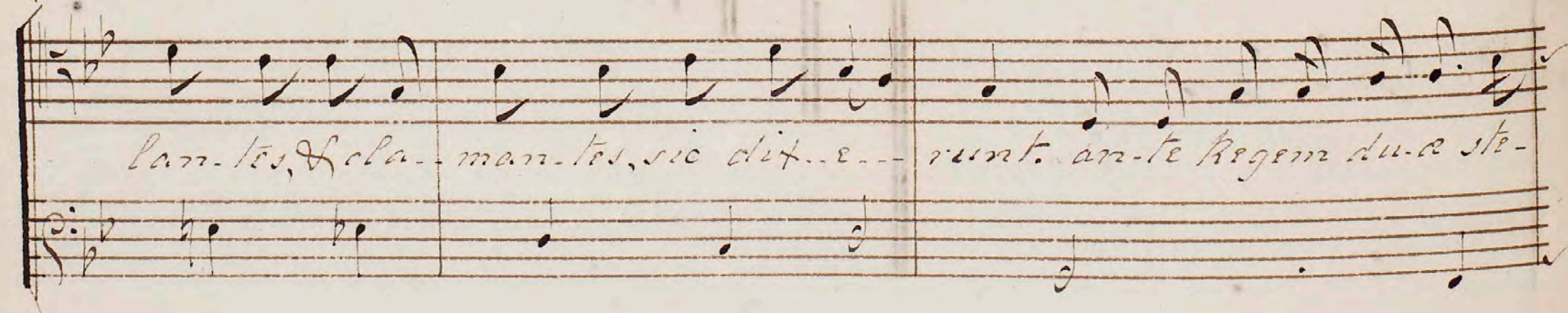
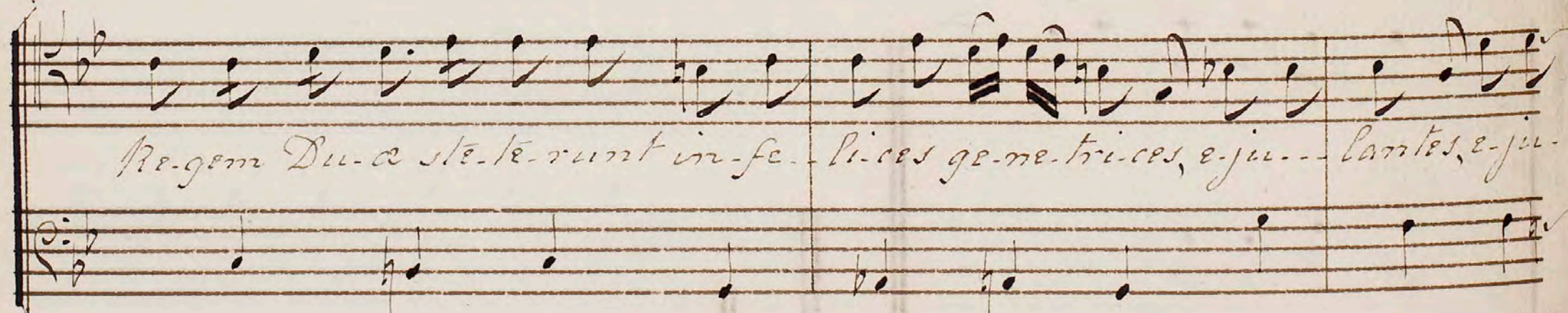
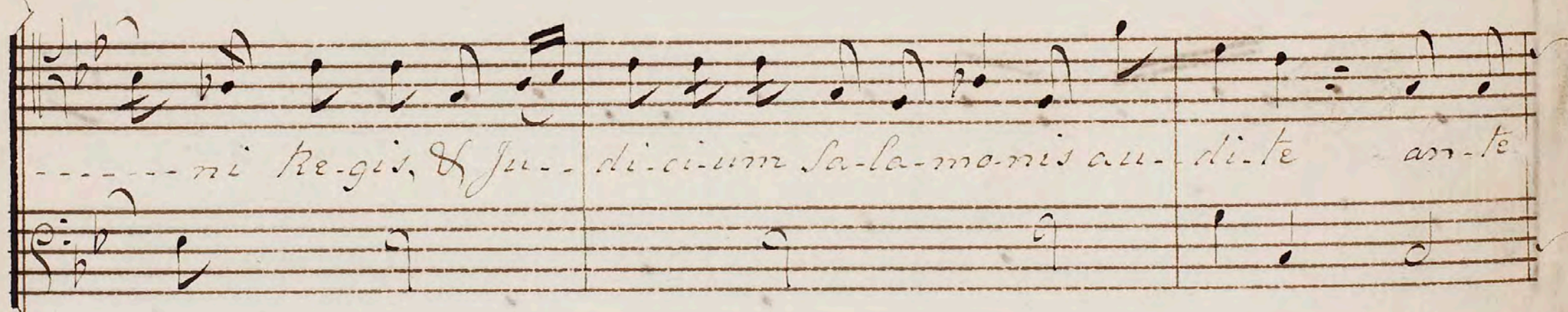
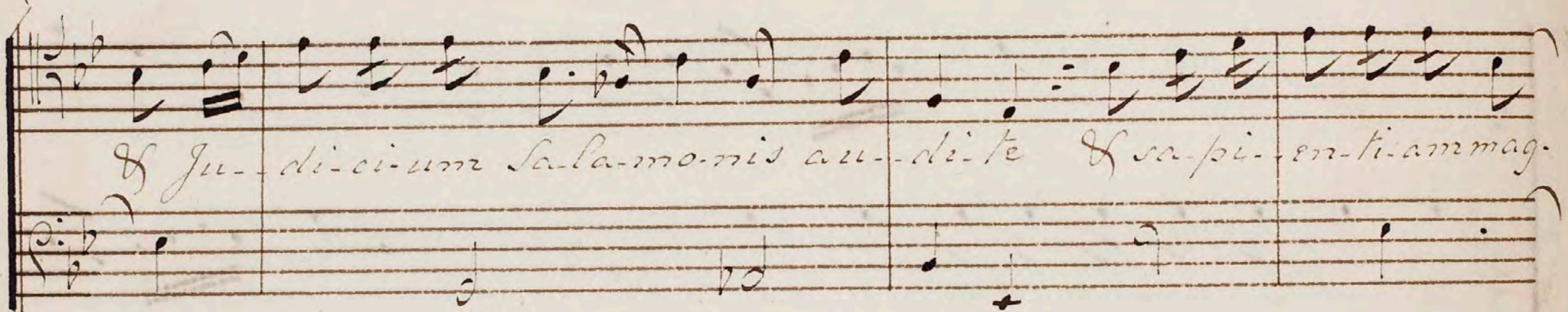
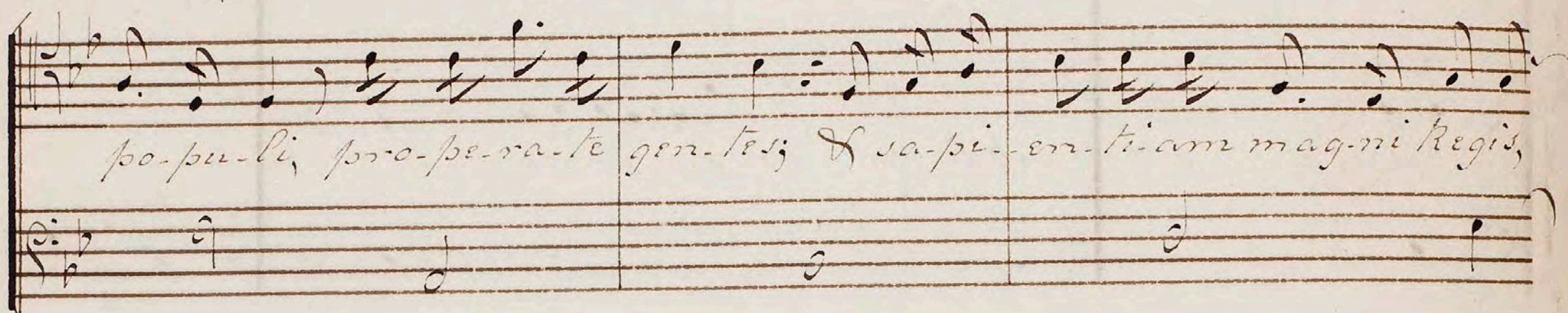
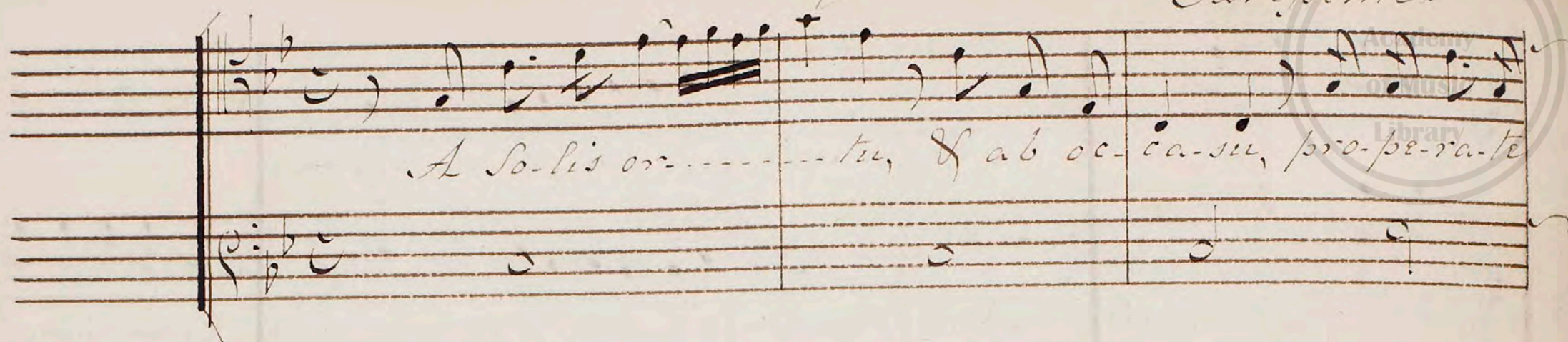
...tu tu-o sem-per

...spectu tu-o sem-per

|| 1. f.

Salamonis Judiciam.

Carissime



te-runt an-te Re-gem due-ste-terunt in-fe-li-ces ge-ne-ti-ces,
e-ju-lan-tes, e-ju-lan-tes, e-ju-lan-tes, & cla-man-tes, sic dif-e-
runt e-ju-lan-tes, e-ju-lan-tes, & cla-man-tes, sic dif-e-runt.

Mulier Primo

E-go & mu-li-er hae ha-bi-ta-ba-mus in Do-mo u-na, &
pe-pe-ri a-pud e-am in cu-bi-cu-lo ter-tia au-tem di-e
post-quam E-go pe-pe-ri, pe-pe-rit & hae; & e-ra-mus una, nullusque

al-ius no-bis-cum in Do-mo Mor-tuus est autem filius mu-

lie-ris huius noc-te dor-miens qui p-pe op-pres-sit e-um & con-

sur-gens in-tem-pes-tae noc-tis si-len-tio tu-lit fi-li-um me-um de

la-te-re me-o & col-lo-ca-vit & col-lo-ca-vit in sinu su-o; fi-li-um

au-tem su-um, qui e-rat mor-tuus posuit in sinu me-o.

Mulier Secunda.

Non est

i-ta non est i-ta ut tu di-cis tu-us est qui caret-vita me-us

Mulier 1^{ma}
non est i-ta non est i-ta ut tu di-cis tu-us est qui ca-ret
au-tem vi- - - - - vit

vi-ta me-us au-tem vi- - - - vit non est i-ta non est i-ta non est
non est i-ta non est i-ta non est i-ta non est

i- - - - ta non est i- - - - ta ut tu di-cis tu-us
i-ta non est i- - - - ta non est i-ta ut tu di-cis tu-us est

est qui caret vi-tā meus au-tem vi... vit non est i... tā non est
non est i... tā non est i... tā

i... tā non est i... tā non est i... tā ut tu dicis
non est i... tā non est i... tā non est i... tā ut tu dicis tuus

tuus est
est qui caret vi-tā meus au-tem vi... vit tuus est qui caret vi-tā

tuus est tuus est qui caret vi-tā meus
meus au-tem vi... vit tuus est meus

au-tem vi-vit

au-tem vi-vit

Rex Salom:

De-us, De-us ju-dici-um tu-um regi da, ut pos-

... sit dis-fer-ne-re ut pos-... sit dis-fer-

... ne-re in-ter bo-num & ma-lum. De Capo. Non est Ita.

Rex Salom:

Af-fer-te Af-fer-te gla-dium & di-vi-dite in-fan-tem

Royal Academy

vi-vum in du-as par-tes, & da-te di-mi-di-am par-tem u-ni, & di-

Mulier Secundo.

... mi-di-am par-tem al-te-ri Rec-tum Ju-di-ci-um tuum O

Re-x nec mi-hi nec ti-bi nec mi-hi nec ti-bi di-vi-da-tur; di-vi-

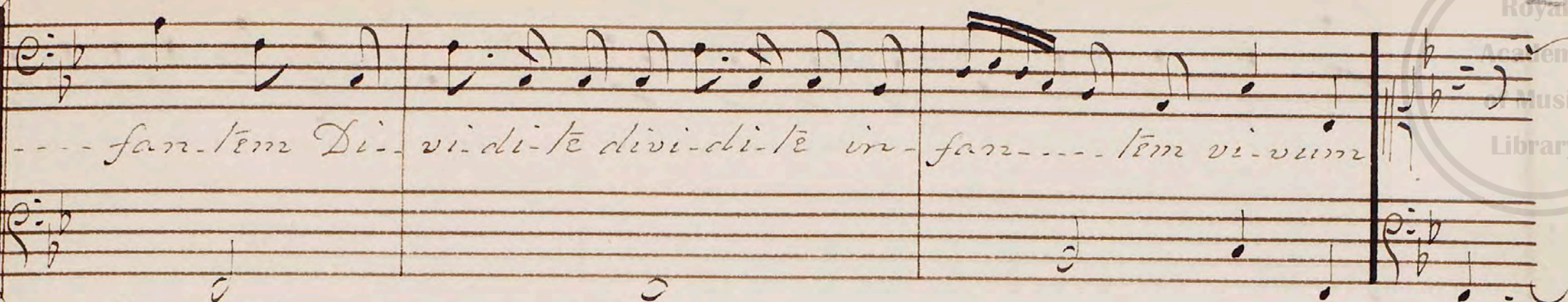
Mulier Primo.

da-tur. Heu! Heu! fi-li mi; com-mo-ta sunt viscera

mea super te fi-li mi; da-te da-te il-li po-tius in-fan-tem

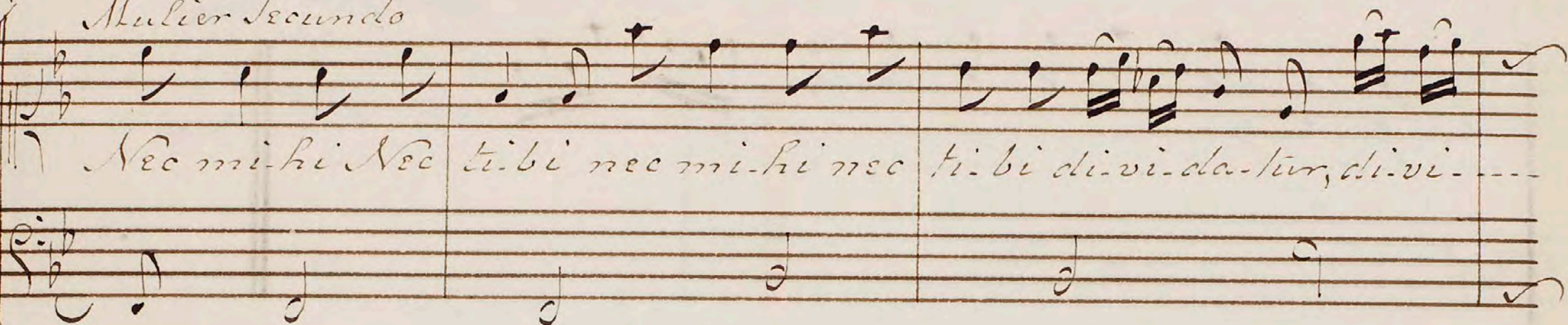
Rex Salom.

vi-vum, & non di-vi-da-tur Di-vi-di-te, Di-vi-di-te, in-



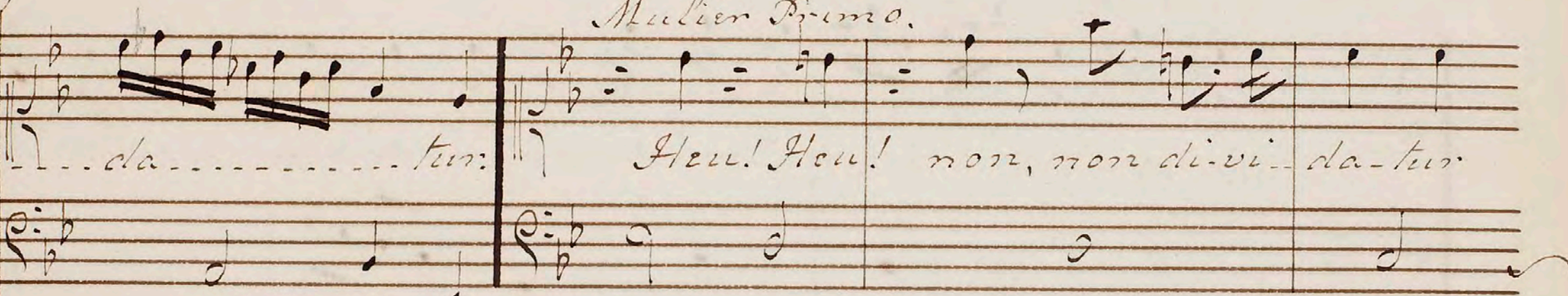
--- fan-tem Di- vi-di-te di-vi-di-te in- fan- --- tem vi-vum

Mulier Secundo

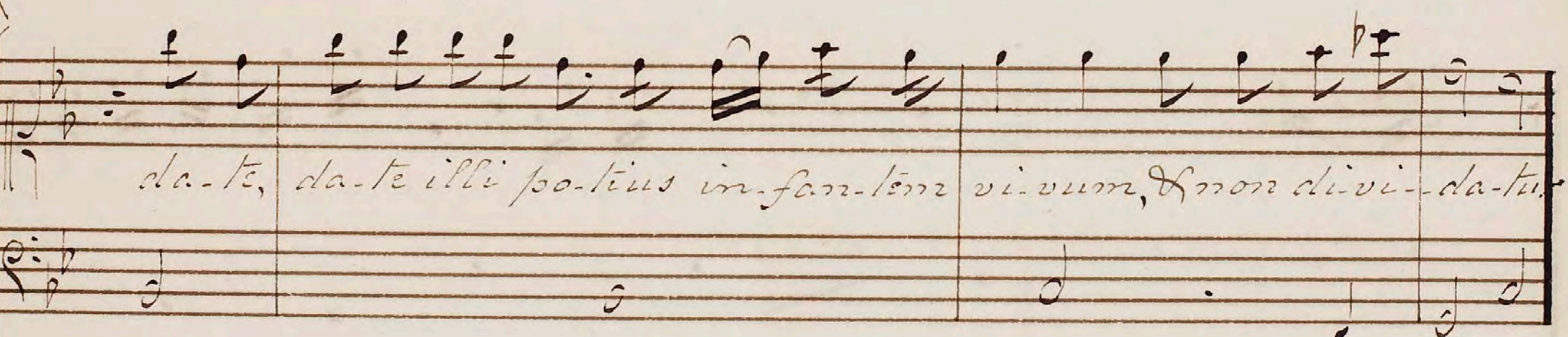


Nec mi-hi Nec ti-bi nec mi-hi nec ti-bi di-vi-da-tur, di-vi-

Mulier Primo.

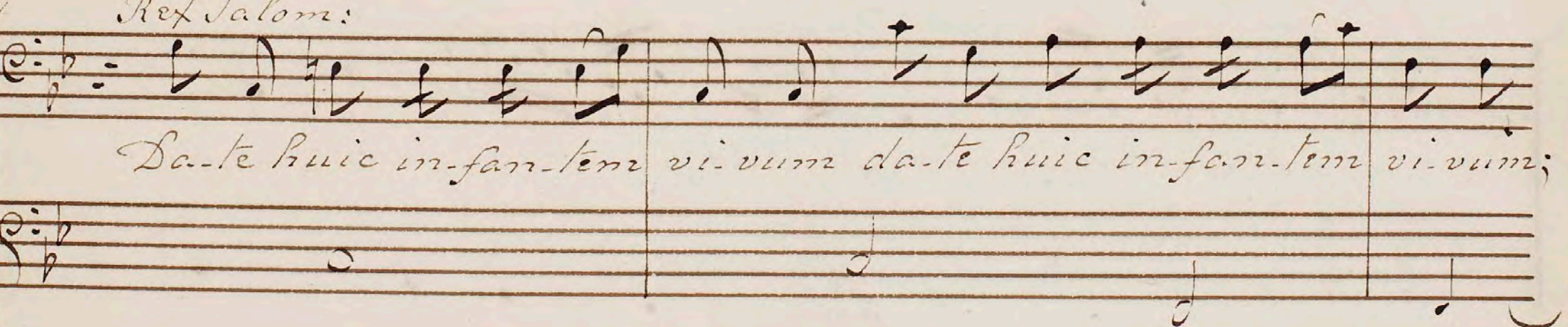


da- --- tur. Heu! Heu! non, non di-vi-da-tur

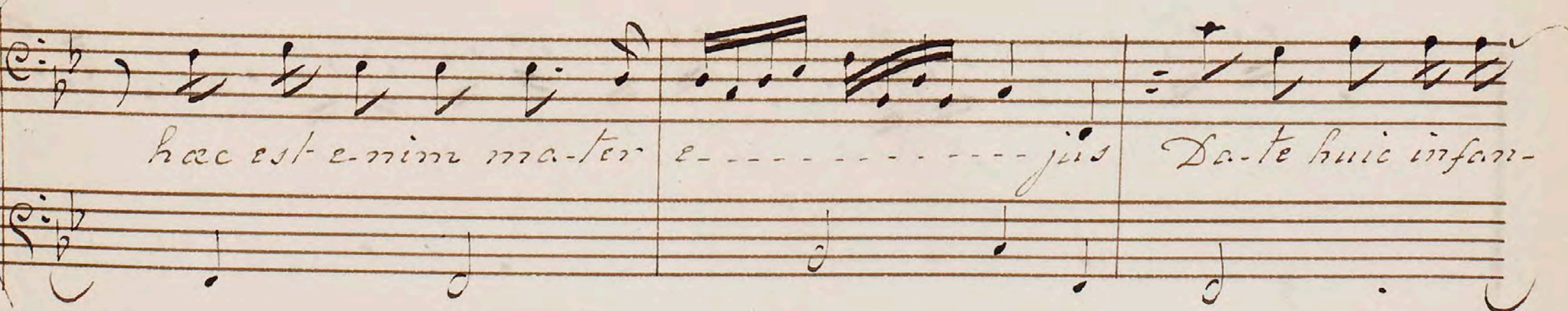


da-te, da-te illi po-tius in-fan-tem vi-vum, & non di-vi-da-tur

Rex Salom:



Da-te huic in-fan-tem vi-vum da-te huic in-fan-tem vi-vum;



hæc est e-nim ma-ter e- --- jus Da-te huic infan-

tem vi-vum; da-te huic in-fan-tem vi-vum; hæc este-nim mater
e-jus hæc este-nim mater e- - - - - jus.

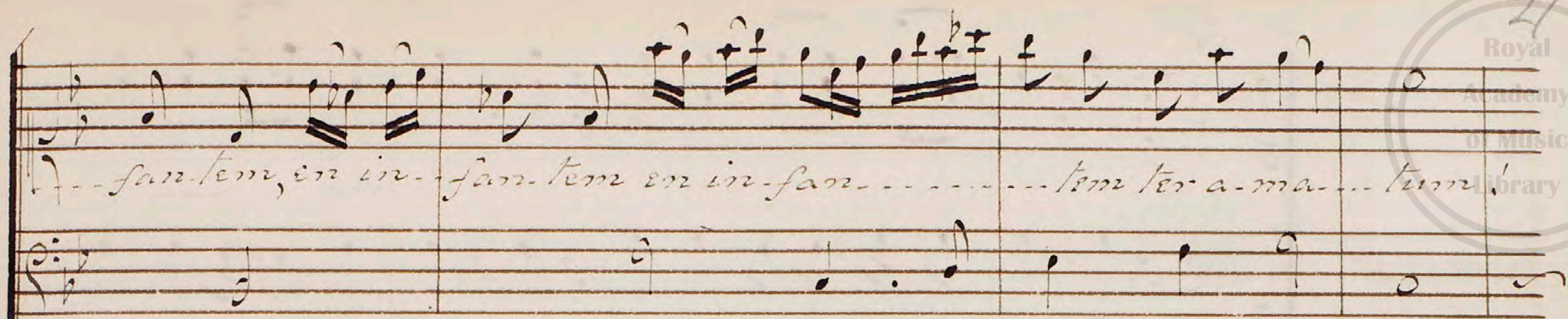
Mulier Primo.

Con-gratula- - - - - mi-ni mi-hi om-nes. Con-gratu-

la- - - - - mi-ni mi-hi om-nes. O Fe-li-cem, O Fe-li-cem gene-

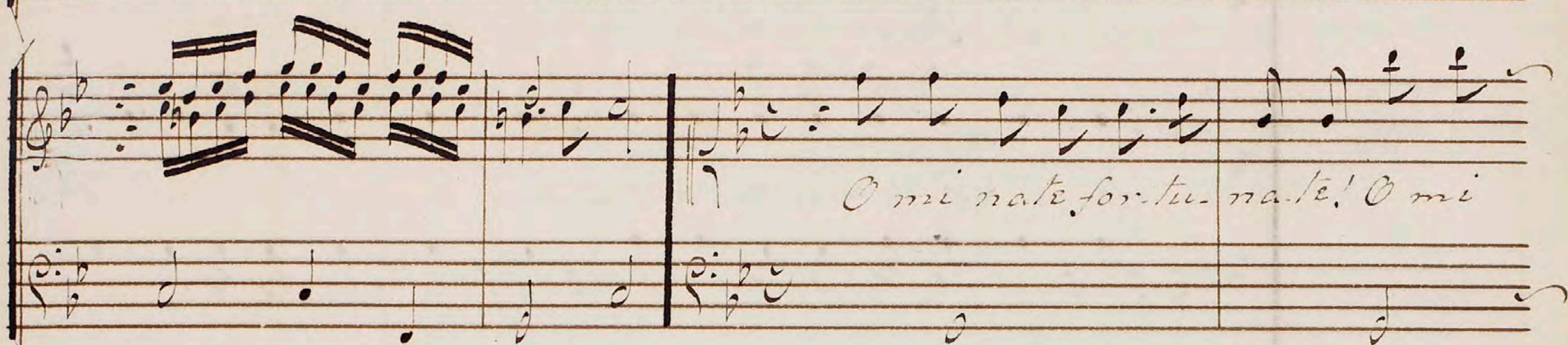
tri-cem, en in-fan-tem, en in-fan- - - - - tem, ter a-ma-

lum! O Fe-li-cem O Fe-li-cem O Fe-li-cem ge-ne-tri-cem, en in-



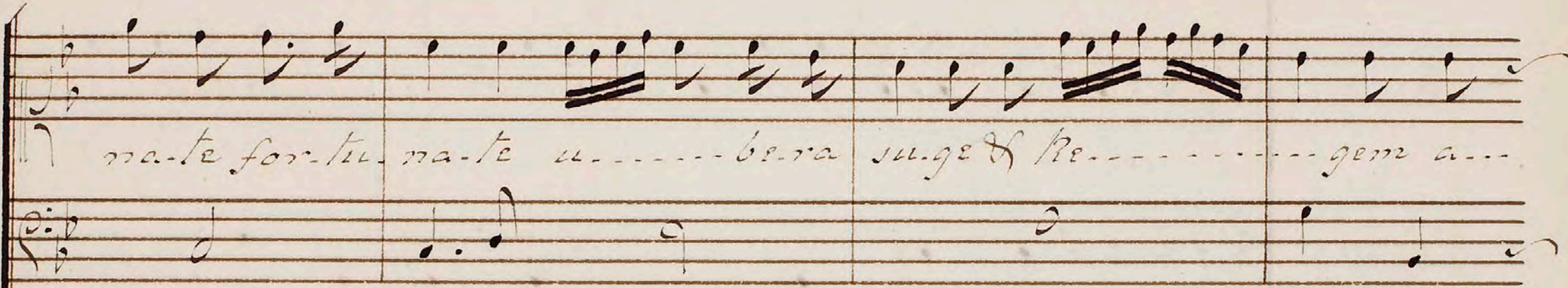
Handwritten musical score system 1. The top staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff provides a simple harmonic accompaniment with quarter and half notes. The lyrics are written below the staves.

fan-tem, in in-fan-tem in in-fan-tem ter a-ma-tem



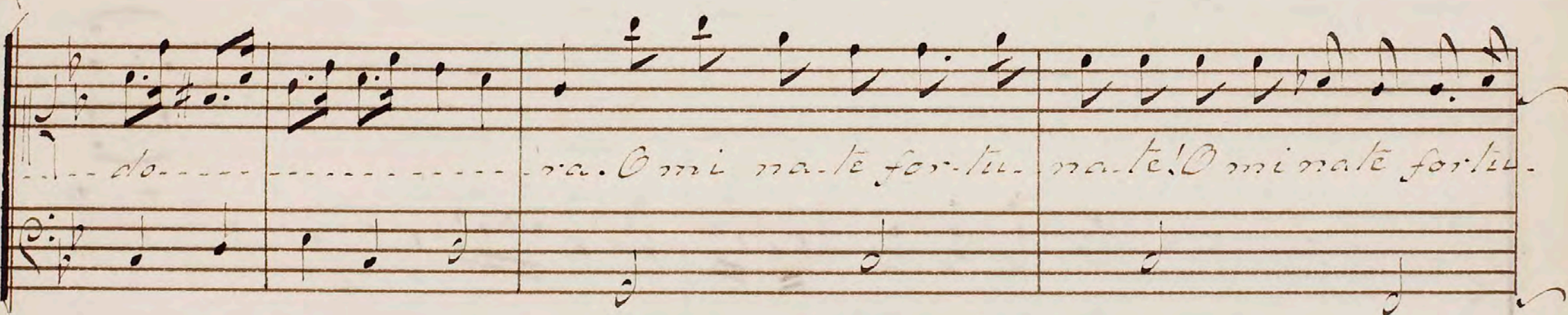
Handwritten musical score system 2. The top staff begins with a dense, rapid passage of beamed notes, followed by a more melodic line. The bottom staff continues the accompaniment. The lyrics are written below the staves.

O mi na-te for-tu-na-te! O mi



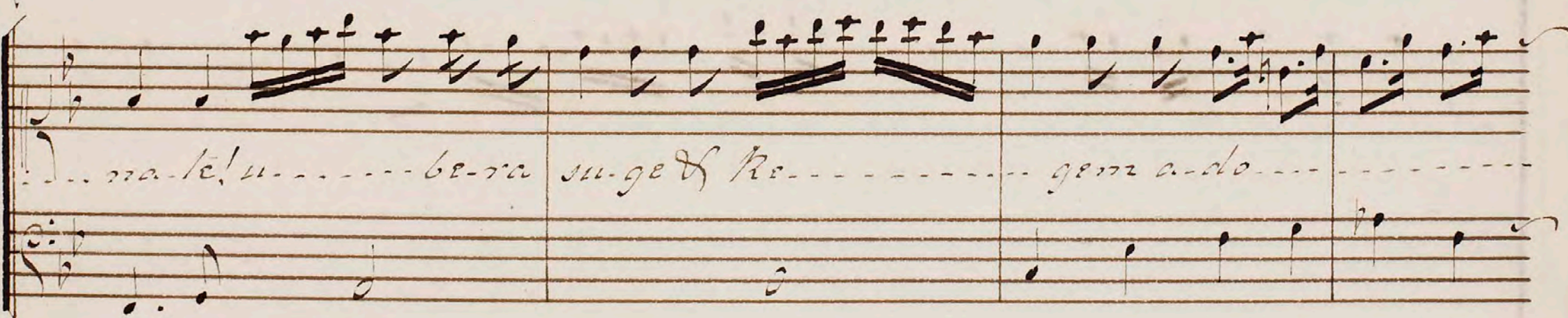
Handwritten musical score system 3. The top staff continues the melodic development with various note values. The bottom staff provides a steady accompaniment. The lyrics are written below the staves.

na-te for-tu-na-te u-bera su-ge & Re-gem a-



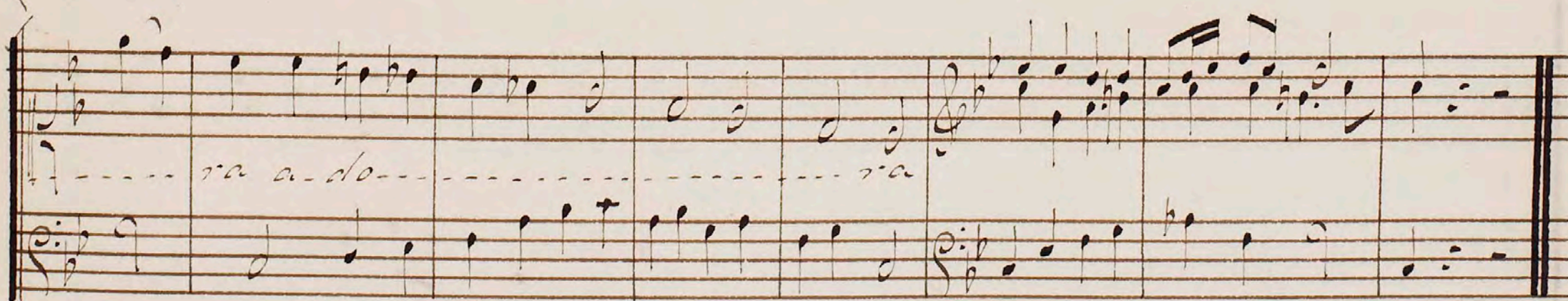
Handwritten musical score system 4. The top staff features a melodic line with some rests. The bottom staff continues the accompaniment. The lyrics are written below the staves.

do-ra. O mi na-te for-tu-na-te! O mi na-te for-tu-



Handwritten musical score system 5. The top staff has a melodic line with some beamed notes. The bottom staff provides the accompaniment. The lyrics are written below the staves.

na-te! u-bera su-ge & Re-gem a-do-



Handwritten musical score system 6. The top staff concludes with a melodic line. The bottom staff provides the final accompaniment. The lyrics are written below the staves.

ra a-do-ra

Coro.

For:

Handwritten musical score for the hymn "Gentes adeste" by J. Haydn. The score is written on six staves. The first staff is for the Organ, with a key signature of one flat and a common time signature. The second staff is for Soprano 1st, followed by Soprano 2nd, Tenor, Bass, and Organ. The lyrics are written below the vocal staves. The music is in a simple, homophonic style, typical of 18th-century hymn tunes. The handwriting is in a cursive script, and the paper shows signs of age.

For:

Chorus

Soprano 1^{mo}

Soprano 2^o

Tenore

Basso

Organo.

For: Chorus

Gentes adeste;

Handwritten musical score for "Judicium Salomonis". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is a vocal line, and the bottom staff is a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 3/4. The lyrics are written below the vocal line: "Ju-dicium Sa-lo-monis cele-bra-te, Ce-le-". The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score is handwritten in ink on aged paper.

Solo
bra-te, Ce-le... bra... te, & Re-gem sa-pi-en-ti-m col-lau-
bra-te, Ce-le... bra-te, & Re-gem sa-pi-en-ti-m col-lau-da-
bra-te, Ce-le... bra... te,
bra-te, Ce-le... bra... te,
bra-te, Ce-le... bra... te,
4 3 6 5 3 7 6

Chorus
da... te; Col-lau-da-te; Col-lau-da... te; O O Po-pu-li ve-
te; Col-lau-da-te; Col-lau-da... te; O O Po-pu-li ve-
Col-lau-da-te; Col-lau-da... te; O O Po-pu-li ve...
Chorus
Col-lau-da-te; Col-lau-da... te; O O Po-pu-li ve...

5 4 5 4 5 6



Handwritten musical score for the first system, featuring five staves. The lyrics are: "ni-te, O O Gentes adeste Ju-di-cium Sa-lo-mo-nis Ce-le-". The word "Soli" is written above the second staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for the second system, featuring five staves. The lyrics are: "bra... te Ce-le-brate Ce-le... bra-te", "ma-nis Ce-le-bra... te Ce-le-brate, Ce-le-bra... te", and "Ce-le... bra-te Ce-le-bra... te". The word "Chorus" is written above the second staff, and "Soli" is written above the third staff. The notation includes various musical symbols such as notes, rests, and bar lines.

Re-gem Sa-pi-en-ti-um & Re-gem Sa-pi-en-ti-um Col-lau-

Soli
Re-gem Sa-pi-en-ti-um & Re-gem Sa-pi-

da-te, Col-laudate, Col-lau-da-te

en-ti-um Col-lau-da-te Col-laudate, Col-lau-da-te

Chorus
Col-laudate, Col-lau-da-te

Chorus
Col-laudate, Col-lau-da-te

Handwritten musical score for a piece titled "Plaudite Regi Plaudite Salomoni". The score is written on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as clefs, key signatures, and note values. The lyrics are written in a cursive hand below the staves. The first system contains the following lyrics: "Plaudite Regi Plaudite Plaudite Salo...mo...ni" (first staff), "Plaudite Regi Plaudite" (second staff), "Plaudite Regi Plaudite Salo...moni" (third staff), and "Plaudite Regi" (fourth staff). The second system contains: "Plaudite Regi Plaudite Regi" (first staff), "Re...gi Plaudite Salo...mo...ni" (second staff), "Plaudite Re-gi Plaudite" (third staff), and "Plaudite Plaudite Salo...mo...ni" (fourth staff). The score is marked with "4 3" and "4 9" at the bottom of the staves.

Plaudite Regi Plaudite Plaudite Salo...mo...ni

Plaudite Regi Plaudite

Plaudite Regi Plaudite Salo...moni

Plaudite Regi

4 3

Plaudite Regi Plaudite Regi

Re...gi Plaudite Salo...mo...ni

Plaudite Re-gi Plaudite

Plaudite Plaudite Salo...mo...ni

4 9

Plaudite Re-gi Plaudite Salo...mo...ni Plaudite Re-gi

Plaudite Re-gi Plaudite Salo-monis Plaudite Re-gi

Plaudite Re...gi

Re-gi Plaudite Plaudite Salo...mo...ni Plaudite

Plaudite Re-gi Plaudite Salo-mo-ni Plaudite Re...

Plaudite Re-gi Plaudite Salo...mo...ni Plaudite

Plaudite Re...gi

Re-gi Plaudite Plaudite Salo...mo...ni

Handwritten musical score for a piece titled "Plaudite Re-gi Plaudite Salo-mo-ni". The score is written on multiple staves, with lyrics in Latin. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, and the music is in a single system. The score is divided into measures by vertical bar lines. The lyrics are: "Plaudite Re-gi Plaudite Salo-mo-ni", "Re-gi Plaudite Re-gi Plaudite Salo-mo-ni Plaudite", "Plaudite Re-gi Plaudite Plaudite Salo-mo-ni", "Plaudite Re-gi Plaudite Salo-mo-ni Plaudite", "Plaudite Re-gi Plaudite Salo-mo-ni Plaudite", "Plaudite Re-gi Plaudite Salo-mo-ni Plaudite", "Plaudite Re-gi Plaudite Salo-mo-ni Plaudite", "Plaudite Re-gi Plaudite Salo-mo-ni Plaudite". The score is written in a single system, with the lyrics written below the notes. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The lyrics are written in a cursive script, and the music is in a single system. The score is divided into measures by vertical bar lines. The lyrics are: "Plaudite Re-gi Plaudite Salo-mo-ni", "Re-gi Plaudite Re-gi Plaudite Salo-mo-ni Plaudite", "Plaudite Re-gi Plaudite Plaudite Salo-mo-ni", "Plaudite Re-gi Plaudite Salo-mo-ni Plaudite", "Plaudite Re-gi Plaudite Salo-mo-ni Plaudite", "Plaudite Re-gi Plaudite Salo-mo-ni Plaudite", "Plaudite Re-gi Plaudite Salo-mo-ni Plaudite", "Plaudite Re-gi Plaudite Salo-mo-ni Plaudite".

Plaudite Re-gi

Re-gi Plaudite Re-gi Plaudite Salo-mo-ni Plaudite

-----gi Plaudite Re-gi Plaudite Salo-mo-ni

Plaudite Re-gi Plaudite Plaudite Salo-mo-ni

Plaudite

Re-gi Plaudite Re-gi Plaudite Salo-mo-ni

Plaudite Re-gi Plaudite Plaudite Plaudite Salo-mo-ni

Plaudite Re-gi Plaudite Plaudite Salo-mo-ni

6

6

4 3



Handwritten musical score for a choir, featuring Latin lyrics and musical notation on staves. The score is organized into systems, each containing vocal parts and lyrics. The lyrics are: *Re-gi Plaudite Re-gi Plaudite Re-gi Plaudite*, *ni Plaudite Re-gi Plaudite Re-gi Plaudite*, *Plaudite Re-gi*, *ni Plaudite Re-gi Plaudite Plaudite*, *Salomo-ni Plaudite Re-gi Plaudite*, *Salomo-ni Plaudita Re-gi Plaudite Re-gi Plaudite*, *Plaudita Re-gi Plaudita Re-gi Plaudite Plaudite*, and *Salomo-ni Plaudita Re-gi Plaudite Plaudite*.

The musical notation includes treble and bass clefs, key signatures (one flat), and various note values (quarter, eighth, and sixteenth notes). There are also rests and dynamic markings. The score is written in a cursive hand, typical of 18th or 19th-century manuscripts.

At the bottom of the page, there are some handwritten numbers: 4, 7, 7, and 6.

Plaudi...te Plaudite regi Plaudite Salo...moni Plaudite

Plaudi...te Plaudite regi Plaudite Salo...moni Plaudite

...te Plaudite Plaudite regi Plaudite Salo...moni Plaudite

...te Plaudite Plaudite regi Plaudite Salo...moni Plaudite

Plaudite Plaudita Plaudite Plaudite Sa-lo-mo-ni

Plaudite Plaudita Plaudite Plaudite Sa-lo-mo-ni

Plaudite Plaudita Plaudite Plaudite Sa-la-mo-ni

Plaudite Plaudite Plaudite Plaudite Sa-lo-moni

7 7 6 6 4 7

Jephtha

Charissimè.

Sol:

Cum vocasset in prælium filios Israel, ret se li-

o-rum Ammon & verbis Jephtha ac-qui-escere noluisse et

fac-tus est super Jephtha spi-ri-tus Do-mi-ni, & pro-gressus

ad filios Ammon vo-vit vo-tum Do-mi-no, di-cens

Jephtha Si tra-did-e-rit Do-mi-nus filios Ammon in manus meas:

qui-cun-que pri-mus de do-mo meâ oc-cur-re-rit mihi, offer-am

il-lum Domino in Holocaustum,

Segue

Coro.

Soprano
1^{mo}

Transi-vit ergo Jephtha ad filios Ammon, ut in

Soprano
2^{da}

Transi-vit ergo Jephtha ad filios Ammon

Soprano
3^{za}

Transi-vit ergo Jephtha ad filios Ammon

Alto

Transi-vit ergo Jephtha ad filios Ammon

Tenore

Transi-vit ergo Jephtha ad filios Ammon

Basso

Transi-vit ergo Jephtha ad filios Ammon

Spiritu forti & vir-tu-te & vir-tu-te Do-mi-ni pugnaret
ut in spiritu forti & vir-tu-te Do-mi-ni pugnaret
pug-
pugnaret
ut in spiritu forti & vir-tu-te & vir-tu-te Domini pugnaret
pug-naret pug-na-ret contra
pug-na-ret contra e-nem-icos pug-na-ret contra
pug-na-ret contra e-nem-icos pug-na-ret pug-na-ret contra
pug-na-ret pug-na-ret contra e-nem-icos pug-na-ret
pug-na-ret contra e-nem-icos pug-na-ret pug-na-ret contra
Org^o pugnaret pug-na-ret Org^o

Handwritten musical score on ten staves. The lyrics are in Latin. The notation includes various musical symbols such as notes, rests, and clefs. The text is written in a cursive hand.

Staves 1-4: *pug-naret contra e...os contra e...os*

Staves 5-6: *pug-naret pug-naret contra e...os contra e...os*

Staves 7-8: *Et clange-bant tu...ba, & perso-nabant tym-pa--na,*

Staves 9-10: *& praeli-um commissum est ad-versus Am-mon*

Et praelium & praelium commissum

Missum est adversus Ammon & praelium commissum

est adversus Ammon adversus Ammon

est adversus Ammon adversus Ammon

Sol: Fugite, cedite cedite impii, cedite cedite

impii, perite gentes, perite gentes, occumbite occumbite

gloria; Dominus exercituum in praelium

musum
musum

sur-rex-it in præ-lium sur-rex-it & pug-nat con-tra vos. &

pug-nat-con-tra vos. & pug-nat-con-tra vos & pug-

nat con-tra vos

Coro

Soprano 1^{ma}

Fugite fugite, ce-di-te ce-di-te im-pi-i, Fugite, fugite,

Soprano 2^a

Fugite fugite, ce-di-te ce-di-te im-pi-i, Fugite, fugite,

Soprano 3^a

Fugite fugite, ce-di-te ce-di-te im-pi-i, Fugite, fugite,

Alto

Fugite, fugite,

Tenore

Fugite, fugite,

Basso

Fugite, fugite,

ce-dite ce-dite impii, in fu-ro-re

ce-dite ce-dite impii, oc-cum-bi-te

ce-dite ce-dite impii, oc-cum-bi-te

ce-dite ce-dite impii,

ce-dite ce-dite impii,

ce-dite ce-dite impii, Orgⁿ

gla-dii dissi-pa-mi-ni

Fugite, fugite, ce-dite ce-dite im-pi-i,

Fugite, fugite, ce-dite ce-dite im-pi-i,

Fugite fugite, ce-dite ce-dite impii,

fu-gi-tē, fu-gi-tē, ce-di-tē ce-di-tē im-pi-i, oc-cum-bi- - - - tē,

fu-gi-tē, fu-gi-tē, ce-di-tē ce-di-tē im-pi-i,

fu-gi-tē, fu-gi-tē, ce-di-tē ce-di-tē im-pi-i, oc-cum-bi- - - - tē,

fu-gi-tē, fu-gi-tē, ce-di-tē ce-di-tē im-pi-i, oc-cum-bi-

fu-gi-tē, fu-gi-tē, ce-di-tē ce-di-tē im-pi-i,

fu-gi-tē, fu-gi-tē ce-di-tē ce-di-tē im-pi-i, Org^o

oc-cum-bi- - - - tē,

& in fu-tu-ro gladii

& in fu-ro-re gladii dis-

& in fu-ro-re gladii dis-si-pamini

- - - - tē, cor-ru-i- - - - tē

cor-ru-i- - - - tē

cor-ru-i- - - - tē

Org^o

Sol: Et percussit Jephtha vi- ginti ci- vi- ta- tes Ammon, plagā

Handwritten musical score on two staves. The top staff contains a melody with notes and rests. The bottom staff contains a bass line with notes and rests. The lyrics "magnâ plagâ magnâ mi- nis" are written between the staves. A double bar line is followed by the word "Segue".

[illegible]

Soprano 1^{mo}
Et u-lu-lantes filii Ammon,

Soprano 2^{do}
Et u-lu-lantes fi-li-i Am-mon, fac-

Alto
Et u-lu-lantes fi-li-i Am-mon, fac-

Organo.

fac-ti sunt coram filiis Is-ra-el hu-mili-a-ti

ti sunt co-ran fi-li-is Is-ra-el hu-mili-a-ti

ti sunt co-ran fi-li-is Is-ra-el hu-mili-a-ti

Sol:
Cum autem victor Jephtha in domum suam reverte-

re-tur occurrit ei uni-ge-ni-ta fi-li-a e-jus cum tympanis &

Cho-ris prae-cine- bat

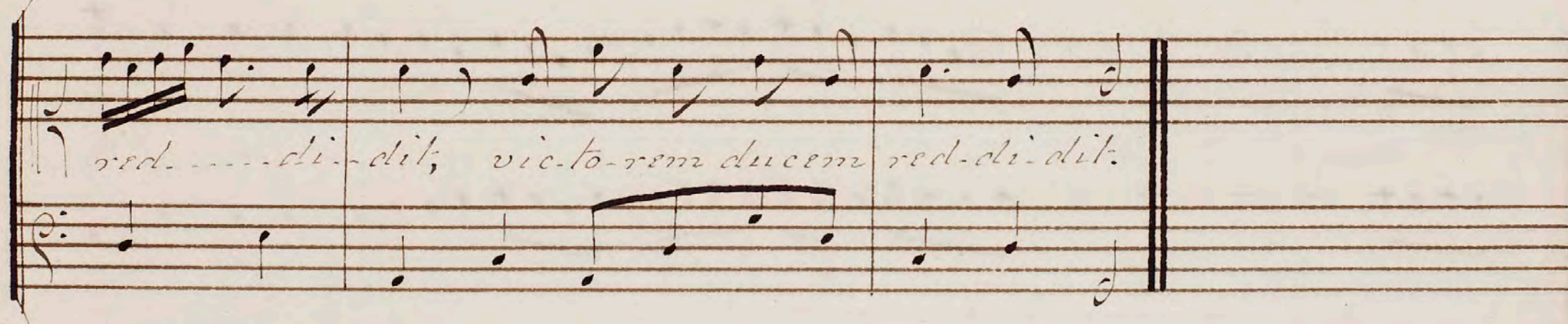
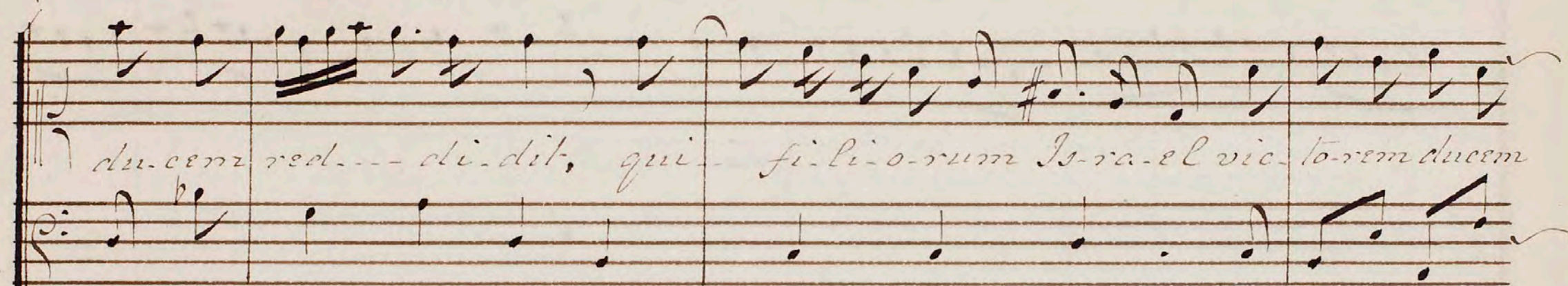
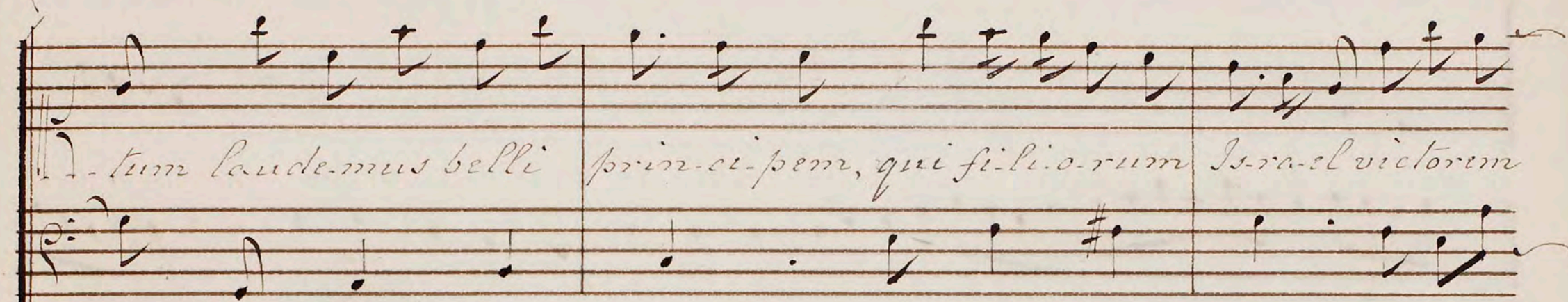
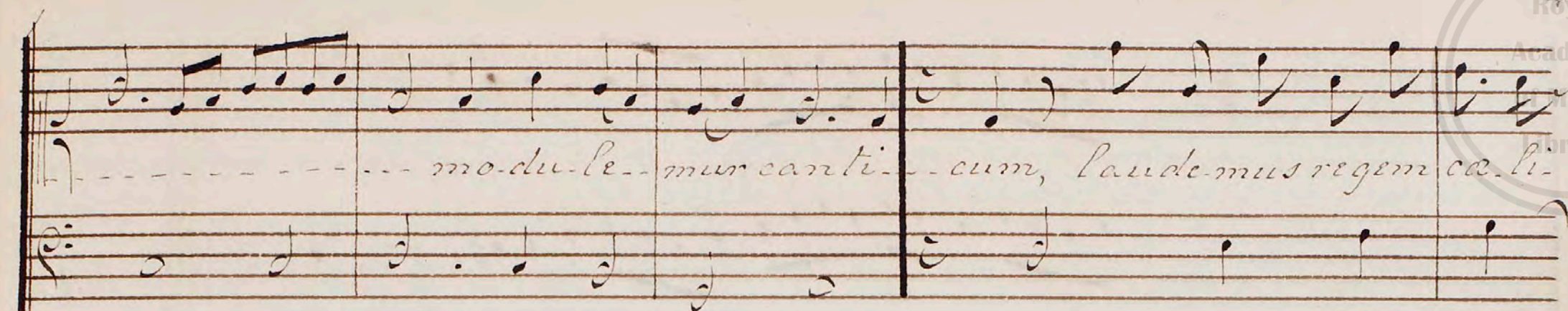
Sol: In-ci-pi-te in tym-pa-nis, & psal-li-te in cym-ba-lis

in-ci-pi-te in tym-pa-nis, & psal-li-te in cym-ba-lis, & psal-li-te in

cym-ba-lis, & psal-li-te & psal-li-te in cym-ba-lis, hymnum can-

te- mus Do-mi-no, Et-

mo-du-le-mur can-ti-cum, &



Hymnum can-te-mus Do-mi-no, qui dedit

no-bis gloriam, & Is-ra-el victo-ri-am

qui de-dit no-bis gloriam, &

Is-ra-el vic-to-ri-am & Is-ra-el victo-ri-am

Soli: Cantate mecum Do-mi-no, cantate omnes po-pu-li, lau-

date bel-li prin-ci-pem, qui no-bis de-dit glo-ri-am & Is-ra-el vic-

to-ri-am, qui nobis de-dit gloriam qui nobis de-dit gloriam &

Is-ra-el vic-to-ri-am & Is-ra-el vic-to-ri-am

vic-to-ri-am vic-to-ri-am vic-to-ri-am

Volte Subito.

Coro.

Royal
Academy

Soprano 1^{mo}
Cantemus omnes Domino, Cantemus omnes Domino, lau-

Soprano 2^{do}
Cantemus omnes Domino, Cantemus omnes Domino, lau-

Soprano 3^a
Cantemus omnes Domino, Cantemus omnes Domino, lau-

Alto
Cantemus omnes Domino,

Tenore
Cantemus omnes Domino

Voce
Cantemus omnes Domino

Organo
Cantemus omnes Domino

demus laudemus lau-demus belli princi-pem, laudemus lau...

demus laudemus lau-demus belli princi-pem, laudemus lau...

demus laudemus lau-demus belli princi-pem laude-mus lau...

lau-de-mus lau...

lau-de-mus lau...

lau-de-mus lau...

6 4 3

demus laudemus belli principem, qui dedit nobis gloriam &

demus laudemus belli principem, qui dedit nobis gloriam &

demus laudemus belli principem, qui dedit nobis gloriam &

demus laudemus belli principem,

demus laudemus belli principem,

demus laudemus belli principem,

demus laudemus belli princi... pem,

Israel victori- am.

Israel victori- am.

Israel victori- am.

qui dedit nobis gloriam & Israel vic- toriam

qui dedit nobis gloriam & Israel vic- toriam

qui dedit nobis gloriam & Israel victori- am

Israel & Israel victori- am. laudemus lau- demus lau-
Israel & Israel victo- ri- am. laudemus lau- demus lau-
Israel & Israel victo- ri- am. lau-
& Israel & Israel victo- ri- am lau-
& Israel & Israel victo- ri- am laudemus lau- demus lau-
& Israel & Israel victo- ri- am. lau-
demus lau- demus laudemus belli principem, qui de- dit nobis
demus lau- demus laudemus belli principem, qui dedit nobis
demus lau- demus laudemus belli principem, qui dedit nobis
demus lau- demus laudemus belli principem,
demus lau- demus laudemus belli principem,
demus lau- demus laudemus belli principem,

gloriam & Israel victori- am.

gloriam & Israel victori- am

gloriam & Israel victori- am

qui dedit nobis gloriam & Israel vic

qui dedit nobis gloriam & Israel vic-

qui dedit nobis gloriam & Israel vic-

& Isra- el & Israel victori- am & Israel vic- to- ri-

& Isra- el & Israel victo- ri- am & Israel vic- to- ri-

& Isra- le & Israel victori- am & Israel vic- tori-

tori- am. & Israel & Israel victo- ri- am & Israel victo- ri-

to- ri- am & Israel & Israel victori- am & Israel victo- ri-

to- ri- am & Israel & Israel victo- ri- am & Israel victo- ri-

am vic-to-ri-am.
am vic-to-ri-am.
am vic-to-ri-am.
am vic-to-ri-am.
am vic-to-ri-am.
am vic-to-ri-am.

Segue.

Sol: Cum vidisset Jephtha, qui votum Domino vo-ve-rat,

fi-li-am su-am veni-entem in occursum, in dolore & lacrymis

scidit vestimenta sua & a-rit

Jephtha

Heu! Heu! mihi filia mea heu! decepisti me,

filia uni-gemita, de-ce-pis-ti me, & tu pariter heu!

Jephthae Fil.

filia mea! de-cepta es, de-cepta es. Cur ego te

pariter de-ce-pi, & cur e-go fi-li-a tua uni-gemita de-cepta

Jephtha.

sum.

A-perui os me-um ad Dominum, ut qui-cumque

primus de do-mo me-a oc-cur-re-rit mihi, offeram illum Domi-

no in ho-lo-caus-tum. Heu mihi! filia mea heu! de-ce-pisti

me filia uni-geni-ta de-ce-pisti me! & tu pariter heu!

Jephthæ Fil.
filia mea! de-cep-ta es de-cep-ta es. Pater mi!

Pater mi! si vo-visti votum Domino, re-ver-tar victor ab

ost m. holo
hosti-bus, Ecce e-go fi-li-a tua uni-ge-ni-ta, offer me in ho-lo-

caustum vic-to-ri-ae tu-ae. Hoc solum, pa-ter mi, praesta filia

Jephtha

tua unigenita antequam mori- ar. Quid po- te- rit- animam

tuam. Quid po- te- rit- te, mori- tura fi- li- a, consola- - ri

Jephtha Fil. Dimitte me ut duobus men- si- bus cir- cume- am

mon- tes, & cum so- da- li- bus meis plan- - gam vir- gi- ni- ta- tem

Jephtha me- - am. Va- de, fi- li- a Va- de, fi- li- a mea uni- genita, &

plange vir- gi- ni- ta- tem tu- am Volti Subito.

Coro.

Royal
Academy
of Music
Library

Soprano 1^{ma}
Ab-i-it ergo in mon-tes fi-...li-a Jeph-tæ, & plo-
Soprano 2^{da}
Ab-i-it ergo in mon-tes fi-...li-a Jeph-tæ, & plo-
Alto
Ab-i-it ergo in mon-tes fi-...li-a Jeph-tæ, & plo-
Basso
Ab-i-it ergo in mon-tes fi-...li-a Jeph-tæ, & plo-

ra-bat cum so-da-li-bus vir-gi-ni-ta-tē, suam di-...-cens
ra-bat cum so-da-li-bus vir-gi-ni-ta-tē, suam di-...-cens
ra-bat cum so-da-li-bus vir-gi-ni-ta-tē, suam di-...-cens
ra-bat cum so-da-li-bus vir-gi-ni-ta-tē, suam di-...-cens

Jephthæ Fil:
Ecce nunc mori-ar vir-go & non po-tē-rit mor-tē

me-am me-us fi-li-us con-so-la-ri, In-ge-mis-ci-tē syl-væ: for-

The Solo "Plorate colles" to
follow this Chorus. Then comes
"Ecce nunc" then the Solo "Hæu, hæu."

tes flumina in in-ter-itu vir-gi-nis la-cry-ma-te fontē

flumina in in-ter-itu vir-gi-nis la-cry-ma-te lacryma-te

Jephthae Fil: Plora-te plo-ra-te col-les do-le-te do-le-te mon-

tes & in afflic-ti-o-ne cor-dis me-i u-lu-lu-lu-lu-te! & in af-

flic-ti-o-ne cordis me-i u-lu-lu-lu-lu-te! u-lu-lu-lu-lu-te!

Jephthae Fil: Heu! me do-lentem! Heu! me dolentem! in la-ti-ti-a

populi, in victoria Israel, in gloria patris mei. E-

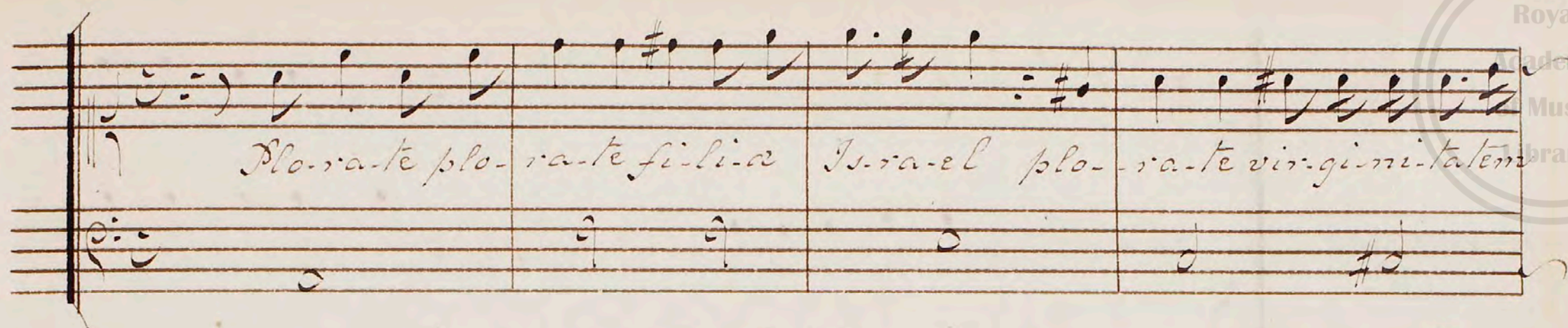
--- go sine filiis vir- go, E-go filia uni-ge-ni-ta ma-ri---

Ar & --- non vi- --- vam; Et hor-res-ci-te rupes !! Ob-stu-

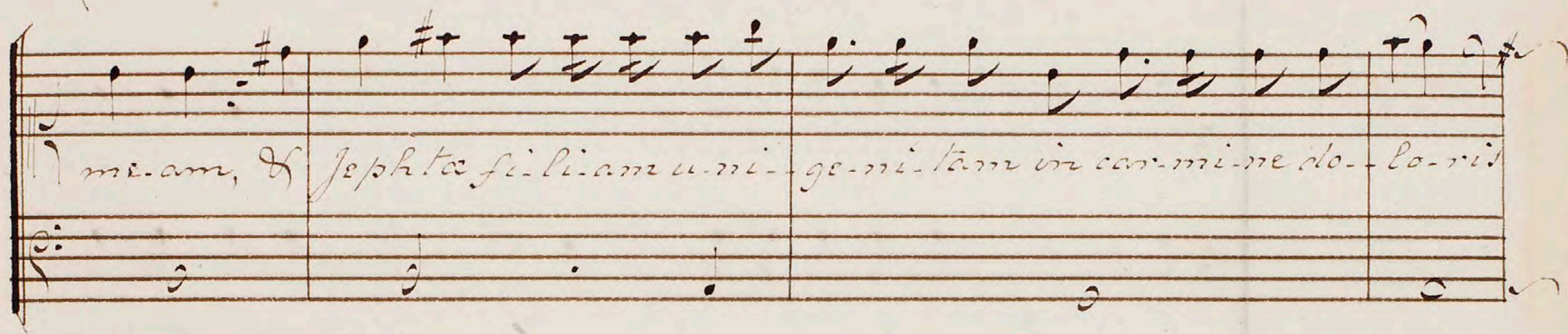
pres-ci-te col-les! Val-les & ca- ver-nae in so-ni-tu hor-ri-bili

re- --- so-na-te, Val-les & ca- ver-nae in so-ni-tu hor-ri-bili in

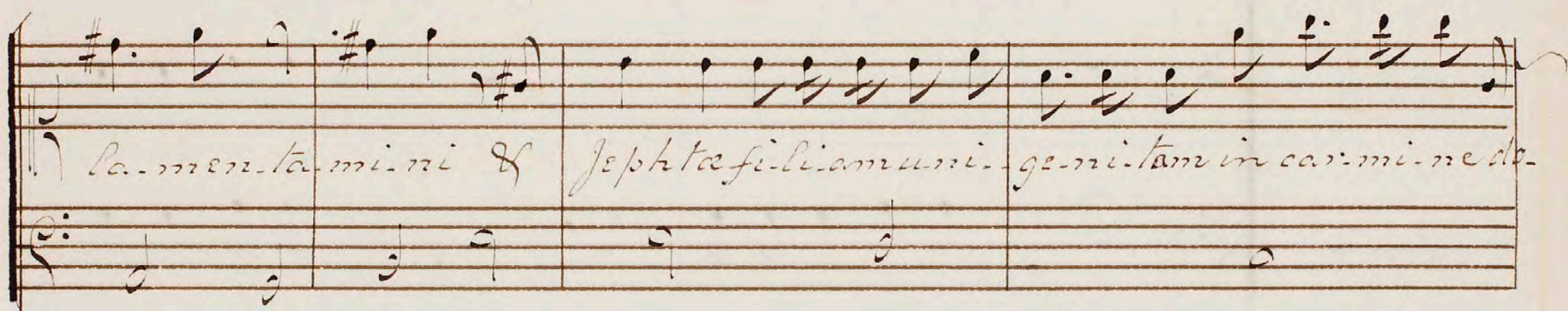
so-ni-tu hor-ri-bili re- --- so-na-te. re- --- so-na-te



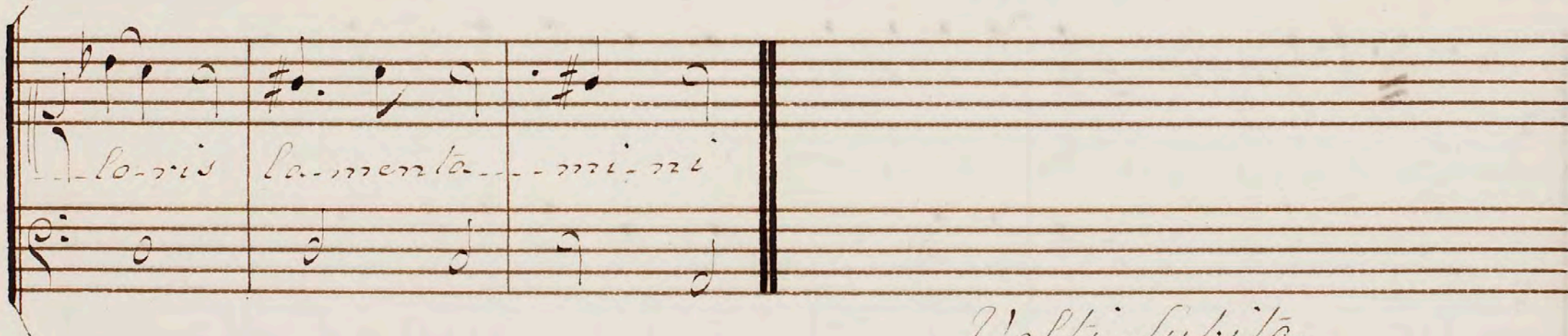
Plo-ra-te plo-ra-te fi-li-a Is-ra-el plo-ra-te vir-gi-ni-tatem



me-am, & Jeph-ta fi-li-am uni-ge-ni-tam in car-mi-ne do-lo-ri-



la-men-ta-mi-ni & Jeph-ta fi-li-am uni-ge-ni-tam in car-mi-ne do-



lo-ri-s la-men-ta-mi-ni

Volte Subito.

Handwritten musical score for Soprano 1st, Soprano 2nd, Soprano 3rd, Alto, Tenor, and Bass. The lyrics are in Latin, starting with "Plorate omnes" and "virginem & filiam Jephthae unigenitam." The score is written on ten staves with various musical notations including notes, rests, and clefs.

in carmine do- lo-
in
in carmine do-
in carmine do- lo- ris do-
in carmine do- lo- ris do-
carmine do- lo- ris do- lo-
ris do- lo- ris lamenta- mi- la- men- ta- mi-
carmine do- lo- ris lamenta- mi- ni la- men- ta- mi-
lo- ris do- lo- ris la- men- ta- mi-
lo- ris la- men- ta- mi-
lo- ris la- men- ta- mi- ni la- men- ta- mi-
ris la- men- ta- mi-

Handwritten musical score for "Lamentations" by G. F. Handel. The score is written on ten staves. The first six staves are vocal parts, and the last four are a basso continuo line. The lyrics are in Latin, including "Lamen-ta-mi-ni", "Plo-ra-te omnes", and "Is-ra-el". The music is written in a historical style with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staves, and the music is written above them. The score is a page from a manuscript, with a library stamp from the "Royal Academy of Music" visible in the top right corner.

vir---gi-nem & fili-am Jephthæ uni-ge-ni-tam

vir---gi-nam & fili-am Jephthæ uni-ge-ni-tam

vir---gi-nam & fili-am Jephthæ uni-ge-ni-tam

vir---gi-nam & fili-am Jephthæ uni-ge-ni-tam

vir---gi-nam & fili-am Jephthæ uni-ge-ni-tam

vir---gi-nam & fili-am Jephthæ uni-ge-ni-tam in carmi-

in carmine do-----lo-----

in carmine do-----

in carmine do-----lo-----

in carmine do-----lo-----ris do-----lo-----

in carmine do-----lo-----ris do-----lo-----

ne do-----lo-----ris do-----lo-----

Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are in Latin and are repeated across the staves. The notation includes various musical symbols such as notes, rests, and accidentals.

mi la-men-ta-mi-ni la-men-ta-mi-ni
mi la-men-ta-mi-ni la-men-ta-mi-ni
mi la-men-ta-mi-ni la-men-ta-mi-ni
mi la-men-ta-mi-ni la-men-ta-mi-ni
mi la-men-ta-mi-ni la-men-ta-mi-ni
mi la-men-ta-mi-ni la-men-ta-mi-ni

Exquisite

|| f.

Confitebor.

Charissimeval

Soprano 1^{mo}
Con fi... te bor tibi Do mi ne in to to cor de me...

Soprano 2^{do}
2^{da}

Organo.

in to to cor de me... in to to cor de

Con... fi... te bor tibi Do mi ne in to to cor de

me-o, in to to cor de me... o, in con si li o jus to rum

me-o, in to to cor de me... o in con

& con gre ga ti o...

si li o jus to rum

Handwritten musical score system 1. The system consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes. The middle staff has a vocal line with lyrics: "me & con-gre-". The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes. The lyrics "con-gre-ga-ti-o" are written below the middle staff.

Handwritten musical score system 2. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The middle staff has a vocal line with lyrics: "ga-ti-o me & con-gre-ga-ti-o". The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes.

Handwritten musical score system 3. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The middle staff has a vocal line with lyrics: "& con-gre-ga-ti-o me & con-gre-ga-". The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes.

Handwritten musical score system 4. The system consists of three staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The middle staff has a vocal line with lyrics: "ti-o". The bottom staff has a bass clef and contains a bass line with eighth and sixteenth notes.



Handwritten musical score on three staves. The first staff contains a melodic line with a double bar line. The second staff has the word "me." written below it. The third staff also has "me." written below it. To the right of the second staff, the words "Mag-na Mag-na O-" are written in a cursive hand.

Handwritten musical score on three staves. The first staff has the words "ex-qui-si-ta in om-nes vo-lun-" written below it. The second staff has the words "ex-qui-si-ta in omnes volun-" written below it. The third staff has the words "pe-ra Domi-ni" written below it.

Handwritten musical score on three staves. The first staff has the words "ta-tes in omnes volun-ta-tes e-jus ex-qui-si-ta in omnes" written below it. The second staff has the words "ta-tes in omnes vo-lun-ta-tes e-jus" written below it. The third staff has the words "ex-qui-si-ta in om-" written below it.

vo-lun-ta-tes in omnes vo-lun-ta-tes e-jus
ex-qui-si-ta in omnes omnes omnes vo-lun-ta-tes e-jus
---nes ex-qui-si-ta in omnes vo-lun-ta-tes e-jus---

ex-qui-si-ta in omnes omnes omnes volun-ta-tes e-jus
ex-qui-si-ta in omnes omnes omnes vo-lun-ta-tes e-jus
----- ex-qui-si-ta in omnes volun-ta-tes e-jus

Con-fes-sio & mag-ni-fi-ca-ti-o-nis o-pus e-jus



Handwritten musical score for the first system. It features a vocal line with a treble clef and a basso continuo line with a bass clef. The lyrics are written in a cursive hand below the notes.

jus

& Jus-ti-ti-a e-jus

& Jus-ti-ti-a e-jus

Handwritten musical score for the second system. It continues the vocal and basso continuo parts with the same cursive lyrics.

& Jus-ti-ti-a e-jus ma-net & Jus-ti-ti-a e-jus

ma-net & Jus-ti-ti-a e-jus ma-net

& Jus-ti-ti-a e-jus & Jus-ti-ti-a e-jus & Jus-ti-ti-a e-jus

Handwritten musical score for the third system. It concludes the vocal and basso continuo parts with the final cursive lyrics.

manet in sae-cu-lum sae-cu-li ma-

ma-net in sae-cu-lum sae-cu-li ma-net in

ma-net in sae-cu-lum sae-cu-li ma-net in

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The lyrics are written below the vocal staves.

net ma-net in sae-cu-lum sae-cu-li in sae-cu-lum
sae-cu-lum sae-cu-li ma-net in sae-cu-lum sae-cu-li in
sae-cu-lum sae-cu-li ma-net in

Handwritten musical score for the second system, featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The lyrics are written below the vocal staves.

sae-cu-li
sae-cu-lum sae-cu-li
sae-cu-lum sae-cu-li Me-mo-ri-am fe-cit mi-ra-bi-li-um su-

Handwritten musical score for the third system, featuring four staves. The top two staves are vocal parts, and the bottom two are instrumental parts. The lyrics are written below the vocal staves.

rum me-mo-ri-am fe-cit mi-ra-bi-li-um su-

mi... se-ri-cors & mi-se-ra-tor Do-mi-nus

mi-se-ri-cors & mi-se-ra-tor & mi-se-ra-tor Do-mi-nus

--- Dominum

--- nus mi... se-ri-cors & mi-se-ra-tor & mi-se-ra-tor

--- nus mi... se-ri-cors & mi-se-ra-tor

--- se-ri-cors & mi-se-ra-tor & mi-se-ra-tor

tor Do-mi-nus es-cam de-dit de-mi-se-ra-tor Do-mi-nus

tor Do-mi-nus es-cam de-dit de-mi-se-ra-tor Do-mi-nus

mi-se-ra-tor Do-mi-nus

Handwritten musical score for the first system. It consists of two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The lyrics are written below the vocal staves. The music is in a common time signature (C) and a key signature of one flat (B-flat).

Lyrics: dit de dit ti men ti bus se

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

Lyrics: es cam de dit de dit

Handwritten musical score for the third system. It concludes the page with the final vocal and piano parts. The lyrics are written below the vocal staves.

Lyrics: es cam de dit de dit ti men ti bus se



Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a vocal line with lyrics. The bottom staff has a bass clef and a key signature of one flat (B-flat). The lyrics for the first system are: "Me-mor e-rit me-mor e-rit in sa-".

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a vocal line with lyrics. The bottom staff has a bass clef and a key signature of one flat (B-flat). The lyrics for the second system are: "cu-lum tes-ta-men-ti su-i; vir-tu-tem o-pe-rum su-o-rum vir-tu-tem vir-tu-tem".

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a vocal line with lyrics. The bottom staff has a bass clef and a key signature of one flat (B-flat). The lyrics for the third system are: "an-nun-ci-a-bit an-nun-ci-a-bit o-pe-rum su-o-rum an-nun-ci-a-bit po-pu-lo o-pe-rum su-o-rum vir-tu-tem".

po---pu-lo su-----o an-nunci-a---bit po-pu-lo su--o
 su---o annun-ci---a---bit annun-ci---a---bit po--pu-lo
 o-pe-rum su---o---rum vir-tu--tem o-pe-rum su-

annun-ci---a---bit annun-ci---a---bit po---pu---lo
 su-----o annun-ci---a---bit annun-ci---a---
 o---rum annun-ci---a---bit po--pu-

po-pu---lo su-----o Ut--
 bit po--pu--lo-- su---o Ut--
 ---lo po-pu lo su---o Ut det illis hereditatem gen--



Handwritten musical score for the first system, featuring two vocal staves and a basso continuo staff. The lyrics are: "det il-lis ha-redita-tē-m gen-ti-um;". The music is in a single system with a key signature of one flat and a common time signature.

Handwritten musical score for the second system, featuring two vocal staves and a basso continuo staff. The lyrics are: "ve-ri-tas ve-ri-tas & Ju-manuum e-jus". The music continues with a key signature of one flat and a common time signature.

Handwritten musical score for the third system, featuring two vocal staves and a basso continuo staff. The lyrics are: "di-ci-um ve-ri-tas ve-ri-tas & Ju-". The music continues with a key signature of one flat and a common time signature.

di-cium. Fi de-li-

di-cium. Fi de-li-

di-cium. Fi de-li- a omnia mandata e- jus

a omnia mandata e- jus

Fi de-li-

omnia mandata e- jus

omnia mandata e- jus omnia man- data.

a omnia mandata e- jus omnia mandata e-

omnia mandata e- jus-

jus
jus
confirmata in saeculum saeculi

Facta in veritate & aequitate facta
Facta in veritate & aequitate facta
facta
facta

in veritate & aequitate
in veritate & aequitate
in veritate & aequitate
Segue.

Redemptionem misit Po-

-pulo suo; mandavit in a-ternum testa-men-

Sanctum & terribile nomen ejus

tum su-um. Sanctum & ter-

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is an instrumental line. The third staff is a vocal line with lyrics. The fourth staff is an instrumental line. The lyrics are: *tum & ter-ri-bi-le no-men e-jus*

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is an instrumental line. The third staff is a vocal line with lyrics. The fourth staff is an instrumental line. The lyrics are: *ri-bi-le no-men e-jus & ter-ri-bi-le no-men e-jus & ter-ri-bi-le no-men*

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is an instrumental line. The third staff is a vocal line with lyrics. The fourth staff is an instrumental line. The lyrics are: *in-i-ti-um sa-pi-en-ti-a*

en-ti-a ti-mor Do-mi

mi-mi

Segue

Intellectus bo-nus om-ni-bus

fa-ci-en-ti-bus e-um lau-



Handwritten musical notation on a five-line staff. The lyrics "da-ti-o e-jus ma-net in sae-cu-lum sae-cu-li" are written below the staff. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics "ma-net in sae-cu-lum sae-cu-li lau-da-ti-o e-" are written below the staff. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics "jus ma-net in sae-" are written below the staff. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The lyrics "cu-lum sae-cu-lum" are written below the staff. The notation includes various note values and rests, ending with a double bar line.

Empty musical staves.

Handwritten musical notation on a five-line staff. The lyrics "Glo-ri-a Pa-" are written below the staff. The notation includes various note values and rests.

tri & Fili o & Spi-ri-tui
tri & Fili o & Spi-ri-

Sanctus to
tu-i Sanctus to &

Spi-ri-tu-i Sanctus to
Spi-ri-tu-i Sanctus to

Sicut erat in prin-ci-pi-o & nunc & sem-
Sicut erat in prin-ci-pi-o & nunc & sem-
Sicut erat in prin-ci-pi-o & nunc & sem-

per... Sicut erat in prin-ci-pi-o & nunc &

per... Sicut erat in prin-ci-pi-o & nunc &

per... Sicut erat in prin-ci-pi-o & nunc &

sem... per... & in sae-cu-la sae-cu-lo

sem... per... & in sae-cu-la, & in sae-cu-la sae-cu-lo

sem... per... & in sae-cu-la sae-cu-lo-rum A...

rum A... men & in sae-cu-la sae-cu-lo-rum A...

rum A... men & in sae-cu-la sae-cu-lo-rum sae-cu-la sae-cu-lo-rum A...

men & in sae-cu-la sae-cu-lo-rum A...

men & in sa-cu-la sa-cu-lo-rum A-men A-

men & in sa-cu-la sa-cu-lo-rum A-men A-

men & in sa-cu-la sa-cu-lo-rum A-men A-

men A-

men A-

men A-

men A-

men A-

men A-

men A men A men

men A men A men

men A men A men

men A men A men

Charissime.

Alto Ky-ri-e e-lei-son

Tenore 1^{mo} Ky-ri-e e-lei-son, Ky-ri-e e-

Tenore 2^{do} Ky-ri-e e-lei-son Ky-ri-e e-

Voce Ky-ri-e e-lei-son

Organo Ky-ri-e e-lei-son

Ky-ri-e e-lei-son Ky-ri-

le-i-son Ky-ri-e e-lei-son

le-i-son Ky-ri-e e-lei-son Ky-ri-e e-

Ky-ri-e e-lei-son

Handwritten musical score for a vocal piece, likely a Kyrie. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, and Bass), and the fifth staff is for the basso continuo. The music is in G major, indicated by one sharp (F#) on the key signature. The time signature is not explicitly written but appears to be common time (C). The lyrics are "Kyrie eleison" repeated across the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The handwriting is in a cursive style typical of 18th-century manuscripts.

Handwritten musical score for a piece titled "Kyrie eleison". The score is written on five staves. The first four staves are for vocal parts, each with a treble clef and a key signature of one sharp (F#). The fifth staff is for a basso continuo, with a bass clef and a key signature of one sharp. The lyrics "son Ky-ri-e" and "e-lei-son Ky-ri" are written below the staves. The music is in a simple, homophonic style, with the vocal parts moving in parallel motion. The basso continuo line provides a harmonic foundation for the vocal parts.

Handwritten musical score for a vocal piece, likely a Kyrie. The score is written on six staves, with the first two staves for the Soprano and the next four for the Alto. The lyrics are "Kyrie eleison" repeated. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper is aged and slightly discolored.

Kyrie eleison



Christe e-le-i-son e-le

i-son Christe Christe e-le-i-

son Christe Christe e-le-i-son Christe Christe e-le-i-

son Christe Christe e-le-i-son Christe Christe e-

le-i-son e-le-

i-son

Aegne

Christe Christe elei son Christe Christe elei
Christe Christe elei son Christe Christe elei
son Christe Christe elei son Christe Christe elei
Christe Christe elei son Christe Christe elei

son Christe Christe elei son Kyrie ele
son Christe Christe elei son Kyrie ele
son Christe Christe elei son Kyrie ele Kyrie
son Christe Christe elei son Kyrie ele Kyrie

Handwritten musical score for Kyrie eleison. The score consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves. The music is in a simple, homophonic style, typical of early modern church music.

Ky-ri-e... Ky-ri-e... Ky-ri-e... elei-son
Ky-ri-e... Ky-ri-e... Ky-ri-e... elei-son
elei-son elei-son elei-son

Handwritten musical score for Kyrie eleison. The score consists of five staves. The top four staves are vocal parts, and the bottom staff is a basso continuo line. The lyrics are written below the vocal staves. The music is in a simple, homophonic style, typical of early modern church music.

Ky-ri-e... Ky-ri-e... elei-son
Ky-ri-e... Ky-ri-e... elei-son Ky-ri-e...
Ky-ri-e... Ky-ri-e... elei-son Ky-ri-e...
Ky-ri-e... Ky-ri-e... elei-son

Ky-ri- e e- le- i-
e- le- i- son Ky-ri- e e- le- i-
e- le- i- son Ky-ri- e e- le- i-
Ky-ri- e e- le- i-

son Ky-ri- e e- le- i- son Ky-ri-
son Ky-ri- e e- le- i- son Ky-ri-
son Ky-ri- e e- le- i- son Ky-ri-
Ky-ri-
Ky-ri-



Handwritten musical score on a system of six staves. The notation includes various note values (half notes, quarter notes, eighth notes) and rests. The lyrics "e e le i son" are written below the first three staves, and "Ky-ri e e le i" is written below the fifth staff. The music is written in a cursive, handwritten style.

Handwritten musical score on a system of six staves, continuing the piece. The notation includes various note values and rests. The lyrics "Ky-ri e e le i son Ky-ri e e le i son" are written below the first three staves, and "son Ky-ri e e le i son Ky-ri e e le i son" is written below the fifth staff. The music is written in a cursive, handwritten style.



Handwritten musical score for the first system, featuring five staves. The lyrics are: *Gloria Gloria in ex-cel-sis in ex-cel-sis*. The notation includes treble and bass clefs, a 3/2 time signature, and various musical notes and rests.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *cel-sis in ex-cel-sis Gloria Gloria in ex-cel-sis Gloria Gloria in ex-cel-sis*. The notation includes treble and bass clefs, a 3/2 time signature, and various musical notes and rests.

Handwritten musical score for the third system, featuring five staves. The lyrics are: *cel-sis Gloria Gloria in ex-cel-sis De-o Gloria Gloria in ex-cel-sis De-o*. The notation includes treble and bass clefs, a 3/2 time signature, and various musical notes and rests.

Et in terra in terra in terra in terra pat, ho-mi-ni-bus

Et in terra in terra in terra in terra pat, ho-mi-ni-bus

Et in terra in terra in terra in terra pat, ho-mi-ni-bus

Et in terra in terra in terra in terra pat, ho-mi-ni-bus

ho-mi-ni-bus bona vo-lun-ta-tis. ho-mi-ni-bus bona vo-lun-

ho-mi-ni-bus bona vo-lun-ta-tis. ho-mi-ni-bus bona vo-lun-

ho-mi-ni-bus bona vo-lun-ta-tis. ho-mi-ni-bus bona vo-lun-

ho-mi-ni-bus bona vo-lun-ta-tis. ho-mi-ni-bus bona vo-lun-

ta-tis. Lau-

ta-tis. Lau-da-mus Lau-da-mus

ta-tis. Laudamus te,

ta-tis.

damus Lau-da-mus te, benedicimus

te, Lau-damus Lau-

Laudamus te, benedicimus te, Lau-

te, Lau-da-mus

da-mus Lau-damus te, Lau-damus Laudamus

Laudamus Laudamus te, a-do-ra-mus te

Laudamus Laudamus te, a-do-ra-mus te

Lau-damus te, a-do-

te benedicimus te a-do-ramus

Lau... da... mus Lau... damus te a-do-ra... mus
 ramus te be-ne-di-ci-mus te Lau... damus te a-do-ramus adoramus
 be-ne-di-ci-mus te a-do-ramus adoramus

te glorifica... mus te,
 te glorifica... mus te,
 te glo-ri-fi-ca...

glorifi-ca... mus glorificamus
 glorifica... mus glorificamus
 mus te, glorificamus

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are: *te, glorificamus te, Gratias agimus tibi Gratias*. The music is written on five staves with various note values and rests.

Handwritten musical score for five voices. The lyrics are: *a-gimus ti-bi propter magnam glori-am glo-ri-am*. The music continues on five staves.

Handwritten musical score for five voices. The lyrics are: *Domine Deus, Rex coeles-tis* and *Glo-ri-am tu-am. Domine Deus, Rex coeles-tis, Deus Pater*. The music is written on five staves.



Deus pa-ter pa-ter om-ni-po-tens;

Deus pater pa-ter om-ni-po-tens; Do-mine, fili u-ni-ge-ni-

pa-ter om-ni-po-tens; Do-mine fili u-ni-ge-ni-

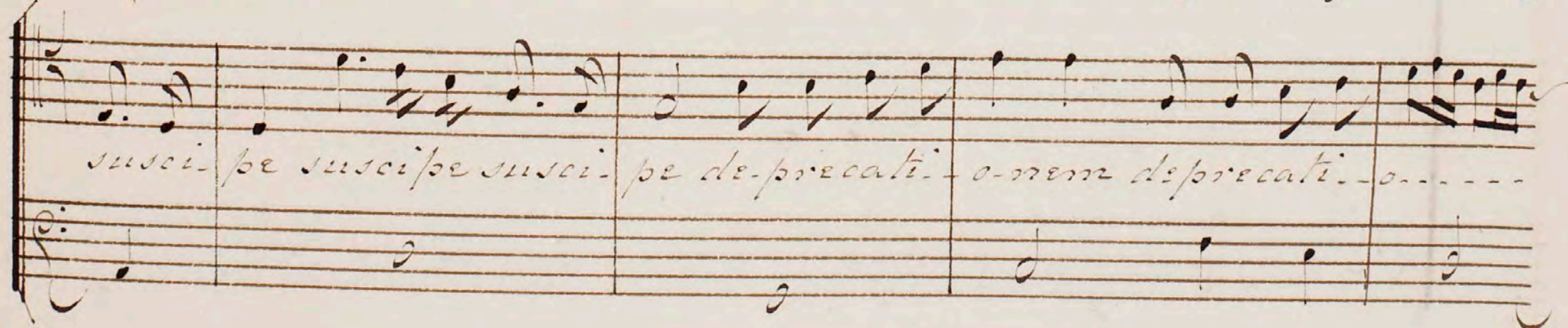
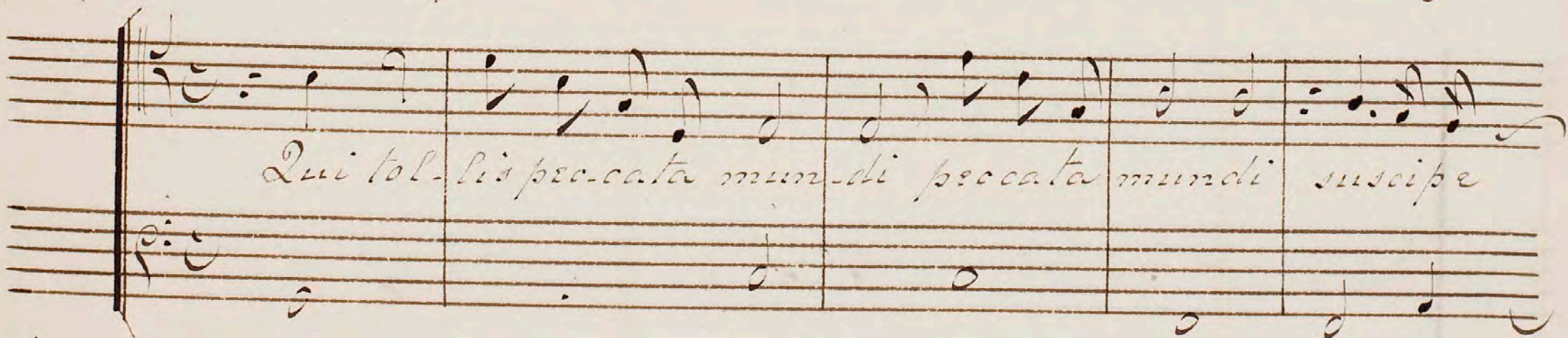
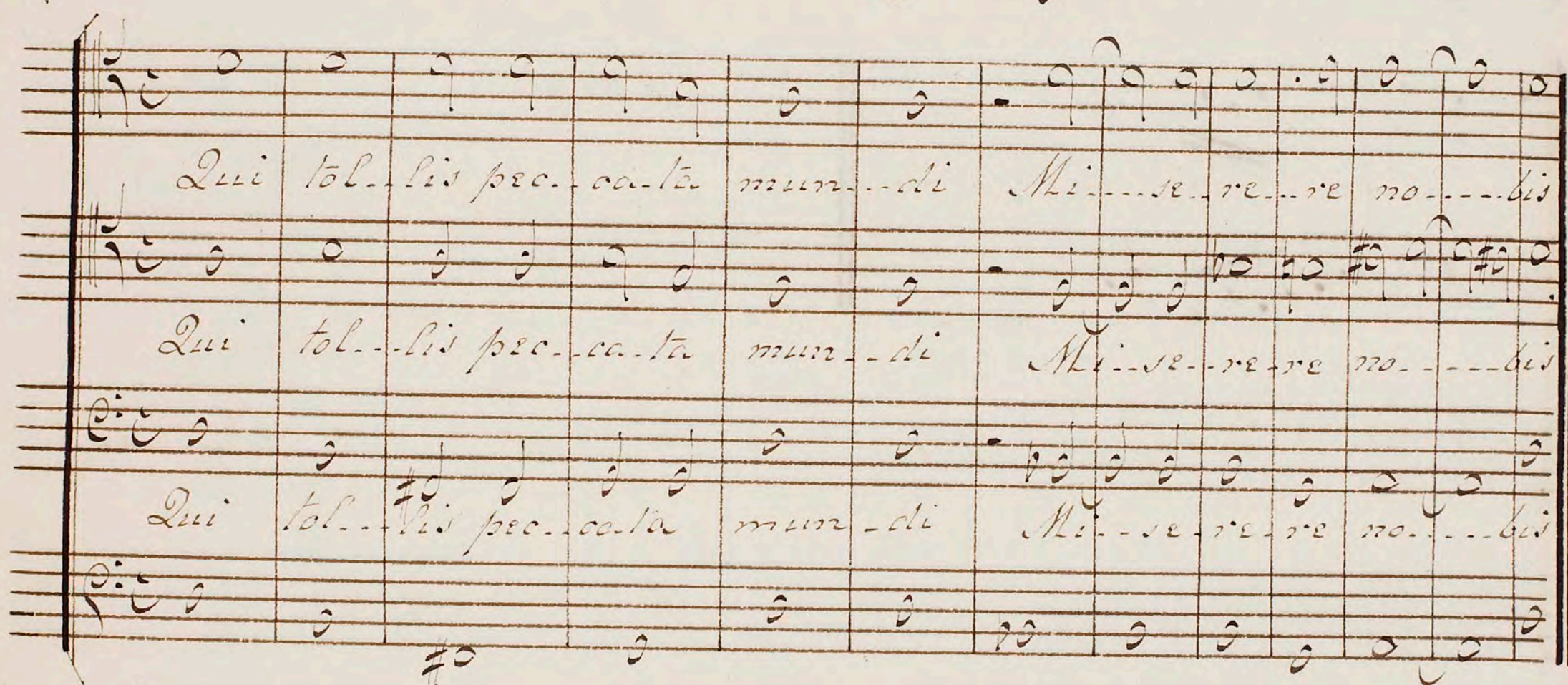
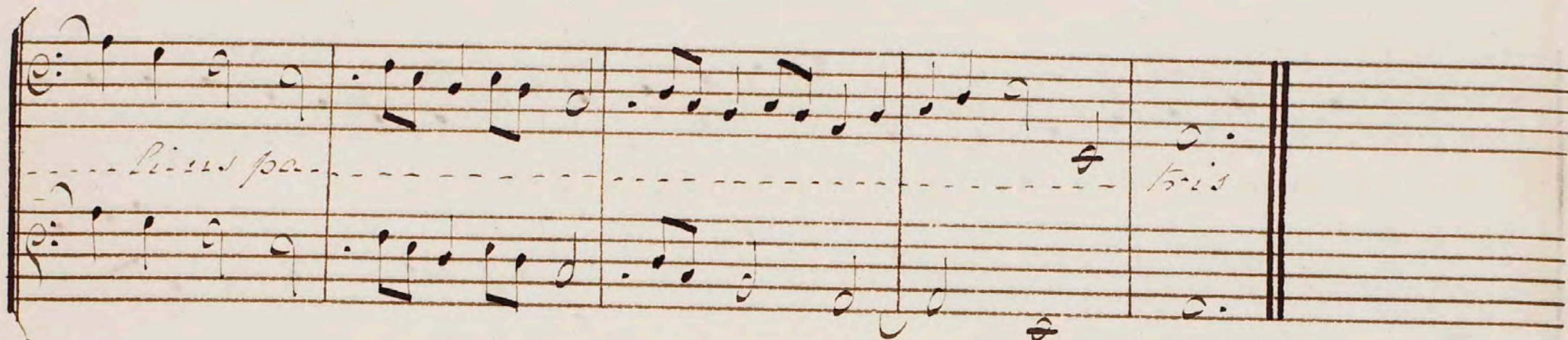
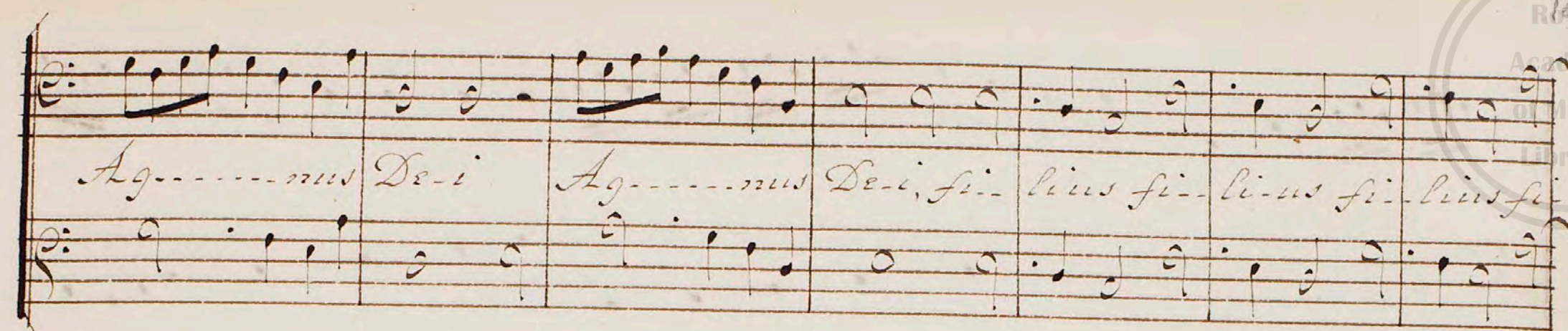
Deus pater pater omni-po-tens;

te Do-mine fili u-ni-genite u-ni-genite, Jesu Je-

te Do-mine fili u-ni-geni-te u-ni-genite Je-

Domine, Domine Deus

Ag-nus Dei



...nem deprecati. o--nem deprecati. o--nem

nos- tram suscipe susci- pe suscipe susci- pe deprecati. o--nem depre-

...cati. o--nem nos- tram; *Seque.*

Lui se- des ad dex- teram Pa- tris, mi- se- re- re

Lui se- des ad dex- teram Pa- tris mi- se- re- re

Lui se- des ad dex- teram Pa- tris mi- se- re- re

no...bis. Quoniam tu so-lus Sanctus tu so-lus Sanctus

no...bis. Quoniam tu solus Sanctus tu so-lus Sanctus

no...bis. Quoniam tu solus Sanctus

tu so-lus Do-mi-nus

tu so-lus Do-mi-nus

tu so-lus al-tis-si-mus, Je-su tu so-lus

tu so-lus Sanctus tu so-lus

tu so-lus Sanctus tu so-lus

al-tis-si-mus Je-su Chri-ste

70

Do-minus Je--su Chris--

Do-minus, Je--su Chris--

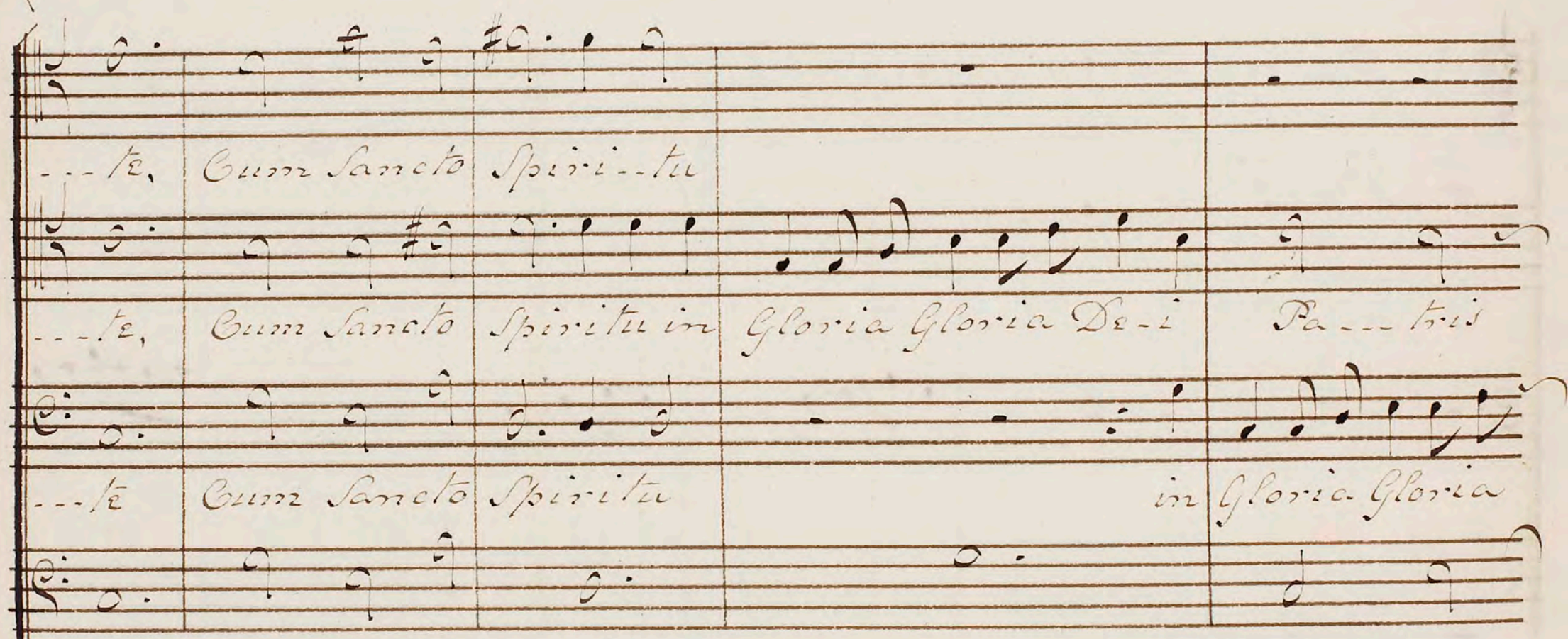
tu So--lus al-tis-si-mus Je--su Chris--



---te, Cum Sancto Spiri--tu

---te, Cum Sancto Spiritu in Gloria Gloria De-i Pa--tris


---te Cum Sancto Spiritu in Gloria Gloria



in Gloria Gloria De-i Pa--tris De-i Pa--tris

De-i Pa--tris in Gloria Gloria De-i Pa--tris

De-i Pa--tris De-i Pa--tris in Gloria Gloria



in Gloria Gloria De-i Pa-tris in Gloria Gloria De-i
in Gloria Gloria De-i Pa-tris in Gloria Gloria De-i
De-i Pa-tris in Gloria Gloria De-i Pa-tris De-i

Pa-tris A-men A-men.
Pa-tris A-men A-men.
Pa-tris A-men A-men.

Cre-do in unum De-um, u-num De-um, Pa-trem

Pa-trem omni-po-ten-tem, Fac-to-rem cae-li fac-to-rem cae-li fac-



--- to-rem cae-li cae-li & ter-ra

Pa-trem omni-po-ten-tem Fac-to-rem Cae-li fac-to-rem Cae-li.
Pa-trem omni-po-ten-tem Fac-to-rem Cae-li fac-to-rem Cae-li
Pa-trem omni-po-ten-tem
Pa-trem omni-po-ten-tem & ter-ra

fac-to-rem Cae-li Cae-li & ter-ra, Vi-si-bi-li-um omni-
fac-to-rem Cae-li Cae-li & ter-ra, Vi-si-bi-li-um omni-
Vi-si-bi-li-um omni-
ter-ra, Vi-si-bi-li-um omni-

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). Each voice part consists of a single line of music with the Latin text "in-vi-si-bi-li-um" written below the notes. The notation includes various note values and rests, with some measures containing multiple notes beamed together. The text is written in a cursive hand.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass). Each voice part consists of a single line of music with the Latin text "in-vi-si-bi-li-um" written below the notes. The notation includes various note values and rests, with some measures containing multiple notes beamed together. The text is written in a cursive hand.

Handwritten musical score for two voices (Soprano and Bass). Each voice part consists of a single line of music with the Latin text "Et in unum Dominum Je-sum Chris-tum Filium De-i" written below the notes. The notation includes various note values and rests, with some measures containing multiple notes beamed together. The text is written in a cursive hand.

u...ni-ge-ni-tum fi-li-um De-i u...ni-ge-ni-tum,
u...ni-ge-ni-tum fi-li-um De-i u...ni-ge-ni-tum,

This system contains the first two staves of a handwritten musical score. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The lyrics are written in a cursive hand below each staff. The system ends with a double bar line.

Et ex patre natum natum ante om-ni-a ante om-ni-a

This system contains the third and fourth staves of the musical score. The top staff continues the melody from the previous system, and the bottom staff provides a harmonic accompaniment. The lyrics are written below the staves. The system ends with a double bar line.

sa-cu-la et pa-tre natum na-tum ante om-ni-a ante

This system contains the fifth and sixth staves of the musical score. The top staff continues the melody, and the bottom staff continues the accompaniment. The lyrics are written below the staves. The system ends with a double bar line.

om-ni-a sa-cu... la

This system contains the seventh and eighth staves of the musical score. The top staff continues the melody, and the bottom staff continues the accompaniment. The lyrics are written below the staves. The system ends with a double bar line. Below the staves, there are three empty staves.

De-um de De-o, lumen de lumi-ne,

De-um de De-o, lumen de lumi-ne, Deum de

Deum de De-o, lumen de lumi-ne, lumen de

Deum de De-o, lumen de lumi-ne, ve-rum De-um de vero

Deum de De-o lumen de lumi-ne,

De-o lumen de lumi-ne,

lumi-ne, De-um de De-o lumen de lumi-

De-o Deum de De-

lumen de lumi-ne, Deum de De-o Deum

lumen de lumi-ne, lumen de lumi-ne,

ne lumen de lumi-ne, lumen de lumi-ne,

De-o lumen de lumi-ne, Deum de De-o,

ve-rum De-um de De-o
de De-o ve-ro Deum ve-
de De-o ve-ro lu-men de lumi-ne
De-um

De-um ve-rum de De-o ve-ro;
rum de De-o ve-ro Deum ve-rum de ve-ro;
De-um ve-rum de De-o ve-ro;
ve-rum de vero De-o Deum ve-rum de De-o ve-ro;

Ge-ni-tum non fac-tum, consubstanti-a-
Ge-ni-tum non fac-tum con-substanti-
Ge-ni-tum non fac-tum, consubstanti-a-
lon-

lem Pa... trem per quem omnia fac...

... lem Pa... tri per quem omnia facta om... nia.

... pa... tri; per quem omnia facta sunt om... nia.

... ta sunt

facta sunt Qui propter nos propter nos homines, & propter

facta sunt

Qui propter nos propter nos

nostram salutem, de scen... dit Qui propter

homines & propter nostram sa- lute[m] de- scen- - - dit
nos & propter nostram sa- lute[m] de- scen- - - dit de- -

Qui propter

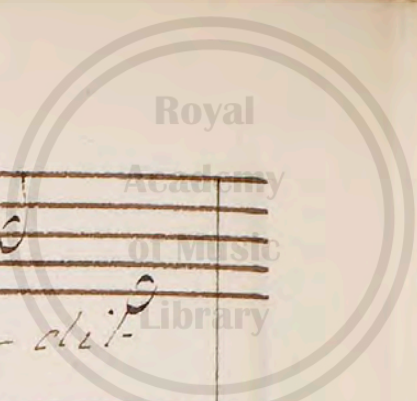
Qui propter nos
- - - scendit de- scen- dit de- scendit Qui prop-
nos propter nos ho- - - mines & propter propter sa lute[m]

de- cen- - - - - dit de- scen- - - - - dit
- - - ter nos de- scen- - - - - dit
de- - - scendit propter nos homines & propter

propter nos
propter nos & propter nostram
nostram sa-lu-tem de-scen-dit de-scendit descendit

& propter nostram sa-lu-tem & propter nostram sa-
sa-lu-tem de-scen-dit & propter
de-scendit & propter nostram sa-lu-tem de-

-- lu-tem & propter nos-tram sa-
nos-tram sa-lu-tem de-scen-dit propter nostram sa-
-- scen-dit propter nostram sa-



Handwritten musical score system 1. It consists of three staves. The top staff is a vocal line with lyrics: "Pu-tem de-scen-dit de-scen-dit". The middle staff is a piano accompaniment line. The bottom staff is a basso continuo line with figured bass notation: "♭. 5. ♭. #♭.".

Handwritten musical score system 2. It consists of three staves. The top staff is a vocal line with lyrics: "de-scen-dit". The middle staff is a piano accompaniment line. The bottom staff is a basso continuo line with figured bass notation: "♭. #♭. ♭. 5. ♭. #♭.".

Handwritten musical score system 3. It consists of three staves. The top staff is a vocal line with lyrics: "de-scen-dit". The middle staff is a piano accompaniment line. The bottom staff is a basso continuo line with figured bass notation: "#♭. ♭. 5. ♭. #♭. ♭.".



e-ti-am pro no-bis, sub Pontio Pi-lato

e-ti-am pro no-bis sub Pontio Pi-lato

e-ti-am pro no-bis sub Pontio Pi-lato

Pontio Pi-lato pas-sus pas-sus pas-sus & se-

sub Pontio Pi-lato pas-sus pas-sus & se-pul-

sub Pontio Pi-lato pas-sus pas-sus & se-pul-

-pultus est; sub Pontio Pi-lato sub

-tus est; sub Pontio Pi-lato sub Pontio Pi-

-tus est; sub Pontio Pi-lato sub

Pontio Pi-la-to pas-sus pas-sus & se-pul-tus est;

la-to pas-sus pas-sus pas-sus & se-pul-tus est;

Pontio Pi-la-to pas-sus pas-sus & se-pul-tus est;

pas-sus pas-sus pas-sus & sepultus est; pas-sus & sepultus

pas-sus pas-sus pas-sus & sepultus est; pas-sus & sepultus

pas-sus pas-sus pas-sus & sepultus est; pas-sus & sepultus

est; pas-sus pas-sus pas-sus & sepultus est;

est; pas-sus pas-sus pas-sus & sepultus est; U. S.

est; pas-sus pas-sus pas-sus & sepultus est;

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Resurrex. it. Tertia Di. e resur.

Resurrex. it resurrex. it resurrex. it resur.

Resurrex. it resurrex. it resur.

Resurrex. it resurrex. it resurrex. it

...rex. it. Tertia Di. e Tertia Di. e

...rex. it. Tertia Di. e Resurrex. it. Tertia Di. e Tertia Di. e

...rex. it. Resurrex. it. Tertia Di. e se. cum.

Re. surrex. it. Resurrex. it. Tertia Te. cum.

tertia Di-e *& as-cen-dit in-*

tertia Di-e *& as-cen-dit in*

... dum scriptu-ras se-cundum scriptu-ras & as-cen-dit in-

... dum scriptu-ras se-cundum scriptu-ras & as-cen-dit in-

Cae-lum *as-*

Cae-lum *as-cen-dit*

Cae-lum; ascen-dit in Cae-lum as-cen-dit

Cae-lum

cen-dit in Cae-lum in... Cae-lum in... Cae-lum; in... Cae-lum in... Cae-lum in... Cae-lum; in... Cae-lum in... Cae-lum in... Cae-lum; as... cendit in Cae-lum;

Se-det ad dexte-ram ad dexteram Pa-tris; Se-det ad dexte-ram ad dexte-ram Pa-tris; Se-det ad dexte-ram ad dexte-ram Pa-tris;

Et i-te-rum & i-te-rum ven-tu-rus est... cum glo-ri-a;

venturus est. cum Gloria, judicare vi- vos

mortu- os; Judicare vi- vos & mor- tu- os;

Cujus regni, Cujus regni, non erit non erit

non erit non erit non erit fi-

Cujus regni non erit non erit non erit non erit

Cujus regni non erit non erit non erit non erit



Handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The lyrics are: "rit non e... rit non e... rit fi-nis non e... rit non e... rit non e... rit non non e... rit fi-nis non non". The music is written on five staves with various note values and rests.

Handwritten musical score for three voices and basso continuo. The lyrics are: "e... rit non e... rit fi-nis: Et in Spiritum Sanctum Domi- non e... rit fi-nis: Et in Spiritum Sanctum Domi- e... rit fi-nis: Et in Spiritum Sanctum Domi-". The music is written on five staves, with a key signature change to one sharp (F#) and a time signature change to 4/4.

Handwritten musical score for three voices and basso continuo. The lyrics are: "num Do-mi-num & vi-vi-fi-can-tem, Qui ex Pa- num & vi-vi-fi-can-tem, Qui ex Pa-tre fi-li- num & vi-vi-fi-can-tem, Qui ex Pa-tre". The music is written on five staves, continuing the previous system with a key signature of one sharp.

---tre et Pater fili- o-que pro- ce- dit, Qui cum Pa-
---o-que et Pater fili- o-que pro- ce- dit,
Fi- li- o-que et Pater fili- o-que pro- ce- dit,

---tre & fili- o simul a-do-ra-

---tur & glorifica- tur; Qui lo- cu- tus est
Qui lo- cu- tus est
Qui lo- cu- tus est lo- cutus est per pro-
Qui lo- cu- tus est lo- cutus est per pro-

lo-cu-tus est per Pro-phe-tas lo-cu-tus

lo-cu-tus est per Pro-phe-tas lo-cu-tus est per Pro-phe-tas

---phe-tas lo-cu-tus est per Pro-phe-tas lo-cu-tus

---phe-tas

es per pro-phe-tas: Et unam sanctam Ca-tho-li-cam & A-

Et unam sanctam Ca-tho-li-cam & A-

est per Pro-phe-tas: Et unam sanctam Ca-tho-li-cam & A-

Et unam sanctam Ca-tho-li-cam & A-

--- pos- to- li- cam ec- clesiam. con- fi- te- or con- fi- te- or

--- pos- to- li- cam ec- clesiam. con- fi- te- or con- fi- te- or con- fi- te-

--- pos- to- li- cam ec- clesiam. con- fi- te- or con- fi- te- or

--- pos- to- li- cam ec- clesiam. con- fi- te- or con- fi- te- or con- fi-

--- or u- num bap- tis- ma in re- mis- si- o- nem pec- ca-

con- fi- te- or u- num bap- tis- ma in re- mis- si- o- nem pec-

--- te- or u- num bap- tis- ma in re- mis- si- o- nem pec- ca-

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et expec-to et pec-to et pec-to

ca-to-rum et pec-to et pec-to et pec-to

et expec-to et pec-to et pec-to

et expec-to et pec-to et pec-to

et expec-to et pec-to et pec-to

et expec-to et pec-to et pec-to

resurrecti-o-nem resurrecti-o-nem

resurrecti-o-nem resurrecti-o-nem

resurrecti-o-nem resurrecti-o-nem

resurrecti-o-nem resurrecti-o-nem

resurrecti-o-nem resurrecti-o-nem

resurrecti-o-nem resurrecti-o-nem

Handwritten musical score for a choir, featuring six staves with vocal parts and Latin lyrics. The lyrics are: *nem mortuorum, Et vitam* (repeated). The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical score for a choir, featuring six staves with vocal parts and Latin lyrics. The lyrics are: *vi-tam* (repeated), *Vitam venturi saeculi*, and *Vitam venturi*. The notation includes various musical symbols such as notes, rests, and bar lines.



vitam venturi saeculi vi-

vitam venturi saeculi

saeculi

tu...ri saeculi vi-

ven...tu...ri vitam venturi saeculi vi-

vitam venturi saeculi

saeculi

ven...tu...ri

...tam venturi saeculi vi-

Handwritten musical score for the first system, featuring five staves. The lyrics are written in a cursive hand below the notes. The first staff begins with a treble clef and a common time signature. The lyrics are: *...tam venturi sa...cu...li vitam venturi sa...cu...li*. The second staff continues the melody. The third staff has a rest in the first measure, followed by *vitam venturi sa...cu...li*. The fourth staff has a rest in the first measure, followed by *vitam venturi sa...cu...li*. The fifth staff begins with a bass clef and a common time signature, with lyrics *...tam venturi sa...cu...li* and *vitam venturi* in the final measure.

Handwritten musical score for the second system, featuring five staves. The lyrics are written in a cursive hand below the notes. The first staff begins with a treble clef and a common time signature, with lyrics *vitam venturi sa...cu...li* and *vitam venturi* in the final measure. The second staff continues the melody. The third staff has a rest in the first measure, followed by *vitam venturi sa...cu...li* and *ven...tu...* in the final measure. The fourth staff begins with a bass clef and a common time signature, with lyrics *sa...cu...li vitam venturi sa...cu...li vitam venturi*. The fifth staff continues the melody.

Handwritten musical score for a choir, featuring four staves. The lyrics are in Latin and are written in a cursive hand. The music is written in a single system with four staves. The first staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. The lyrics are: *ven- tu- ri ven- tū- ri vi- tam ven- tū- ri* on the first staff, *sa- cu- li vi- tam ven- tū- ri sa- cu- li vi- tam ven- tū- ri* on the second staff, *ri vi- tam ven- tū- ri sa- cu- li vi- tam ven- tū- ri sa- cu- li* on the third staff, and *sa- cu- li* on the fourth staff. The music is written in a single system with four staves. The first staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. The lyrics are: *ven- tu- ri ven- tū- ri vi- tam ven- tū- ri* on the first staff, *sa- cu- li vi- tam ven- tū- ri sa- cu- li vi- tam ven- tū- ri* on the second staff, *ri vi- tam ven- tū- ri sa- cu- li vi- tam ven- tū- ri sa- cu- li* on the third staff, and *sa- cu- li* on the fourth staff.

Handwritten musical score for a choir, featuring four staves. The lyrics are in Latin and are written in a cursive hand. The music is written in a single system with four staves. The first staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. The lyrics are: *sa- cu- li A* on the first staff, *sa- cu- li A* on the second staff, *A* on the third staff, and *A* on the fourth staff. The music is written in a single system with four staves. The first staff is a soprano line, the second is an alto line, the third is a tenor line, and the fourth is a bass line. The lyrics are: *sa- cu- li A* on the first staff, *sa- cu- li A* on the second staff, *A* on the third staff, and *A* on the fourth staff.

men.

Sanctus.

Sanctus Sanctus Dominus Deus

Sanctus Sanctus Do-minus Deus

Sanctus Sanctus Do-minus Deus

Sanctus Sanctus Dominus Deus Sanctus Sanctus

Sanctus Sanctus Dominus Deus
Sanctus Sanctus Dominus Deus
Sanctus Sanctus Dominus Deus
Dominus Deus Sanctus Sanctus Dominus Deus Dominus De...

Dominus Deus
Dominus Deus Sa-ba-oth Dominus Deus
Dominus Deus Sa-ba-oth Dominus Deus
...us Sa-ba-oth Dominus Deus ...us Sa-ba-oth Dominus Deus...

Handwritten musical score for the first system. It consists of six staves. The top five staves are vocal parts with lyrics written below them. The lyrics are: "us Sa... ba... oth. Pleni sunt caeli caeli & terra Glori...". The bottom staff is a basso continuo line. The notation includes various note values, rests, and a key signature of one flat.

Handwritten musical score for the second system. It consists of six staves. The top five staves are vocal parts with lyrics written below them. The lyrics are: "a tu... a Glo... ri... a Glo... ri... a Glo... ri... a Glo...". The bottom staff is a basso continuo line. The notation includes various note values, rests, and a key signature of one flat.

ri-a--tu--a Ho--sanna Ho--sanna Ho--sanna in excel-

tu--a Ho--sanna Ho--sanna Ho--sanna in excel-

Ho--sanna Ho--sanna Ho--sanna in excel-

Ho--sanna Ho--sanna Ho--sanna Ho--sanna in excel-

sis Ho--sanna in ex--cel--sis Ho--sanna Ho--sanna Ho--

sis Ho--sanna in ex--cel--sis Ho--sanna Ho--sanna Ho--

sis Ho--sanna Ho--sanna Ho--

sis Ho--sanna in ex--cel--sis Ho--sanna Ho--sanna Ho--

Handwritten musical score for the first system, featuring five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive hand. The lyrics are: "sanna in ex-cel-sis" followed by a repeat sign and "Benedictus Bene-". The second staff continues the lyrics: "sanna in ex-cel-sis Benedictus Bene-dic-tus". The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "sanna in ex-cel-sis". The fourth staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "sanna in ex-cel-sis". The fifth staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "sanna in ex-cel-sis".

sanna in ex-cel-sis Benedictus Bene-

sanna in ex-cel-sis Benedictus Bene-dic-tus

sanna in ex-cel-sis

sanna in ex-cel-sis

sanna in ex-cel-sis

Handwritten musical score for the second system, featuring five staves. The lyrics are written below the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "dic-tus Qui ve-nit in no-mine Do-mi-ni in". The second staff continues the lyrics: "Qui ve-nit in no-mine Do-mi-ni in". The third staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "Bene-dictus Bene-dictus Qui ve-nit in no-mi-ni". The fourth staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "Qui ve-nit in no-mi-ne Do-mi-ni in". The fifth staff begins with a bass clef and a key signature of one sharp (F#). The lyrics are: "Qui ve-nit in no-mi-ne Do-mi-ni in".

dic-tus Qui ve-nit in no-mine Do-mi-ni in

Qui ve-nit in no-mine Do-mi-ni in

Bene-dictus Bene-dictus Qui ve-nit in no-mi-ni

Qui ve-nit in no-mi-ne Do-mi-ni in

Qui ve-nit in no-mi-ne Do-mi-ni in

no... mine Do... mi ni Bene-dictus Bene-dic-tus

no... mine Do... mi ni Bene-dictus Bene-dic-tus

Domi-ni Bene-dic-tus Bene-dic-tus Benedictus

no... mine Do... mi ni

Bene-dictus Bene-dictus Ho-sanna Ho-

Bene-dictus Bene-dictus Ho-sanna Ho-

Bene-dic-tus Ho-sanna Ho-sanna Ho-

Bene-dictus Bene-dictus Ho-sanna Ho-

Handwritten musical score for the first system, featuring five staves. The lyrics are: *sanna Ho-sanna in ex-cel-sis Ho-sanna in ex-cel-sis Ho-*. The notation includes various note values (quarter, eighth, and half notes) and rests, with a key signature of one sharp (F#) and a common time signature (C). The staves are connected by a brace on the left.

Handwritten musical score for the second system, featuring five staves. The lyrics are: *sanna Ho-sanna Ho-sanna in ex-cel-sis Ho-sanna Ho-san-*. The notation continues with various note values and rests, maintaining the key signature of one sharp (F#) and common time (C). The staves are connected by a brace on the left.

na Ho-sanna Ho-sanna Ho-sanna in ex-cel-sis Ho-sanna
na Ho-sanna Ho-sanna Ho-sanna in ex-cel-sis Ho-sanna
na Ho-sanna Ho-sanna Ho-sanna in ex-cel-sis Ho-sanna
na Ho-sanna Ho-sanna Ho-sanna in ex-cel-sis Ho-sanna

in ex-cel-sis.
in ex-cel-sis.
in ex-cel-sis
in ex-cel-sis

Agnus Dei.

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Musical score for the first system of the Agnus Dei. It consists of five staves, each with a vocal line and a corresponding Latin text. The text is: "Agnus Dei qui tollis pec-cata pecca-ta... mun-". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/2. The music is written in a cursive, handwritten style.

Musical score for the second system of the Agnus Dei. It consists of five staves, each with a vocal line and a corresponding Latin text. The text is: "di-mise-re-re", "Mise-re-re", "Mise-re-re", "Mi-se-", "Mi-se-". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 3/2. The music is written in a cursive, handwritten style.

Mi-se-re-re No-bis Mi-se-re-re Mi-se-re-re
re-re Mi-se-re-re No-bis Mi-se-re-re
re-re Mi-se-re-re No-bis Mi-se-re-re Mi-se-re-re
Mi-se-re-re No-bis Mi-se-re-re

re No-bis. Mi-se-re-re No-bis
re No-bis. Mi-se-re-re Mi-se-re-re No-bis
re No-bis. Mi-se-re-re No-bis
No-bis. Mi-se-re-re No-bis

O leum effusum est.

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Soprano

O leum effu--sum est Nomen e-jus, est No--

men est nomen quod pie--ta--tis Gratiam & po--tentiam

Ma-jes--ta--tis sonat Sanctum olim

& ter-ri-bi-le ter-ri-bi-le ter-ri-bi-le nomen e-jus Sed

cur-ri-te gen-tes cur-ri-te cur-ri-te Sed cur-ri-te gen-tes

ef-fu-sum ef-fu-sum est No-men, Quod--qui cum-que

in-vo-ca-re-rit Sal- - - - - vus e- - - - rit

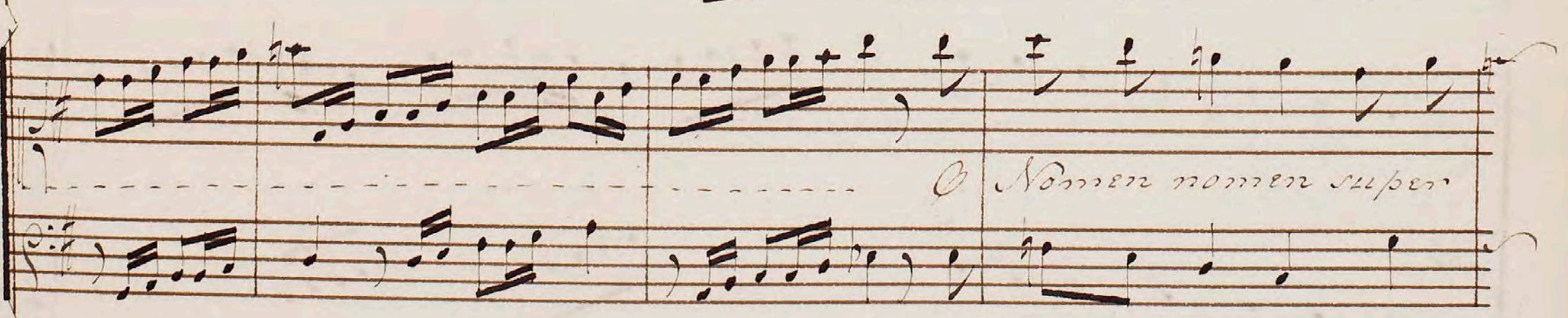
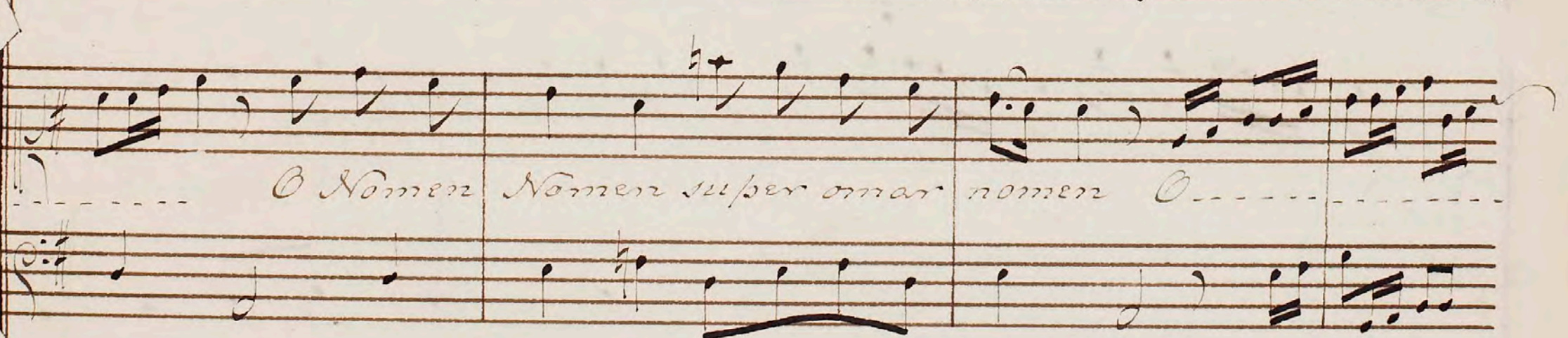
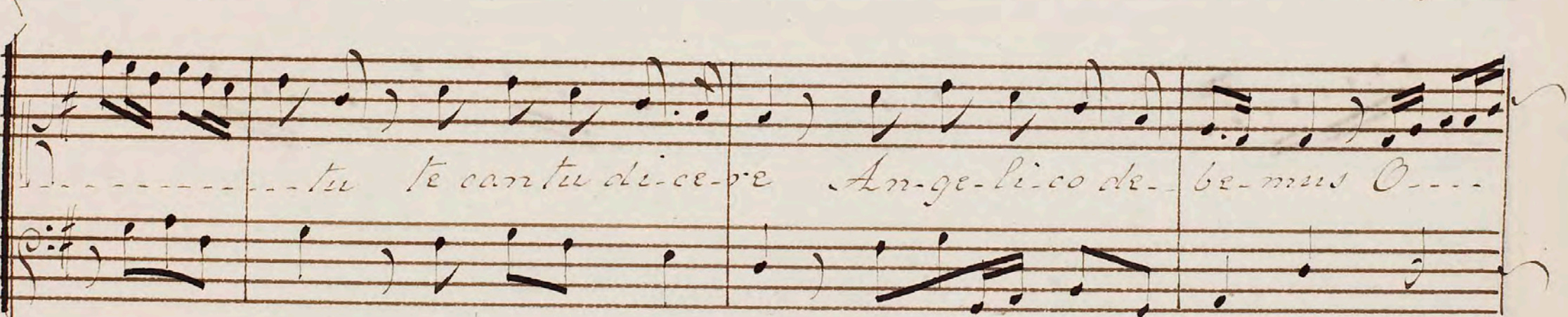
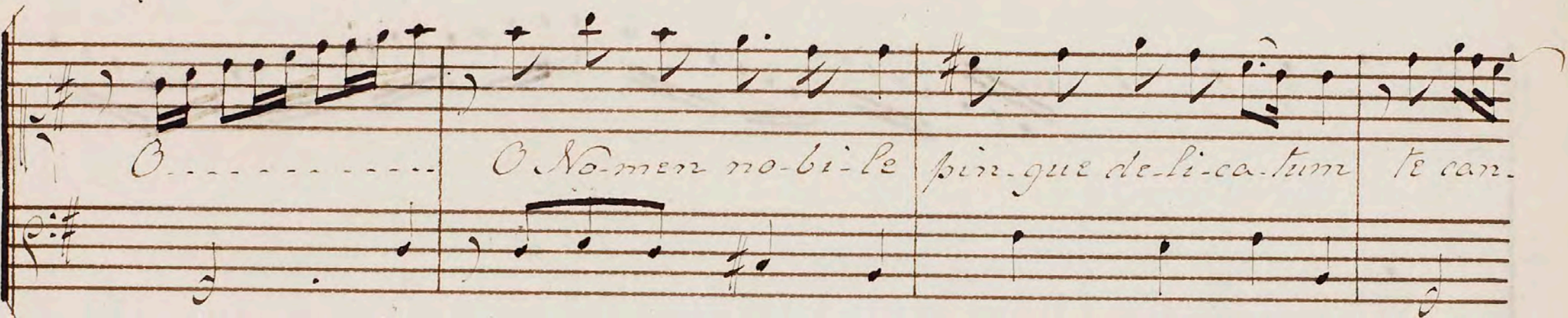
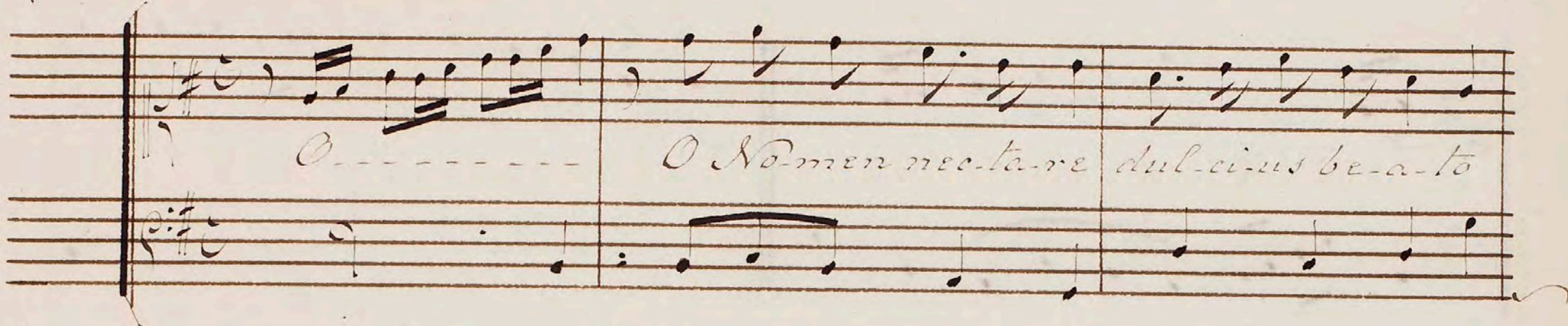
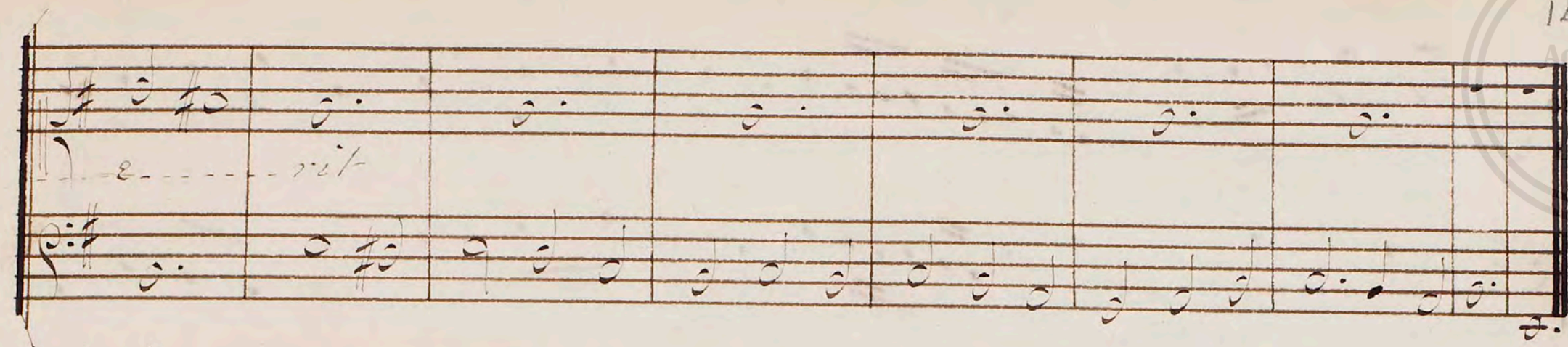
currite Gen-tes cur-rite cur-rite Sed cur-rite gen-tes

ef-fu-sum ef-fu-sum est Nomen quod qui-cunque in-

vo-ca-re-rit Sal- - - - - vus e-rit Sal- - - - vus Sal-

- - vus Sal- - - - -

- - - - - vus



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om-ne No-men O O No-men no-men super om-ne

no-men super om-ne no-men Angelorum De-us & Homi-num

te De-um no-

bis es-ten--de effun--de ef-fun--de

ef-fun--de effun--de o-pe-ri o-pe-ri manum tu-am

& im-ple om-ne a-ni-mal be--ne-

Handwritten musical score on aged paper, featuring six systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various note values (quarter, eighth, and sixteenth notes). The lyrics are in Latin, written in a cursive hand below the staves. The score is divided into systems by vertical bar lines. The first system includes a large, ornate initial 'D' for the word 'dic'. The second system includes a large, ornate initial 'T' for the word 'te'. The third system includes a large, ornate initial 'R' for the word 'Re-so-net'. The fourth system includes a large, ornate initial 'E' for the word 'ex-ul-ta-ti'. The fifth system includes a large, ornate initial 'T' for the word 'ti-a'. The sixth system includes a large, ornate initial 'S' for the word 'So-'. The paper shows signs of age, including discoloration and wear along the edges.

dic... ti... ne ve-ni...

te ve-ni... te ve-ni... te ad confitendum nomini Do...

mi-ni Re-so-net resonet re-sonet resonet resonet in vo...

ex-ul-ta-ti o... nis & la-ti... ti-a & la-ti...

ti-a So...



Handwritten musical notation on two staves. The top staff contains five measures of whole notes. The bottom staff contains a series of eighth notes.

Handwritten musical notation on two staves. The top staff has a repeat sign and the word "no." below it. The bottom staff has a repeat sign.

Repeat "O leum effusum est"
to the End of the first triple Movement.

Handwritten musical notation on two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of whole notes.

effusum plene quod non so-lum caelum & terras per-

Handwritten musical notation on two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of whole notes.

fu-dit sed aspersit & inferos dum ad hoc sanctum no-men

Handwritten musical notation on two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of whole notes.

flec-ti-tur ad hoc sanctum nomen flec-ti-tur

Handwritten musical notation on two staves. The top staff contains a series of eighth notes. The bottom staff contains a series of whole notes.

om-nes

Go back to "O Nomen nectare".

De... us Deus me-us De-us me-us res-pi-ce

in me quare me de-re-li-quis-bi longe a sa-lu-te me-a

ver-ba de-lie-to-rum me-o-rum ver-ba de-lie-to-rum me-o-

rum De... us De... us De-us me-us cla-

ma-bo clamabo clamabo clamabo per di-em & non ex-audi-

es & nocte & non & non ad in-si-pien-tiam me-am

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Tu autem in Sancto ha-bi-tas laus

Is-ra-el Tu autem in Sancto ha-bi-tas laus Is-ra-el

Tu autem in Sancto ha-bi-tas laus Is-ra-el, In te Spe-

ra-ve-runt Pa-tres Spe-ra-verunt & li-ber-asti e-os ad te.

... cla-ma-verunt & Sal-vi facti sunt in te Speraverunt

& non & non sunt con-fu-si Ego autem sum

ver-mis & non ho-mo & non ho-mo opprobrium hominum & ab-

-jec-tio ple-bis op-pro-brium ho-mi-num & abjectio plebis omnes

omnes vi-den-tes omnes omnes vi-den-tes me de-ri-se-

runt me lo-cu-ti sunt lo-cu-ti sunt la-

bis & mo-ve-runt ca-pit Spe-ra-vit in

Do-mi-no in Do-mi-no e-ri-piat e-um Sal-vum fa-ciat e-um Quo-

ri-am vul- teum quo- - ri-am tri-bu-la-ti-o

proxi-ma est quo- - ri-am non est qui ad- ju-tet circumde-

de-runt me circum dederunt me vi-tu-li multi tauri pingues

ob-se-de-runt me A-peruerunt super me os -

su - um sicut leo ra-pi-ens & - - - - - rugi-

ens Si-cut a-qua effusus sum & dispersa dispersa dis-persa sunt

omnia ossa omnia ossa mea factum factum est cor meum tanquam

cera liquescens in medio ventris in medio ventris ventris mai

aruit tanquam testa virtus mea & lingua mea &

lingua mea adhesit faucibus me- is & in pulverem

mortis mortis deduxisti me & in pulverem & in pulverem

mor- tis deduxisti me. || 1. f.

Anima mea.

Charissimi

Handwritten musical score for the first system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a cursive hand. The lyrics are written below the staves.

Ani-ma mea li-que-fac-ta est li-que-fac-ta est

Handwritten musical score for the second system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a cursive hand. The lyrics are written below the staves.

Quia De-us me-us De-us me-us Ig-nis consumens est Ig-

Handwritten musical score for the third system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a cursive hand. The lyrics are written below the staves.

nis consumens est O Ignis O Ignis
O Ignis O Ignis qui nun-quam nun-
O Ignis O Ignis qui nun-quam

Handwritten musical score for the fourth system. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a cursive hand. The lyrics are written below the staves.

qui nunquam nunquam nunquam ex-tin-
-quam ex-tin-que-ris Qui nunquam nun-quam
nunquam ex-tin-que-ris qui nunquam nunquam nunquam ex-

que ris qui nun- quam nun- quam ex- tin- que-
qui nunquam nunquam nun- quam nun- quam ex tinque-
tinque- ris qui nunquam nunquam ex- tin- que-

ris O Amor O Amor qui nun- quam nun- quam
ris O Amor O Amor qui nun- quam nunquam vin-
ris O Amor O Amor

vin- ce- ris qui nun- quam nunquam vince- ris qui nun-
ce- ris qui nun- quam nunquam vince- ris qui nun-
qui nunquam nun- quam vin- ce- ris qui nun- quam

Pia

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quam vince-ris qui nunquam nun--quam vin--ceris

quam nunquam vince-ris qui nunquam nunquam nunquam vin-ceris

nun--quam vin-ce-ris qui nunquam nunquam nunquam vin-ceris

Anima me-a A-ni-ma me-a lique-fac-ta est li-

que-fac-ta est O dulcedo O dulcedo A-mo-ris O su-a-vi-

tas lan-guo-ris O dul-ce-do O dul-ce-do O dul-ce-do a-mo-

ris O-su-a-vi-tas O su-a-vi-tas lan-guo-ris, O Ignis &c.

Del Segno, "Ignis"
&c.

Ani-ma mea A-ni-ma me-a lique-fac-ta est

lique-fac-ta est lique-fac-ta est

Quia Deus me-us A-mor A-mor me-us est

Quia Deus me-us A-mor me-us est

Ani-ma

Quia Deus me-us A-mor me-

Quia Deus me-us A-mor

me-a li-que-fac-ta est

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...us est Quia Deus meus Quia Deus

me-us est Quia Deus meus A-mor me-us est

Quia Deus me-us A-mor me-us est

me-us Quia Deus meus Quia Deus me-us A...

Quia Deus me-us A-mor A-mor A...

Quia Deus meus Quia Deus me-us A-mor A-mor

A-mor me-us est A-ni-ma me-a A-ni-ma me-a

A-mor me-us est A-ni-m me-a A-ni-ma me-a li...

me-us est A-ni-ma me-a A-ni-ma me-a li-que

Ecce Nos Relinquimus omnia

Charissimi.

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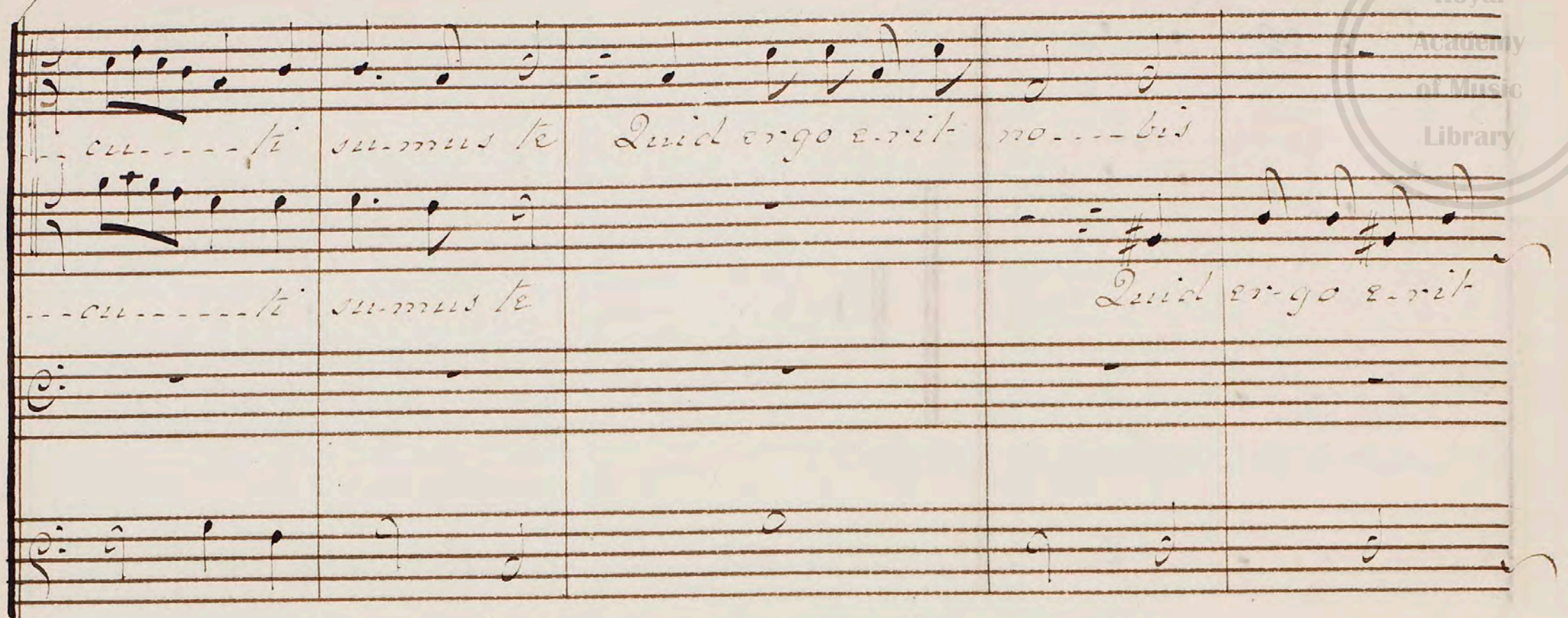
Handwritten musical score for the first system. It consists of four staves. The top two staves are for voices, with lyrics "lique fac...ta est" and "que fac...ta est". The bottom two staves are for basso continuo, with lyrics "fac...ta est". A double bar line is present after the first measure of each staff.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for voices, with lyrics "Ecce nos re-linquimus re-linquimus Omni...a". The bottom two staves are for basso continuo, with lyrics "Ecce...". A double bar line is present at the beginning of the system.

Handwritten musical score for the third system. It consists of four staves. The top two staves are for voices, with lyrics "Et re-cu...ti se" and "ce nos re-linqui-mus re-linqui-mus om-ni...a". The bottom two staves are for basso continuo, with lyrics "Et se...". A double bar line is present at the beginning of the system.

cu...ti sumus te Quid ergo erit no...bis

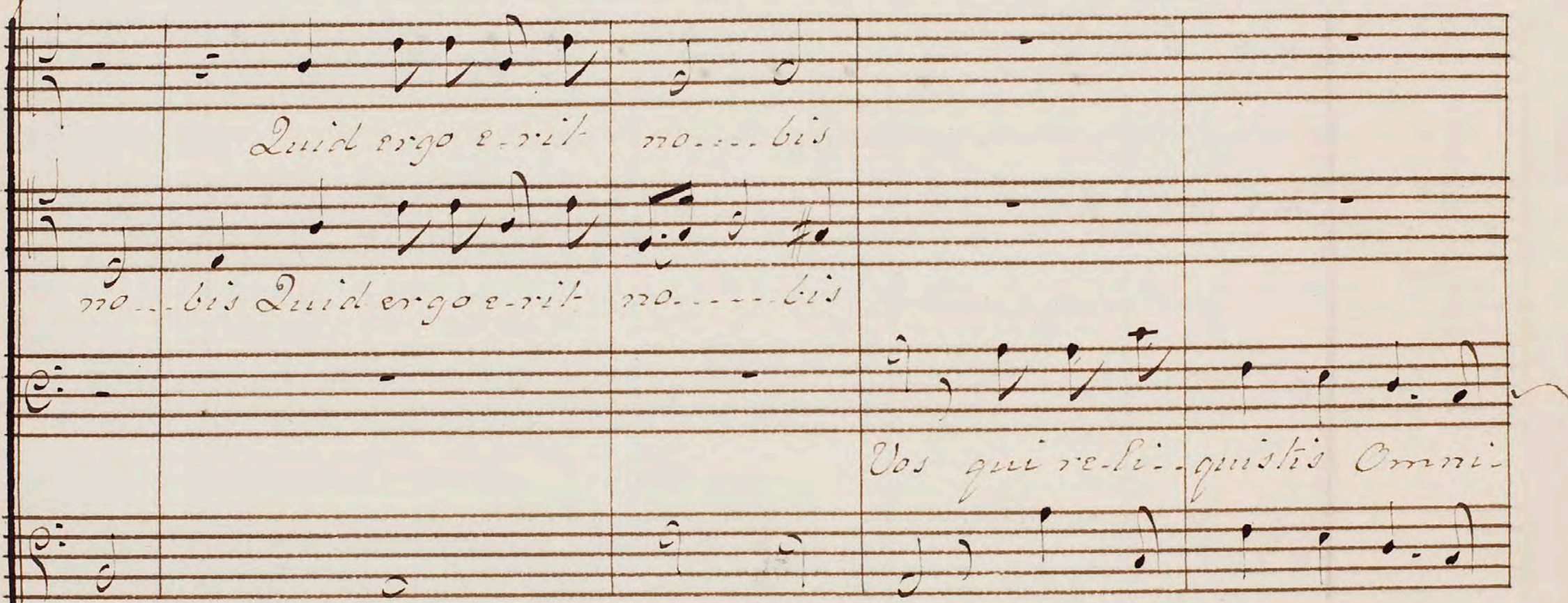
cu...ti sumus te Quid ergo erit



Quid ergo erit no...bis

no...bis Quid ergo erit no...bis

Vos qui re-li-quistis Omni



---a & se-cu-ti es-tis me Centu-plum accipi-e-tis &



Ecce nos propter te mori

Ecce nos propter te mori

Vi tam æternam possidebitis

...ti-fica-mus to-tā di...e

...ti-fica-mus to-tā di...e fac-ti su-mus si-cut o-ves oc-ci-si

Fac-ti su-mus si-cut o-ves oc-ci-si...o...nis Quid er-go

...o...nis

Quid er-go e-rit

erit no-...bis
no-...bis Mer-ce-dem la-bo-ris E-go red-dam vo-bis

& de-ci-pie-ta-tis regnum quod vo-bis pa-ra-tum est a Pa-

Ecce pro-te Pu-di-...-bri-a
...-tre me-o

ver-...-be-ra car-...-ce-res & vin-cu-la ex-per-ti fac-ti

su-mus in op-pro-brium & de-ri-sum om-ni Po-pu-lo canticum e-

---o-rum to-ta Di-e Quid ergo erit no-bis Quid er-go erit no-

---bis

Si co-ram ho-mi-ni-bus lu-di-bria car-ce-res & tor-

---men-ta pa-sei es-tis spes ves-tra im-mor-ta-lis est in Cae-lis

u-bi re-po-si-ta est vo-bis im-mar-es-ci-bi-lis co-ro-na Glo-ri-a

u-bi re-po-si-ta est vo-bis im-mar-es-ci-bi-lis co-ro-na Glo-ri-a.

Ci-bas-ti-nos Do-mi-ne pa-ne la-cry-ma-rum po-su-

is-ti nos in luctum & tris-ti-ti-am fac-ti su-mus pro-te e-

gen-tes lu-gen-tes an-gus-ti-an-ti Quid er-go e-rit No-

...bis Quid er-go e-rit no-bis.

Qui se-mi-nant in La-cry-mis, in ex-ul-ta-ti-o-ne me-

...tent plo-ra-tis plo-ra-tis nunc & con-tris-ta-... mi-

...ni sed tris-ti-ti-a ves-tra ver-te-tur in gau-dium & la-

...ti-am sem-pi-ter-nam

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Gau-de-te er-go Sanc-ti gau-de-te gau-de-te & ex-ul-

Gau-de-te er-go Sancti gau-de-te gau-de-te & ex-ul-

ta-te Quo-ni-am mer-ces ves-tra

ta-te Quo-ni-am mer-ces ves-tra co-pi-o-sa est

co-pi-o-sa est in cae-lis

in Cae-lis co-pi-o-sa est in cae-lis

Gau-de-te er-go

Gau-de-te er-go Sanc-ti gau-de-te gau-de-te & ex-

Gau-de-te er-go Sancti gau-de-te gau-de-te & ex-

Sanc-ti Gau-de-te er-go Sancti gau-de-te gau-de-te & ex-

ul-ta-te Quo-ni-am mer-ces ves-tra co-pi-

ul-ta-te Quo-ni-am mer-ces ves-tra

ul-ta-te Quo-ni-am mer-ces ves-tra co-

o-sa est in ca-lis

co-pi-o-sa est in ca-

pi-o-sa est in ca-lis co-pi-o-sa est in ca-

co-pi-o-sa est in Ca-lis

lis co-pi-o-sa est in Ca-lis

lis co-pi-o-sa est in Ca-lis Ab-sterge-t Do-mi-

Ab-sterge-t la-ry-mas a ves-tris oc-cu-lis

Ab-sterge-t la-ry-mas a ves-tris oc-cu-lis

non e-rit non e-rit

ne-que luctus neque luctus sed nec ul-lus do- - - - - lor

neque luctus neque

am- - - pli- - - us non e- - - rit non erit am-pli- - - us non

ne-que luctus ne-que clamor sed nec

cla-mor sed nec ul-lus Do- - - - - lor

e- - - rit non e- - - rit am- - - pli- - - us non e- - - rit non

ul-lus do- - - - - lor neque cla-mor neque cla-mor

neque luctus neque luctus neque luctus

e- - - rit am- - - pli- - - us neque luctus

sed nec ul- - - - - lus do- - - - - lor Quoniam merces

- - - - - tus sed nec ul-lus do- - - - - lor Quoniam merces-

ne-que clamor sed nec ul-lus do- - - - - lor Quoniam merces-

ves-tra co-pi-o-sa est in Ca-lis

ves-tra Co-pi-o-sa

ves-tra co-pi-o-sa est in Ca-lis co-pi-o-sa

co-pi-o-sa est in Ca-lis

est in Ca-lis co-pi-o-sa est in Ca-lis

est in Ca-lis co-pi-o-sa est in Ca-lis

Euge Euge ser-ve

Euge Euge Ser-ve bo-ne

bo-ne in mo-dieo fi-de

in mo-dieo fi-de

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Handwritten musical score for the first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves: "lis in-tra in-tra in gau-di-um".

lis in-tra in-tra in gau-di-um

Handwritten musical score for the second system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves: "um Do-mi-ni Do-mi-ni".

um Do-mi-ni Do-mi-ni

Handwritten musical score for the third system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves: "mi-ni tu-i Do-mi-ni tu-i Do-mi-ni".

mi-ni tu-i Do-mi-ni tu-i Do-mi-ni

Handwritten musical score for the fourth system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp. The middle staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves: "mi-ni tu-i". The system ends with a double bar line and a repeat sign.

mi-ni tu-i

Anima nostra.

Charissime.

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A-ni-ma no-stra sus-ti-net Do-

This system contains the first line of the musical score. It features a vocal line with a treble clef and a basso continuo line with a bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics 'A-ni-ma no-stra sus-ti-net Do-' are written below the vocal line.

mi-num A-ni-ma no-stra sus-ti-net Do-

This system contains the second line of the musical score. The vocal line continues with the lyrics 'mi-num A-ni-ma no-stra sus-ti-net Do-'. The basso continuo line provides harmonic support.

quo-ni-am ad-ju-tor & pro-tec-tor noster
mi-num quo-ni-am ad-ju-tor & pro-tec-tor noster

This system contains the third line of the musical score. The vocal line has the lyrics 'quo-ni-am ad-ju-tor & pro-tec-tor noster'. The basso continuo line continues. The lyrics are repeated on a lower staff.

est A-ni-ma nos-tra sus-ti-net
est A-ni-ma no-stra

This system contains the fourth line of the musical score. The vocal line has the lyrics 'est A-ni-ma nos-tra sus-ti-net'. The basso continuo line continues. The lyrics are repeated on a lower staff.



Handwritten musical score on three staves. The lyrics are: *Do... mi... num sus-ti-net Do... mi-num quoni-am ad-ju-tor*

Handwritten musical score on three staves. The lyrics are: *quo-ni-am ad-ju-tor & pro-tec-tor nos-ter & Pro-tec-tor nos-ter est*

Handwritten musical score on three staves. The lyrics are: *est Et pro-tec-tor nos-ter Et pro-tec-tor & pro-tec-tor nos-ter*

Handwritten musical score on three staves. The lyrics are: *est & pro-tec-tor nos-ter est est In ip-so la-ta*

In ip-so-

bi-tur cor nos-trum

re-flo-

ruit ca-ro

no-stra

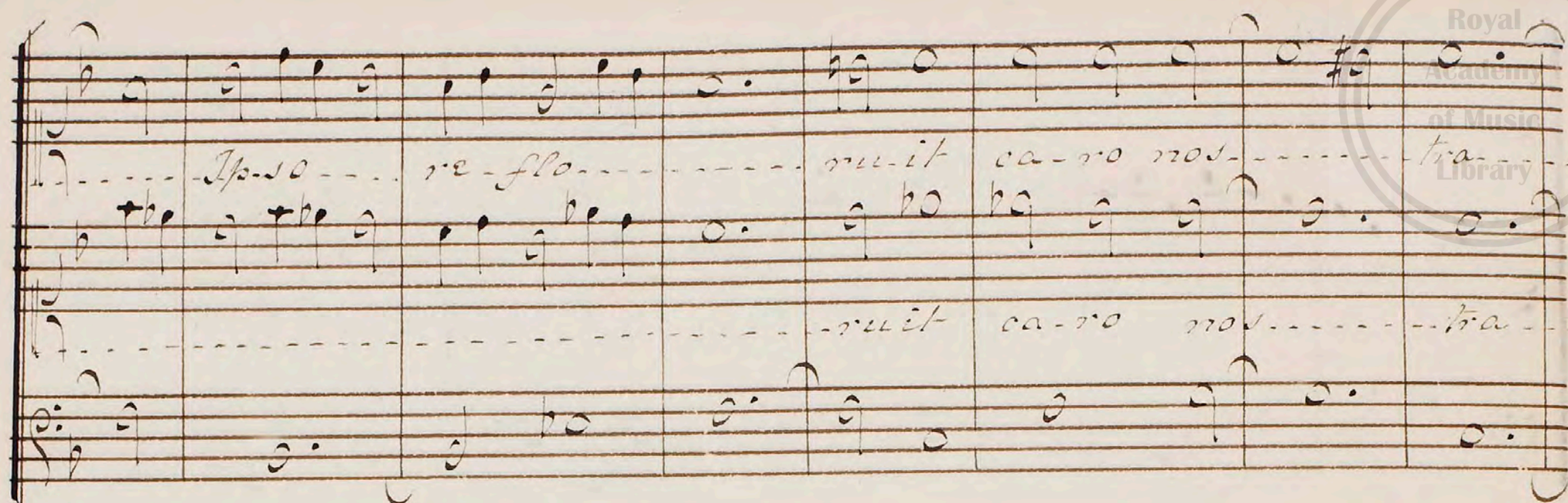
In Ip-so-lac-ta-

In Ip-so-

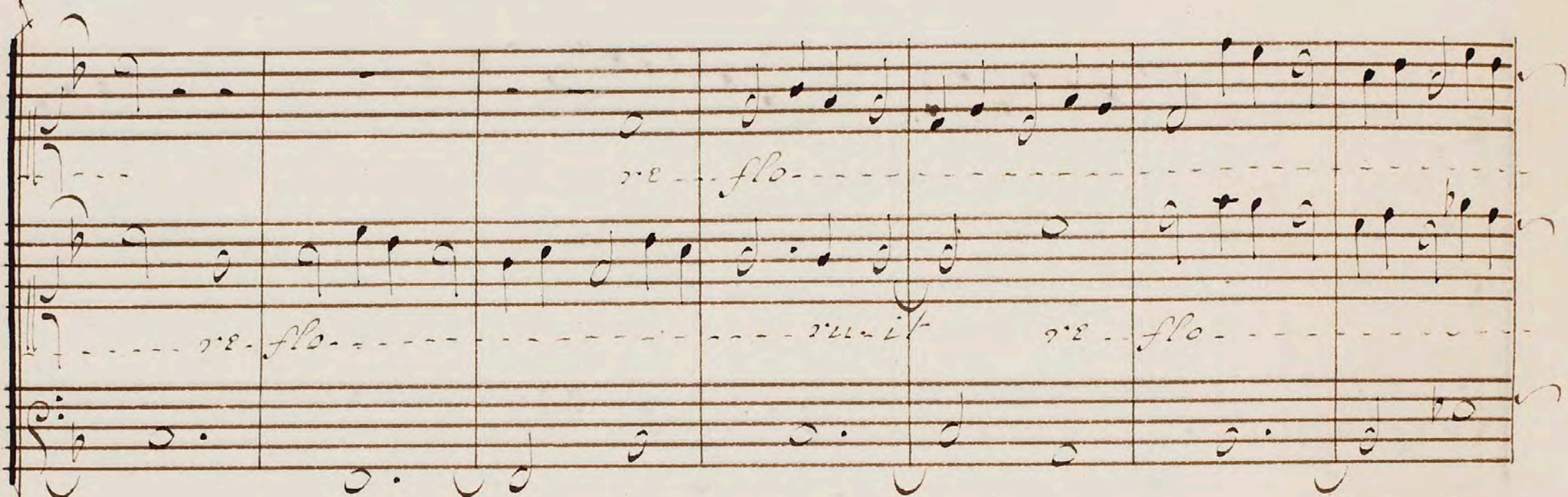
bi-tur cor nos-trum

in-


bi-tur cor nos-trum in Ip-so-reflo-



Handwritten musical score system 1. It consists of four staves. The top staff is a vocal line with lyrics: *Ip-so re-flo-ruit ca-ro nos-tra*. The second staff is a vocal line with lyrics: *ruit ca-ro nos-tra*. The third and fourth staves are a piano accompaniment. The music is in a single system with a key signature of one flat and a common time signature.



Handwritten musical score system 2. It consists of four staves. The top staff is a vocal line with lyrics: *re-flo-*. The second staff is a vocal line with lyrics: *ruit re-flo-*. The third and fourth staves are a piano accompaniment. The music continues in the same style as the first system.



Handwritten musical score system 3. It consists of four staves. The top staff is a vocal line with lyrics: *ruit ca-ro nos-tra re*. The second staff is a vocal line with lyrics: *ruit ca-ro nos-tra re*. The third and fourth staves are a piano accompaniment. The music continues in the same style as the previous systems.



Handwritten musical score system 4. It consists of four staves. The top staff is a vocal line with lyrics: *flo-ruit ca-ro nos-*. The second staff is a vocal line with lyrics: *flo-ruit ca-ro nos-*. The third and fourth staves are a piano accompaniment. The music continues in the same style as the previous systems.

tra in De-o in De-o spe-ra bi-mus spe-ra

In De-o In De-o spe-ra bi-mus spe-ra

bi-mus

bi-mus In

In De-o in De-o ex-ul-ta

De-o in De-o ex-ul-ta bi-mus in De-o ex-ul-

bi-mus in De-o ex-ul-ta bi-

ta... bi... mus in De-o exul-ta...

mus in De-o exul-ta... bi... mus

...bi-mus in De-o lau-da-bi-mus to-ta

In De-o lau-da-bi-mus to-ta di-e to-ta

di-e to-ta di... & in no-mi-ne sanc-to e-jus con-fi

di-e to-ta di... & in no-mi-ne sanc-to

te-bi-mur in sae-cu-lum & in no-mi-ne sanc-to e-jus

e-jus con-fi-te-bi-mur in sae-cu-lum con-fi-te-bi

in no-mi-ne sanc-to e--jus confi-te-bi-mur

mus in sa-cu-lum con-fi-te-bi-mur in sa-cu-lum

in sa-cu-lum con-fi-te-bi-mur in sa-cu-lum in sa-cu-

in no-mi-ne sanc-to e--jus con-fi-te-bi-mur in sa-cu-

lum con-fi-te-bi-mur in sa-cu-lum in sa-

lum con-fi-te-bi-mur in sa-cu-lum in sa-cu-lum

cu-lum in sa-

in sa-

Handwritten musical score for three staves. The lyrics are: *cu-lum in se... cu-lum...*

Handwritten musical score for three staves. The lyrics are: *sa... cu-lum in se... cu-lum in sa... cu-*

Handwritten musical score for three staves. The lyrics are: *...lum in sa...cu...lum*

O Vita

Handwritten musical score for two staves. The lyrics are: *O! Vita O! Vita cui om-nia vi...*

---vunt Vi-ta per quam vi-... vo Vi-ta per quam vi-... vo si-ne

quâ mo-... ri-... or si-ne quâ mo-... ri-... or vi-ta dulcis

Ha-ma-bi-lis mi Je-su mi Je-su Quando quando to-tus e-ro

tu-us vi-ta dulcis Ha-ma-bi-lis mi Je-su mi Je-su quando

quando to-tus e-ro tu-us quando quando tu so-lus in me vi...

---vos vi-ta me-a vi-ta me-a ve-ni ve-ni te-quero te-vo-lo

Te sus-pi-ro pre-de-si-de-ri-o tu-i lan-que-o pre-de-si-

de-ri-o tu-i lan-que-o ve-ni ve-ni cor-me-

um ve-ni ve-ni cor-me-um pre-cor quia sine te-mo-ri-

or sine te nihil sum & pe-re-o sine te nihil sum &

per-e-o & per-e-o ve-ni ve-ni cor-me-um ve-ni ve-ni cor-

me-um pre-cor quia sine te-mo-ri-or sine te nihil

sum & per... e-o si ne te mi-hil sum & per... e-o & per

... e-o & per... e-o

O Quam mirabilia sunt.

Charissime

O Quam mira-bilia sunt O...

O Quam pro-pitius

pe-ra tua Do-mi-ne

ne

est in-voca-... ti-bus no-men tu-um

tu-um O... Quam propi-... tius est in-voca-...
O Quam pro-pi-... tius est

ti-bus no-men tu-um
in-voca-... ti-bus no-men tu-um

Ex-pec-ta-... vi-mus te Ex-... sa-

susti-mu-...-mus te Et-

vasti nos

liberasti nos

Transi-...-vi-mus per Ig-

Transi-...-vi-mus per Ig-nem &... edu-xisti nos in re-fri-

nem Et edu-xisti nos in re-fri-

ge-ni-um

Transi-...-vi-

ge-ni-um transi-...-vi-mus per Ig-

mus per ig-nem &... e-dux-is-ti nos in re-fri-ge-ri-um

can- ta- ta- te can- ta

te er-go co-ram De-o lau-dum Mon-

tes Isra-el Et u-ni-ver-sa ligna syl-

Et uni-versa lig-na syl-va... rum

va... rum

Ramos

Ramos vestros et - pan-di-te flo-re...

vos-tros et - pan-di-te flo-re...

te & fruc-tus faci-te ramos vos-tros et - pan-di-te

te & fruc-tus faci-te ramos

ramos vos-tros et - pan-di-te flo-re...

vos-tros et - pan-di-te flo-re...



Handwritten musical score on four systems, each with three staves. The lyrics are written in a cursive script below the staves.

System 1:
Lyrics: ...te & fru...tus fa-ci...te
Lyrics: ...te & fru...tus fa-ci...te & magni-fi-cate Do-mi-

System 2:
Lyrics: ...num in o-pe...ri-bus su...is
Lyrics: & magni-fi-ca-te Do-minum

System 3:
Lyrics: in o-pe...ri-bus su-is & magni-fi-ca-te Do-mi-num
Lyrics: & magni-fi-ca-te Do-minum in o-

System 4:
Lyrics: In o-pe...ri-bus su...is
Lyrics: pe...ri-bus su-is in o-pe...ri-bus su...is

Democritus & Heraclitus.

Charissime.

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A piè d'un verde al- lo-ro assisi un Di Eracli-

to'è De-mo-cri-to sui fiò-ri vi-der per L'aria andar schierè d'a-

mo-ri è tra lor favel-la- ro-no Co-si

È pur d'a pian- È pur d'a ri- de-re

ge-re
è pur dà ri- de-re

pian- ge-re sen tir ogn- hor
sen tir ogn- hor-

gli'a-manti- stride-re ch'un du-ro-
gli'a-man- ti stri-de-re ch'un duro- cor

cor non- si può fran-ge-re
non- non- si può fran-ge-re e' e-

pur da' piange

pur da' ri... de... re

re

Oh! Oh! Oh! mi-se-

e'... e'... pur da' ri... de... re

ria

se... l'empie-tà di ria

Oh!... Oh!... Oh fol... lia se... l'empie-tà di ria

bel... ta pie'-gar non li... ce

bel... ta pie'-gar pie'-gar non li... ce fuggi fuggi fuggi infe-



Handwritten musical score system 1. It consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The lyrics are: *mo-ri mo-ri mo-ri in fe-li-...-ce*. The middle staff has a treble clef and the lyrics: *li-...-ce fuggi fug-gi fug-gi fuggi in-*. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: *li-...-ce*.

Handwritten musical score system 2. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The lyrics are: *mo-ri mo-ri in fe-li-...-ce Che d'un pe-*. The middle staff has a treble clef and the lyrics: *fe-...-li-...-ce fuggi fuggi in fe-li-...-ce Che d'un pe-*. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: *fe-...-li-...-ce*.

Handwritten musical score system 3. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The lyrics are: *no-so a-mor il lun-go-...-te-dio al-...-tro re-medio al fin*. The middle staff has a treble clef and the lyrics: *no-so a-mor il lun-go-...-te-dio al-...-tro re-medio al fin*. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: *no-so a-mor il lun-go-...-te-dio al-...-tro re-medio al fin*.

Handwritten musical score system 4. It consists of three staves. The top staff has a treble clef and a key signature of one flat. The lyrics are: *non ha no no che mo-...-rir che mo-...*. The middle staff has a treble clef and the lyrics: *non ha no no che fug-gir che fug-...-gir*. The bottom staff has a bass clef and a key signature of one flat. The lyrics are: *non ha no no che fug-gir che fug-...-gir*.

vir co... me si puo
co... me come si puo
È come puotè un

mori bon do aman te al la fu ga fi dar l'inferme pian...

te Come scam par dà una bel tà se vera se don que

egli fug ga li more impe ra
E pur d'a ri

E pur dà pian... ge
de... re *E pur...*

E pur dà pian...
dà ri... de... re

ge... re *Sen-tir ogn hor gli'a man-ti-*
Sen-tir ogn hor... gli'a man-ti-

stide re *Ch'un duro... Cor non*
stide re Ch'un du-ro... Cor Non Non

non --- si può fran-ge- re
non --- si può fran-ge- re e --- e --- pur da ri-de- re

pur da piange- re sal pre-
sal ta- cer un cor sin du- -

gar un cor sin du- - ra prega pre- ga che shau-
ra ta-ci- ta- - ci che shau-

ra da can- gior già mai ven tu- ra tuo des- tin al pre-
ra da can- gior già mai ven tu- ra tua fe- ri- - ta

gar si can-ge-ra che s'ha-via da can-giar già mai ven-
al ta-cer si can-ge-ra che s'ha-via da can-giar già mai ven-

tu-ra tuo des-tin al pre-gar si cange-
tu-ra tua ferri-tà al ta-cer si cange-

ra al pre-gar si cange-ra non con-viene-
ra al ta-cer si can-ge-ra

tra ca-te-me a chi certo è
non con-viene a chi certo è

di mor... te non ten-tar la sor... te
di mor... te gèl-tar i prie... ghi e in

e... còi sos-pir mer-ca... te son le gi-oie
do-no ha-va-te son le gi-oie

d'a-mor sem-pre più gra-te e còi
d'a-mor sem-pre più gra-te e in do-no ha-va-te

sos-pir mer-ca... te son la gioie d'a-mor sem-pre più gra-
son le gioie d'a-mor sem-pre più gra-

Ma che mentre il vigor d'al...

...la bellezza suol nutrirsi de Lagrime e che vale alimen-

...han le lagrime a mor qual

...tar col pianto il proprio ma...le

...che dolcen...za poi che piangendo un core spes-so ammega ne'l

pian to il suo do- lo- re

e pur da ri- ge- re sen-

tir ogn hor gli à man- ti stride- re ch' un duro-

Cor non non si puo fran- ge- re



Quanti

che si lagnano mai mai mai non tro-var-me-r... ce

quanti muoriono perche den-tro a' lor petti i pianti stagna

no deh scopri vi-ve-la a-manti il duolo a-tro-ce poi...

deh ce-la vi...copri a-manti il duolo a-tro-ce poi...

... che in a-mor per pro... va

... che in a-mor per pro... va quel che giova una volta un al-

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: *quel che nuoce una volta un'altra gio--va poi chin*. The basso continuo line (bass clef) contains the lyrics: *tra nuoce poi--chin*.

Handwritten musical score for the second system. The vocal line (treble clef) contains the lyrics: *a-mor per pro--va*. The basso continuo line (bass clef) contains the lyrics: *a-mor per pro--va quel che nuoce una volta un'altra gio--*.

Handwritten musical score for the third system. The vocal line (treble clef) contains the lyrics: *qualche nuoce una vol--ta un'al--tra gio-*. The basso continuo line (bass clef) contains the lyrics: *va qualche nuoce una volta un'al--tra gio-*.

Handwritten musical score for the fourth system. The vocal line (treble clef) contains the lyrics: *...va*. The basso continuo line (bass clef) contains the lyrics: *...va*. The system concludes with a double bar line and a fermata.

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O La Pensieri

Carissimi.

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O La pensieri O La, O La, O La, O La pensieri O

La Equal dentro al mio seno nascer sentio ri- volgimento

stra- no qual non so che di Freno qual non so che di

Spronè mi Spinge e miritè- ne non conosciuto duo-lo

dunqua afflige- ra senza ch'io sappia almeno chi tormentar mi

fa O La pensieri O La O La O prasagio in fe- li- ce

de nuovi miei martiri O presagio infelice de nuovi

miei martiri Chiamai pensieri E vengono e vengono i sol-

pi-ri Fumi del ardor mio neri e cocenti lingue de

miei tormenti che non uscite più vintendo già vintendo già tor-

na-te pure in giù La ragione ha morfic-ri mi- miei

oggi dentro il mio Core per farmi prova chi di lor più vaglia

si fida noa bat-ta-----glia

sfortu- nato cor mi- o sfortu- nato cor mi- o d'una ostinata

guerra già divenuto ohi- mè cam- po fu- nes- to Ti man-

-- ca- no ti man- ca- no sol ques- to Della nemica pugna e

dubio il fine Ela vit- toria in cestà ma non dubio tra

tanto el mio pe- riglio Pensieri Pensieri à con- siglio per-

...sieri pen- sieri à consiglio pen- sieri à con- siglio con- siglio à con-

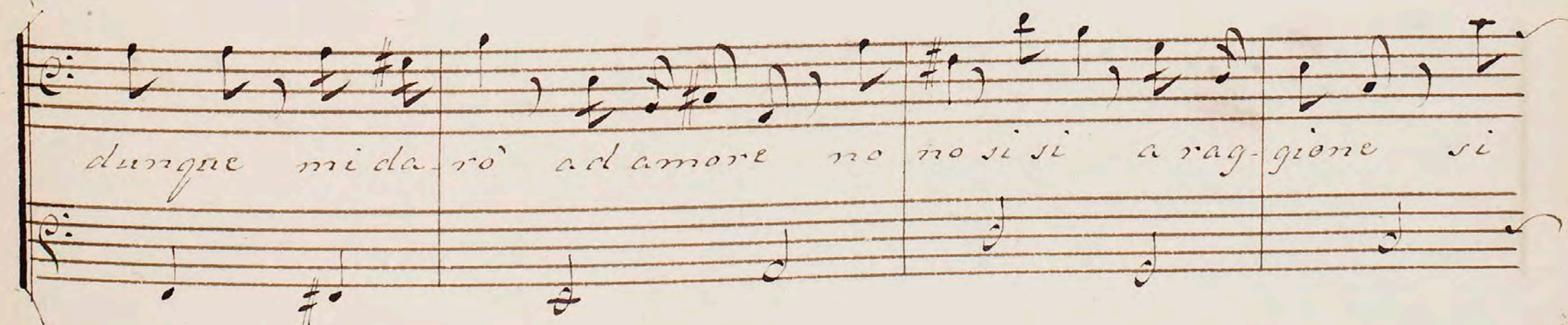
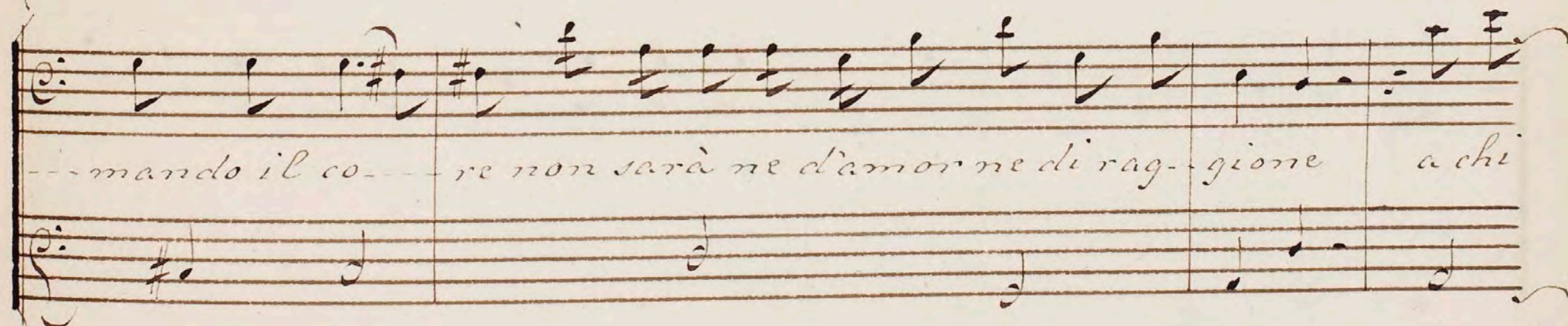
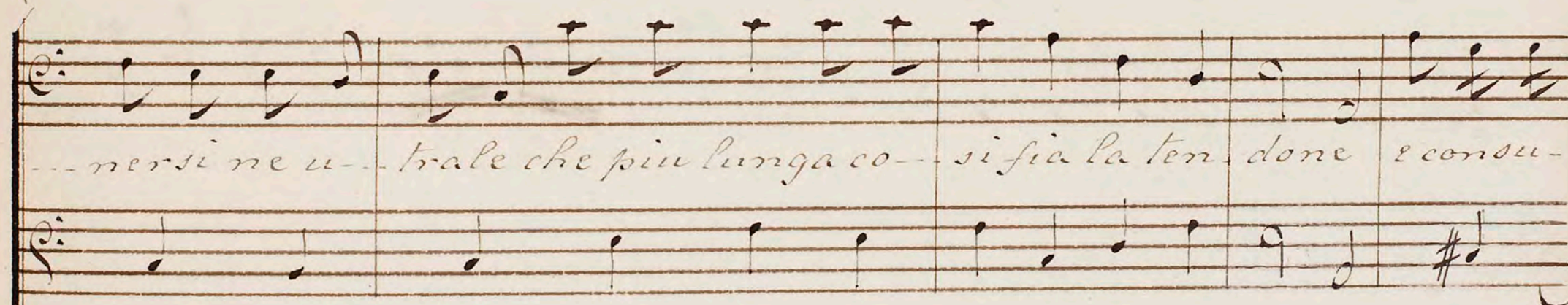
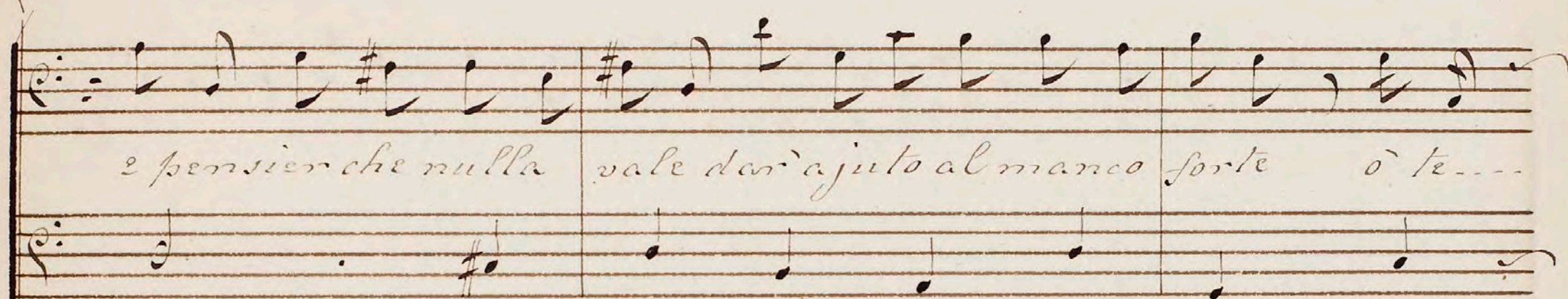
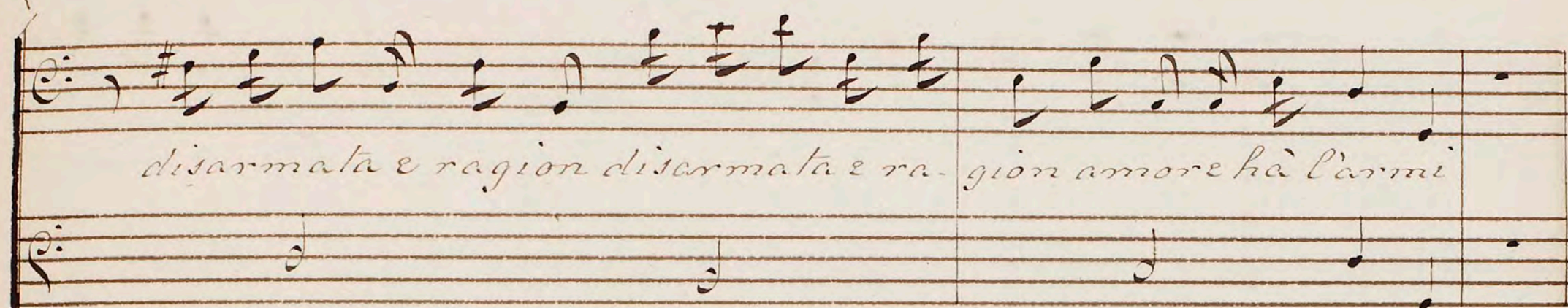
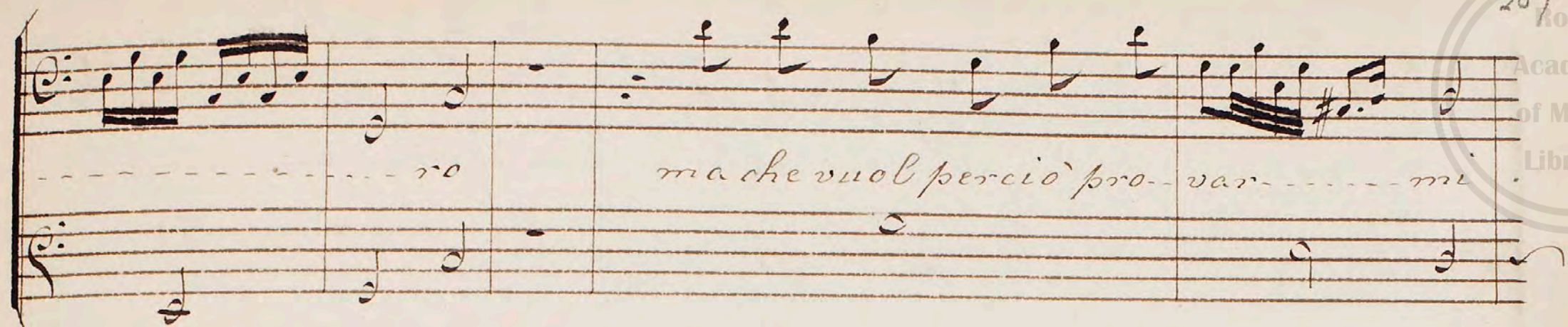
-- sig- liò Tacio là pensier cru- de- le tacio là pensier crude-

--- le tu che vuoi ch' amor suc- cida tacio là tacio là spietato e -- ri-

--- o non sai tu ch' amor è un di- o tacio là tacio là spietato e

ri- o non sai tu ch' amore è un di- o dice il vero quel pen-

-- siero ch' è ragion dolce Regina e ch' è amor tiranno fiè----



si no no a chi dunque mi darò a chi dunque mi da-

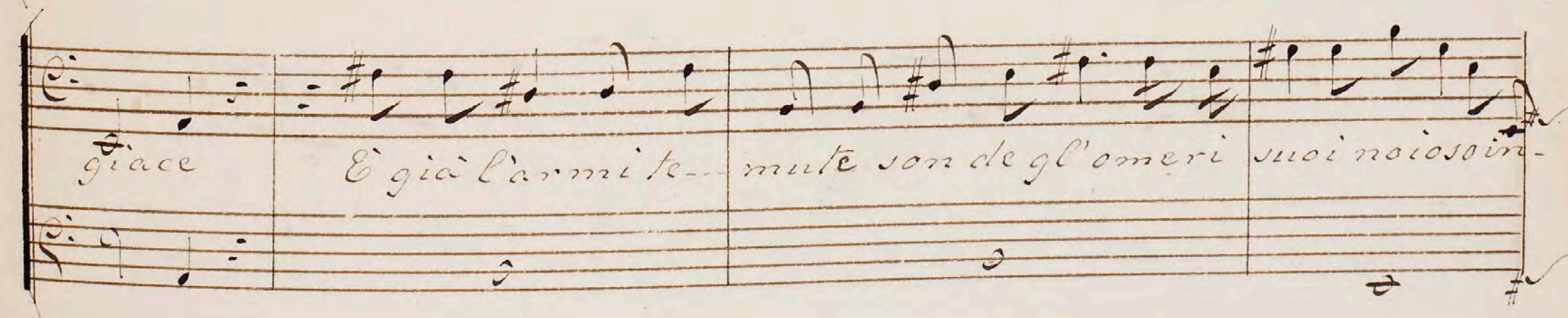
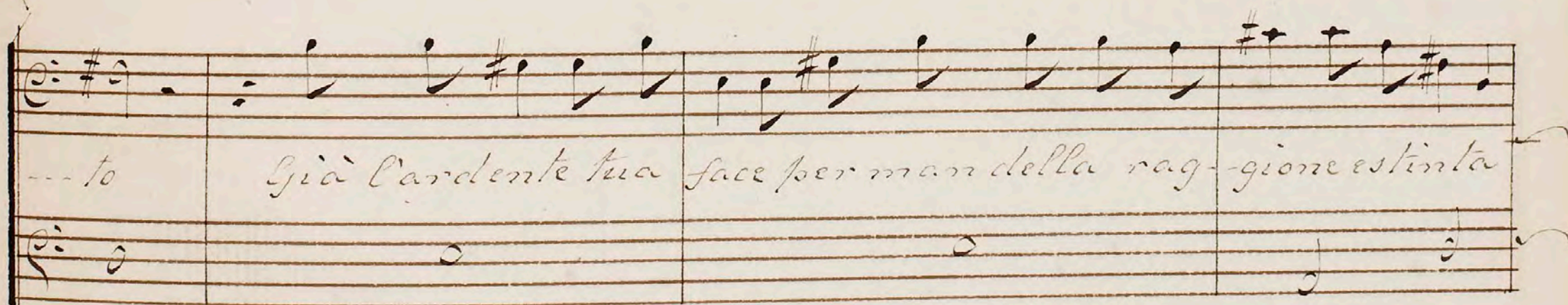
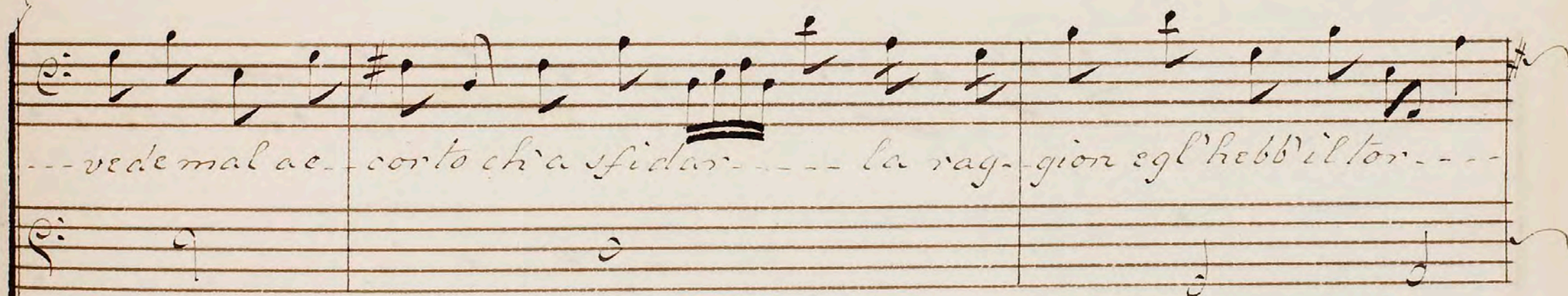
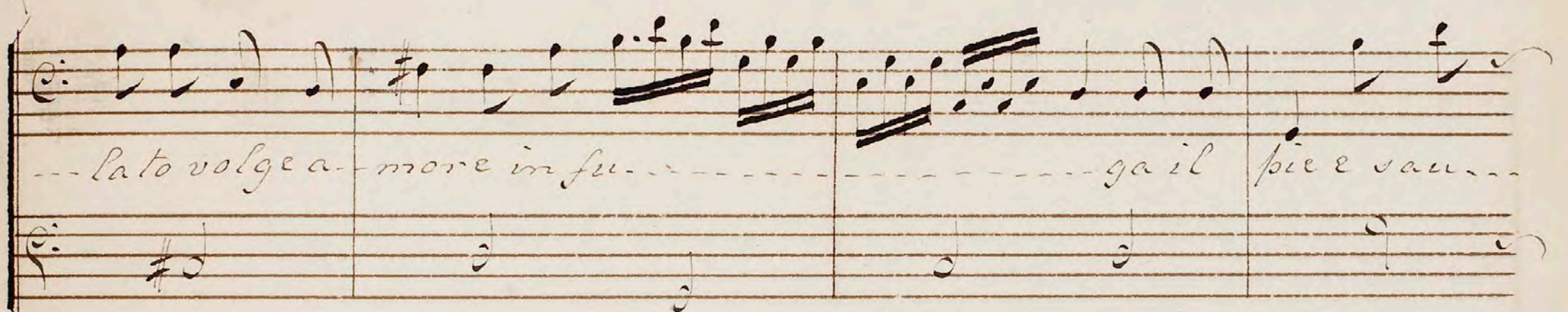
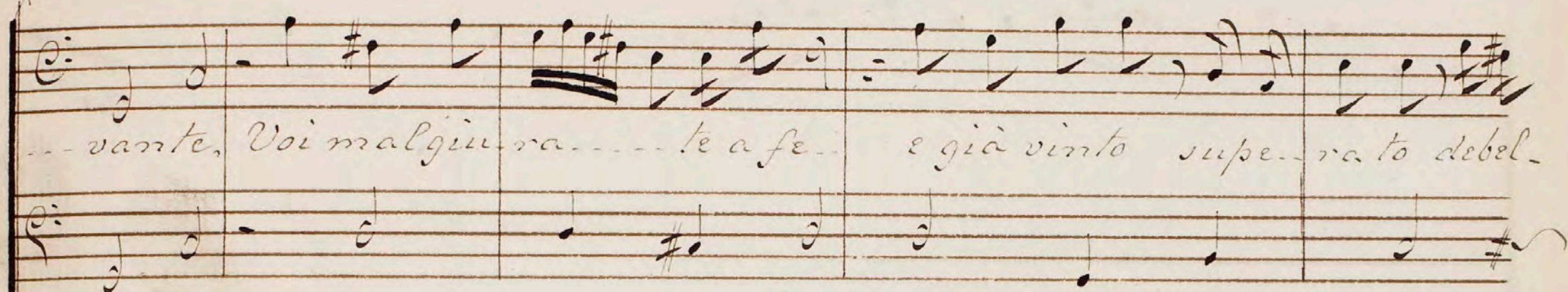
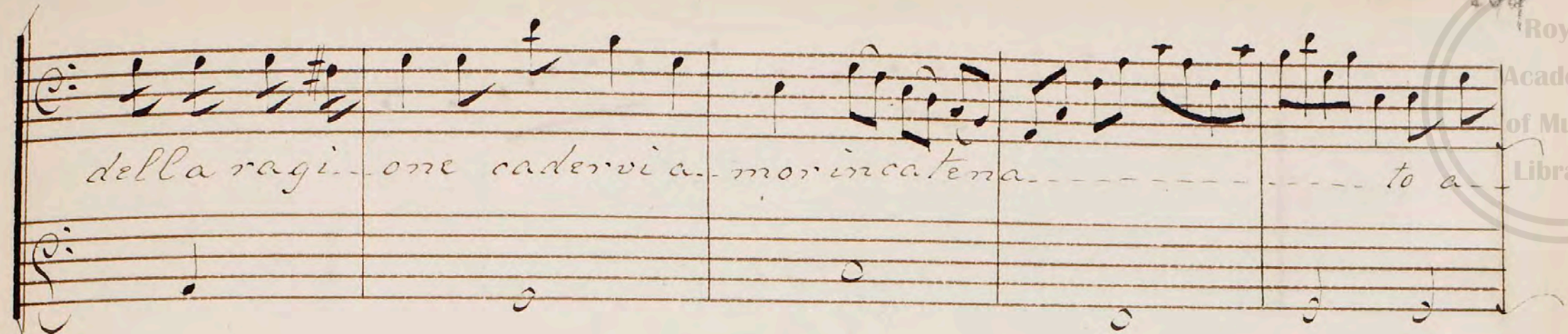
---ro s'io seguo amor ho per mia guida un cieco se la ra-

---gion hò per nemico un di-o ah che nel petto mi o--- per-

---che più presto io mora fanno aspra guer-----ra i miei

pensieri anco---ra Occhi se mi giu- rate di non mirar mai

più va-----go sem- biente voglio ch'or hor' ve- diate per man



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Carco Fatta è sfer-za la ben-da e gio-go l'ar-co

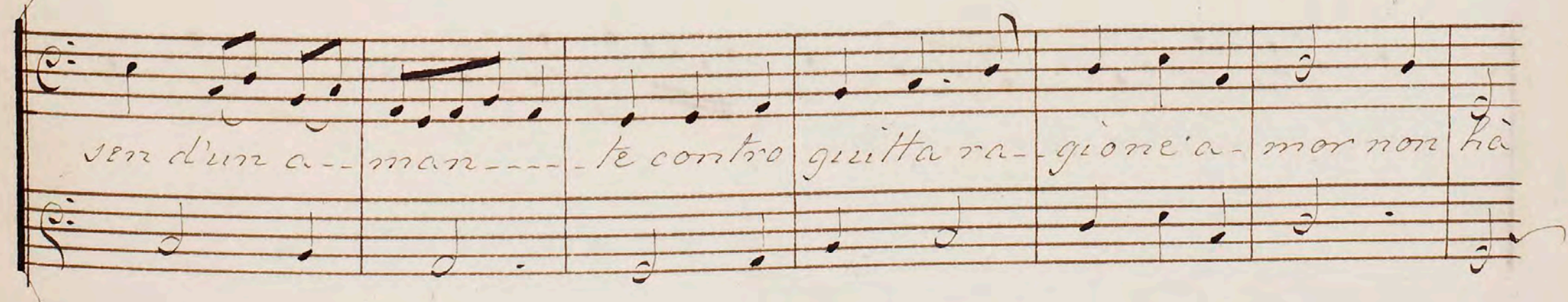
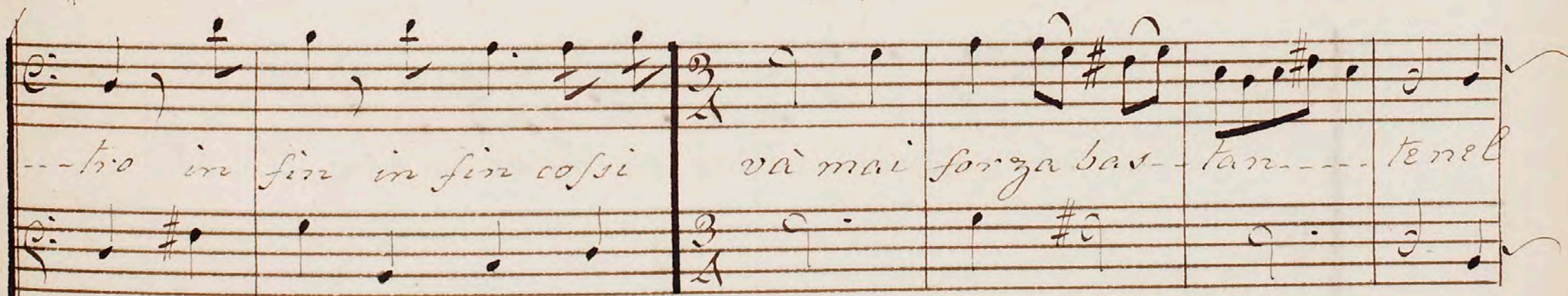
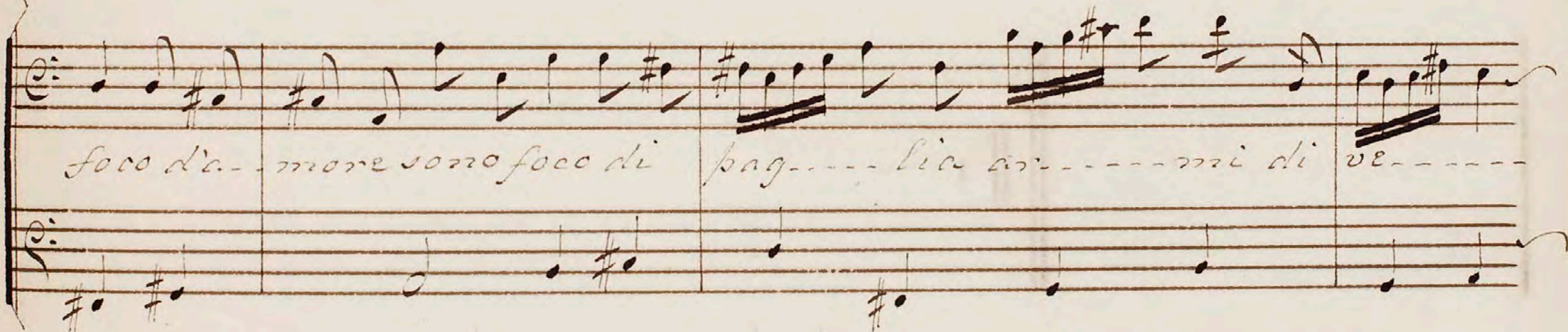
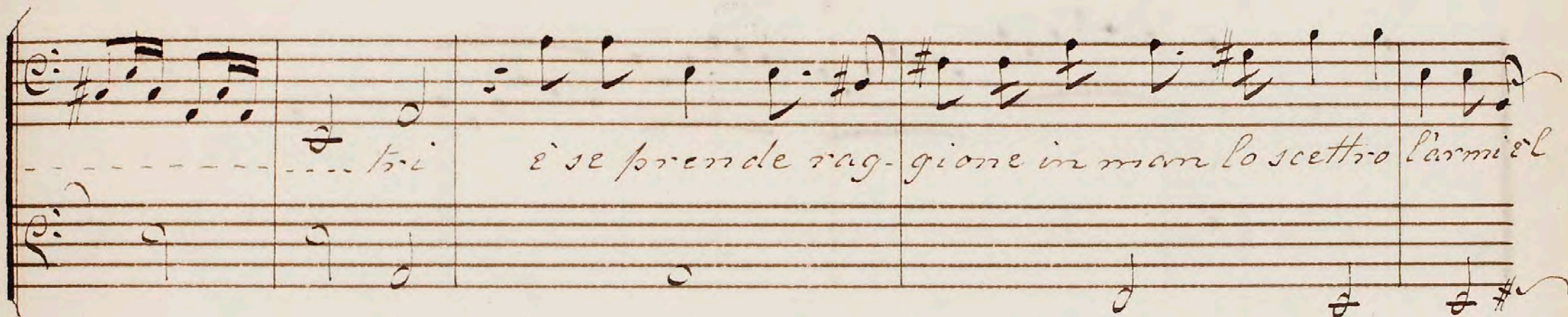
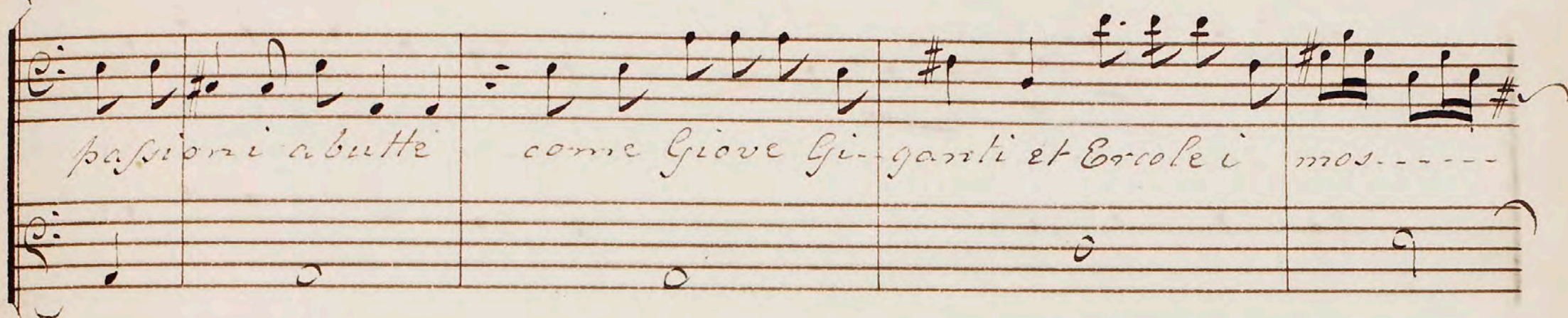
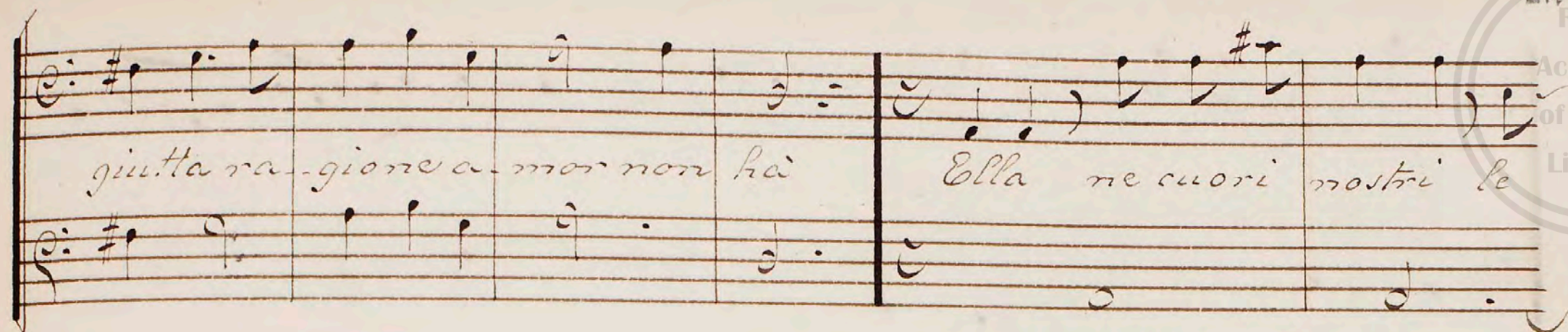
co fatta è sfer-za la ben-da e gio-go l'ar-co

e gio-go l'ar-co In fin così vā in fin così

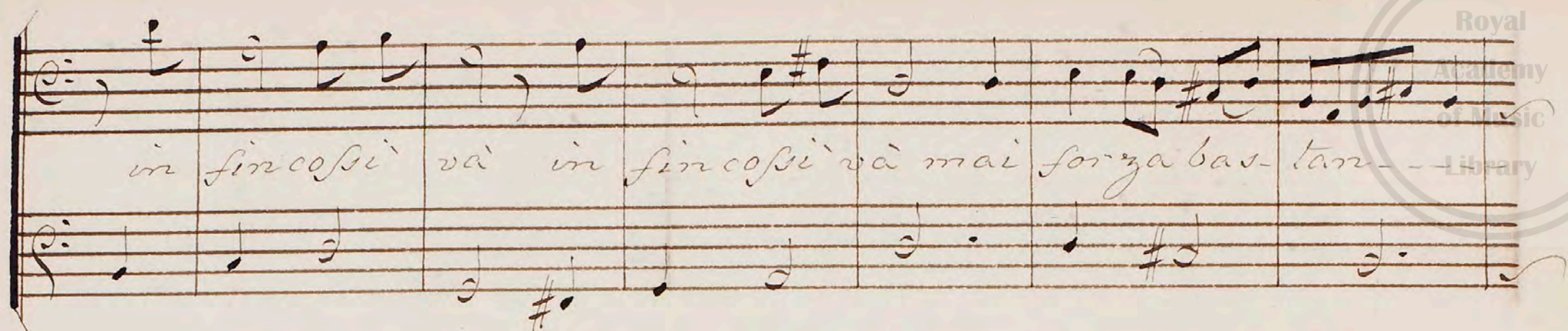
vā mai forza bas-tan-te nel sen d'un a-man-te contro

giutta ra-gione a-mor non hā in fin così vā in fin così

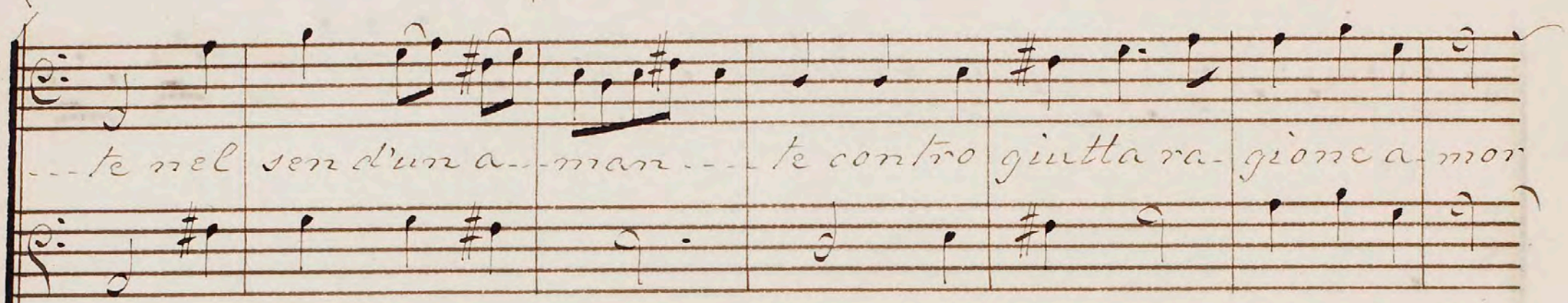
vā mai forza bas-tan-te nel sen d'un a-man-te contro



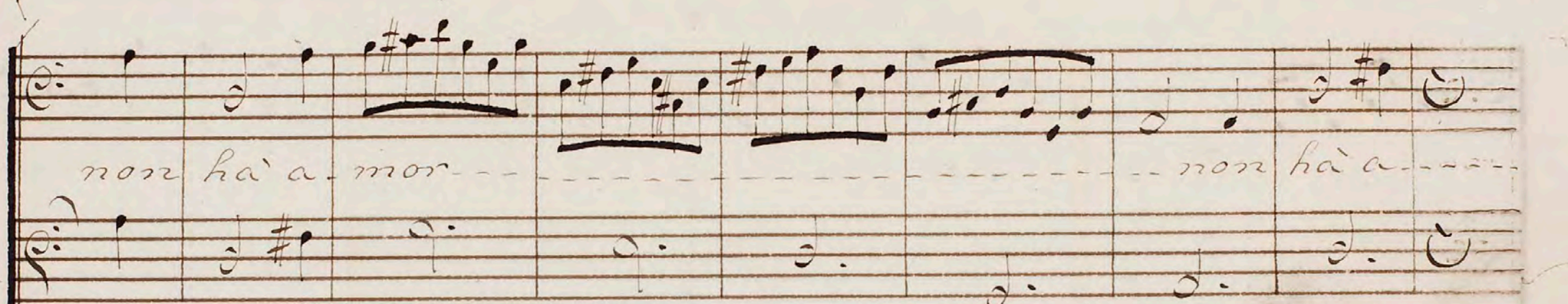
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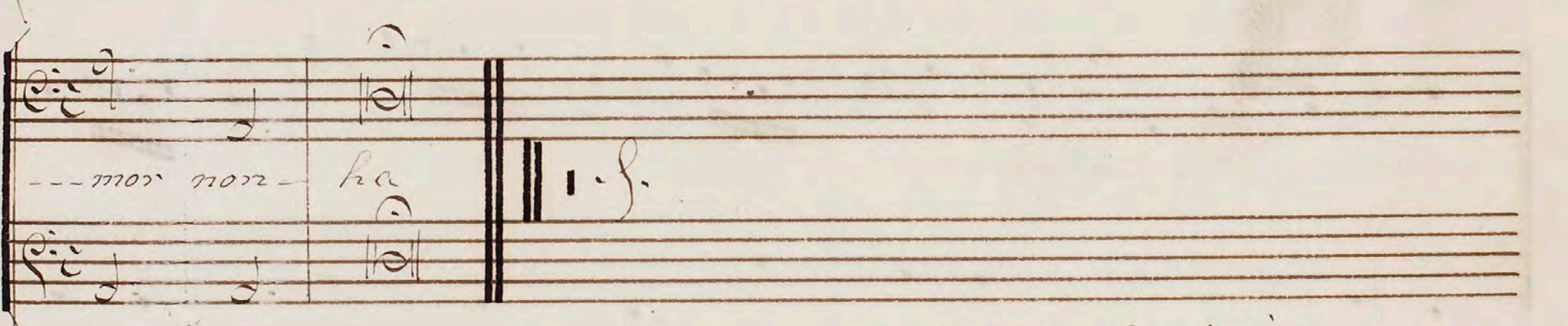
in fincosi' v'è in fincosi' v'è mai forza bas- tan-



te nel sen d'un a- man- te contro giunta ra- gione a mor

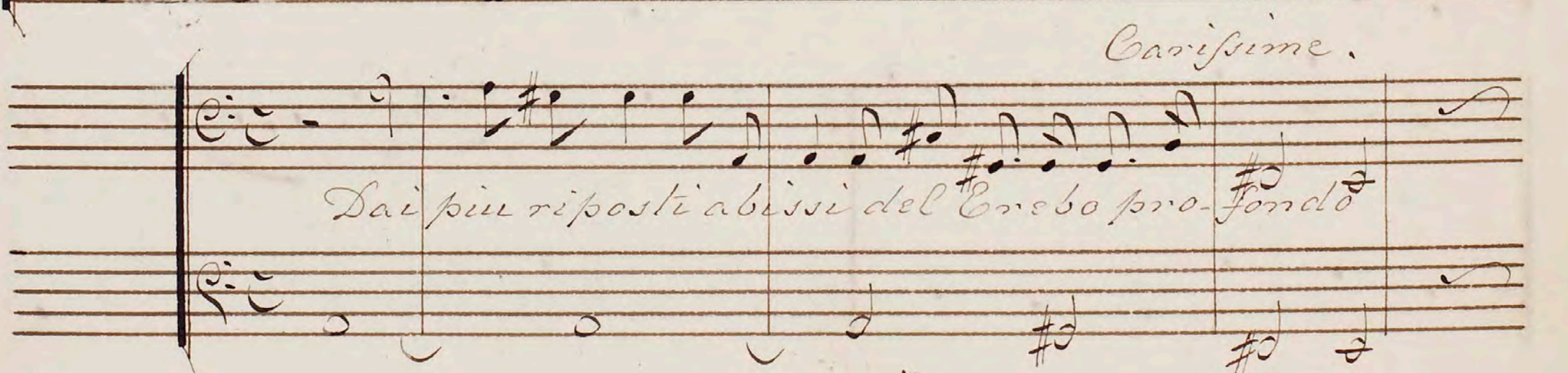


non ha' a mor- non ha' a-

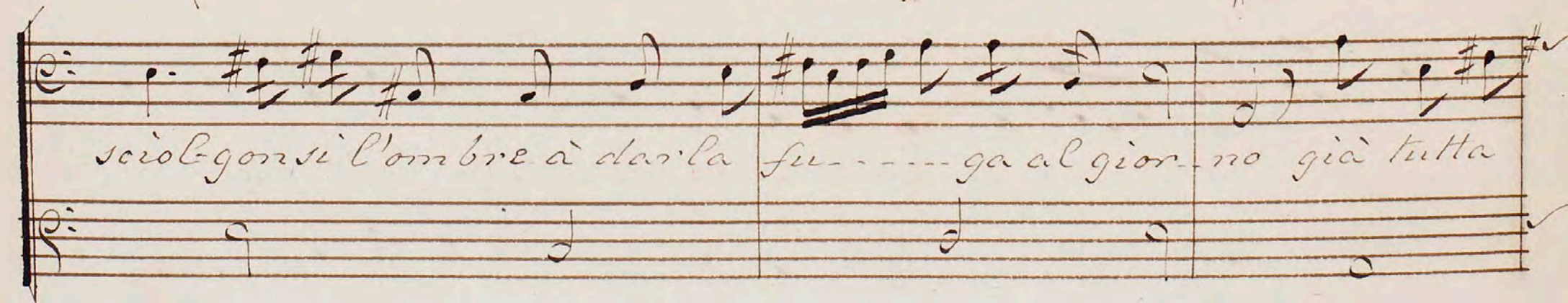


---mor non- ha

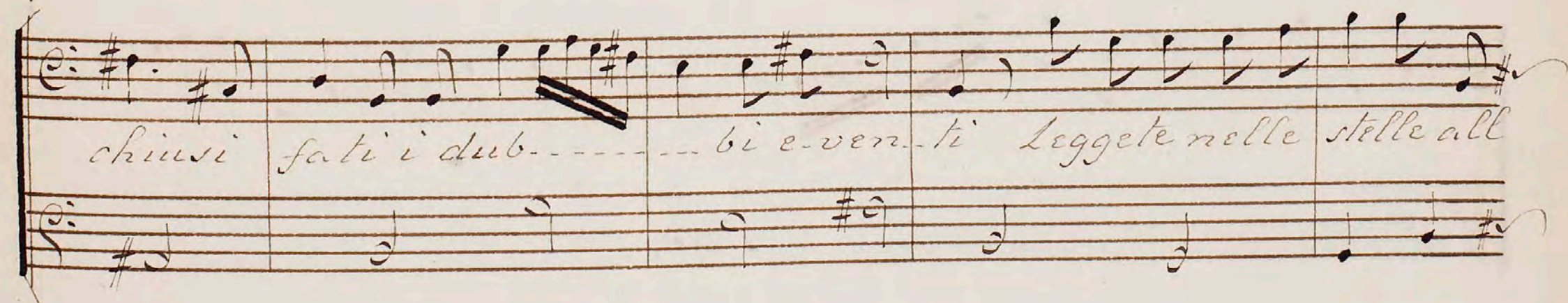
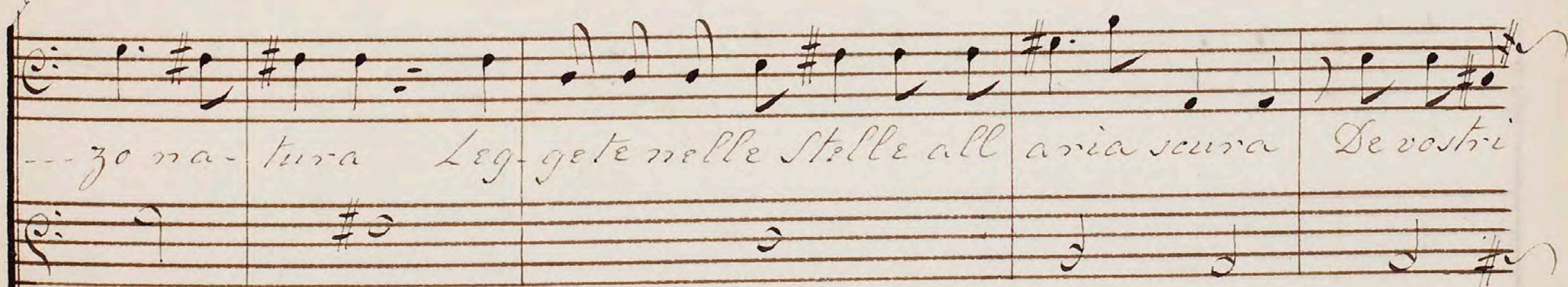
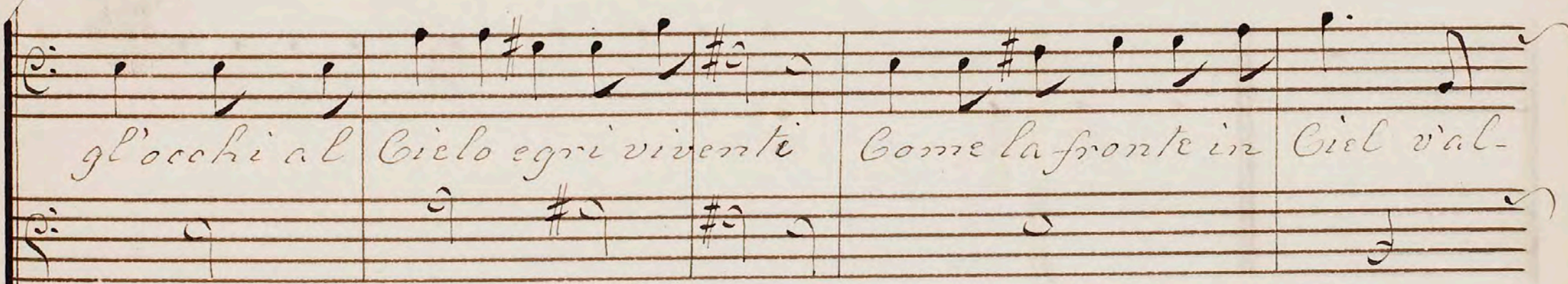
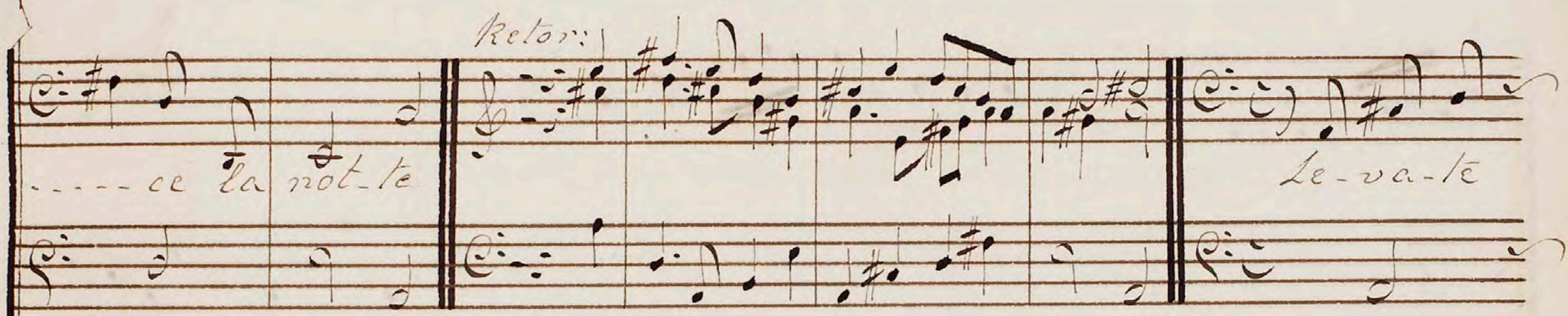
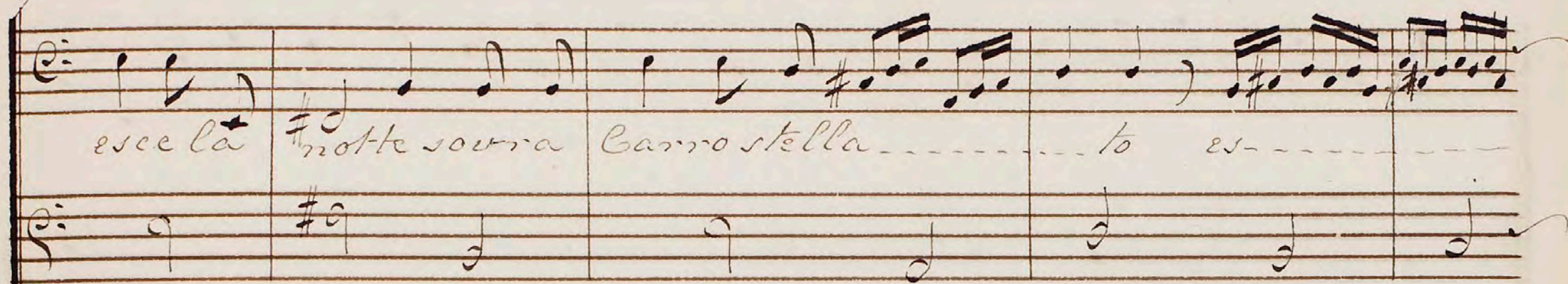
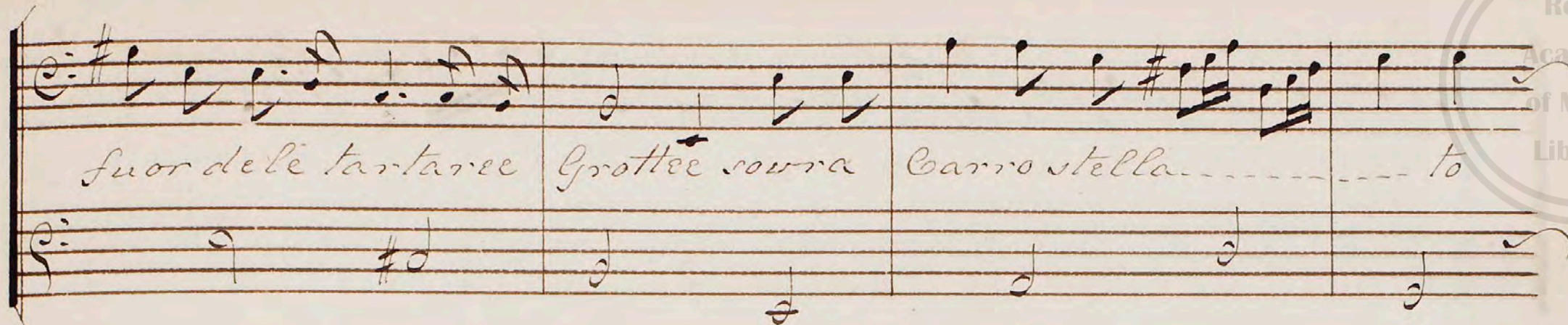
Carissime.



Dai più riposti abissi del Crebo pro- fondo



sciogonsi l'ombre à darla fu- ga al gior- no già tutta



aria scura de vostri chiusi fati i dub- - - bi e - ven ti leg-

- - gette nelle stelle all' a-ria scura de vostri chiusi fati i dub-

- - - bi e - ven ti i dub- - - bi e - ven ti

Scritti la su' d'eterna man ve- drete in caratter di

luci afflitti a - manti i vostri brevi risi e lunghi pianti de cui

rivi Amor fero ha tan - - - ta se - te de cui rivi Amor fero ha

tan... ta sete

Se la qui nel ciel sereno scritto è pieno sul Historia

de miei dan... ni hor ch' in ciel si raccen... di o... gni

fa cel... la chi mi ad... dita chi mi ad... dita la mia stel... la

chi mi ad... dita chi mi ad... dita la mia stel... la

Sergliè ver che dalle fasce huom che nasce hà del

Ciel sor- --- te e dis-astro di qual astro piove il des-

tin ch'a lagri-mar mi ap-pel- la chi-mad-dita chi-mad-

dita la mia stel- --- la chi-mad-dita chi-mad-dita la mia

stel- --- la **||** *E se il mes-chino per lango*

piangere ne men può frangere l'empio des-tino Il sos-pi-

rar il lagri-mar che prò Il sospi- rar il lagri-mar che prò

Siegliè si forte miadura sorte che vincer

non si può il sospi-rar il lagri-mar che pro il sos-pi-

-rar il lagri-mar che pro

Segue.

Ahi cie-lo Ahi cie-lo Ahi notte di pie-ta

di pie-ta ru-bel-la che miad-ditta la mia stel-

la chimad dita la mia stel.....la

chimad dita chimad dita la mia stel.....la

Frenate i pianti meschina a-mante ch'a lunghi prieghi

fià chi si pieghi duro destino frenate i pianti mes-

...china a-mante ch'a lunghi prieghi vien che si pie-ghi

du-ro desti-no e spesso i numi i-ra

ti can-gia noi fa-ti e spesso il sag-

gio il forte fabbro a se stesso fabbro se stesso e di be-

a-ta sor-te e spesso il saggio il forte fabbro a se

stesso Fabbro' a se stesso e di bea... ta sor... te

Notte gelida e se... re... na che de miseri mor... tali

Notte ge-li-da e se... re... na che de miseri mor... tali

L'alme'ac-que-ti e L'alme'ac-que-ti e
sgombri i... ma... li mentre i cor... pi il son-no

il sonno af-fre-na L'alme ac-que-te

il sonno af-fre-na L'alme ac-

sonno il sonno af-fre-na L'alme ac-que-te L'alme ac-

L'alme ac-que-te e sgombri... i ma-li mentrè i cor-pi

que-te e sgombri... i ma-li mentrè i cor-pi

que-te e sgombri... i ma-li mentrè i

Ria o

il sonno il sonno af-fre-na il sonno af-fre-

il sonno il sonno af-fre-na il sonno af-fre-

cor-pi il sonno il sonno af-fre-na il sonno af-fre-

na.

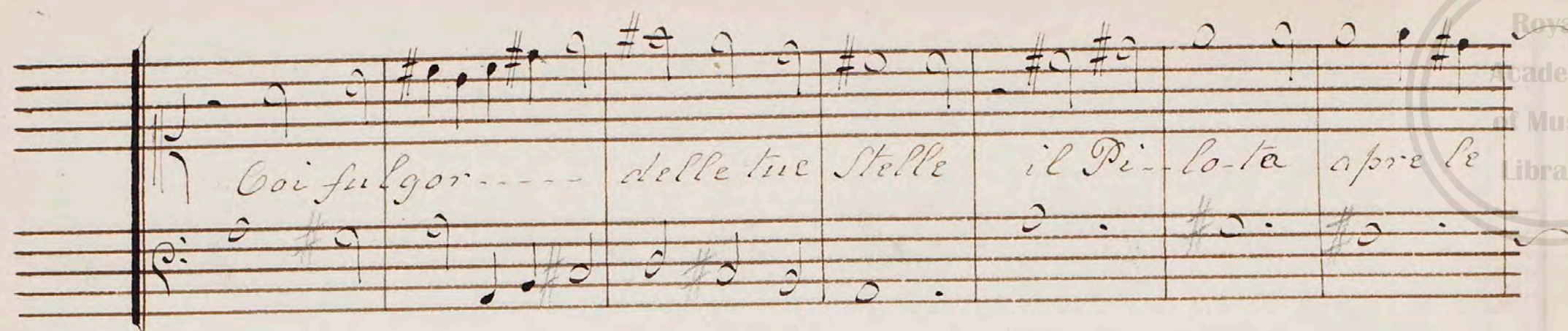
na.

na.

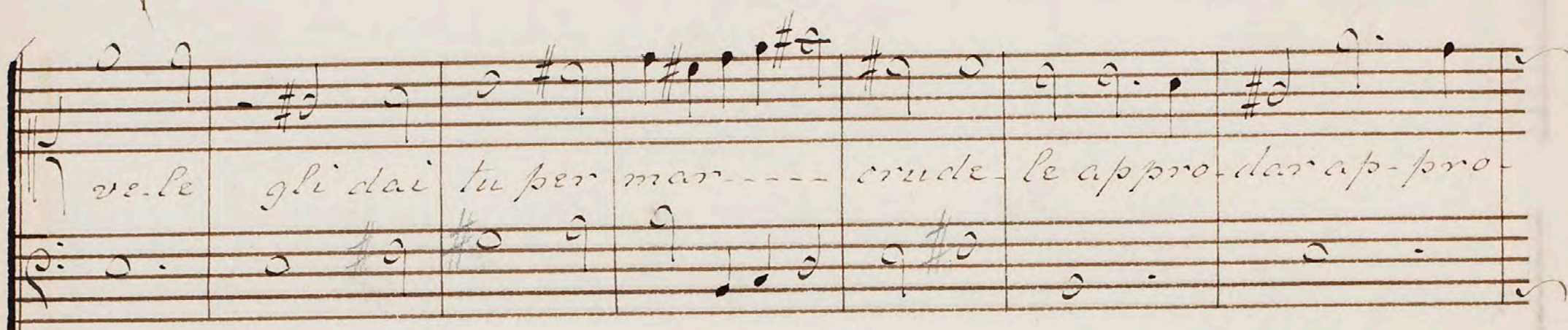
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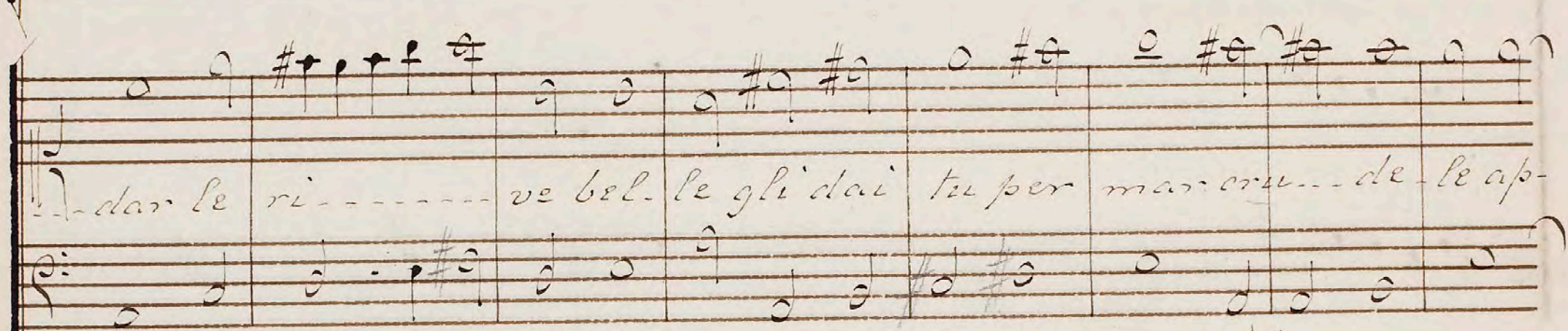
Goi fulgor----- delle tue Stelle il Pi- lo- ta apre le



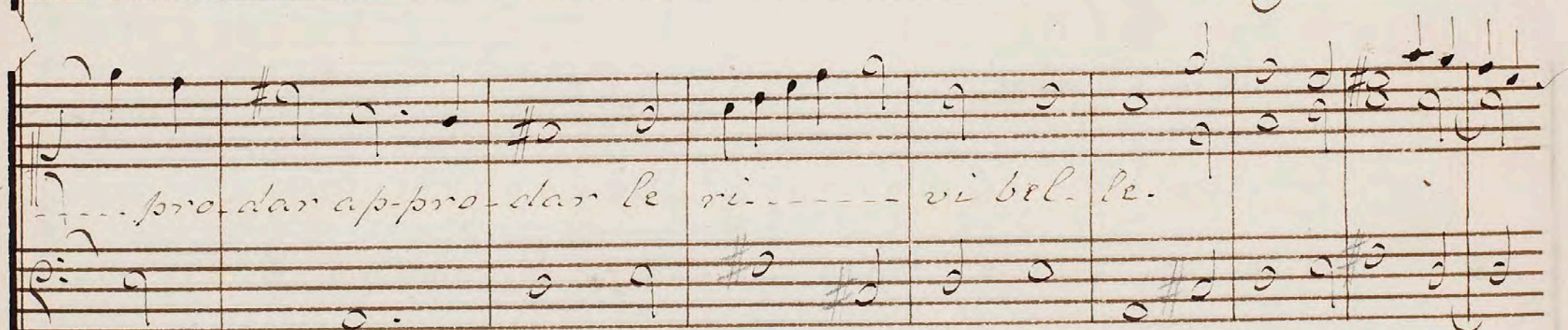
ve- le gli dai tu per mar----- crude le appro- dar ap- pro-



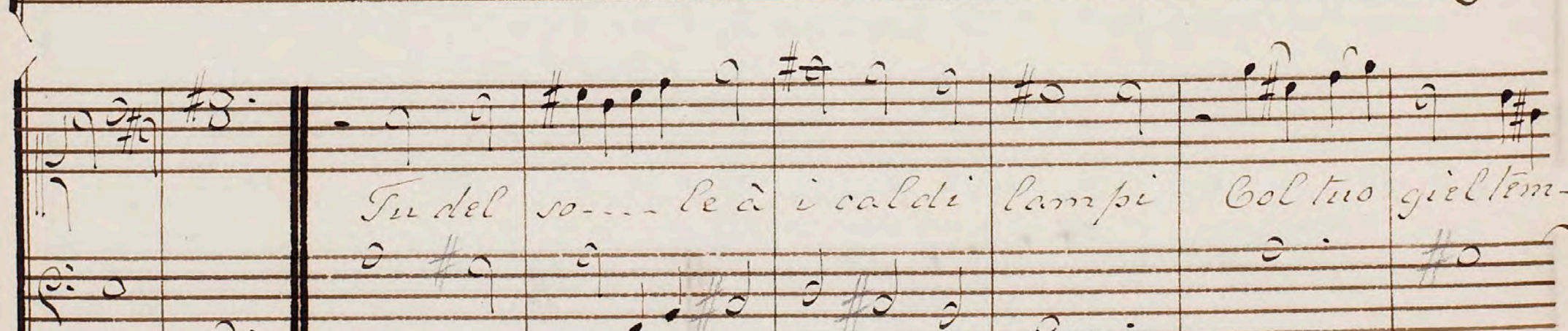
- dar le ri----- ve bel- le gli dai tu per mar cru... de le ap-



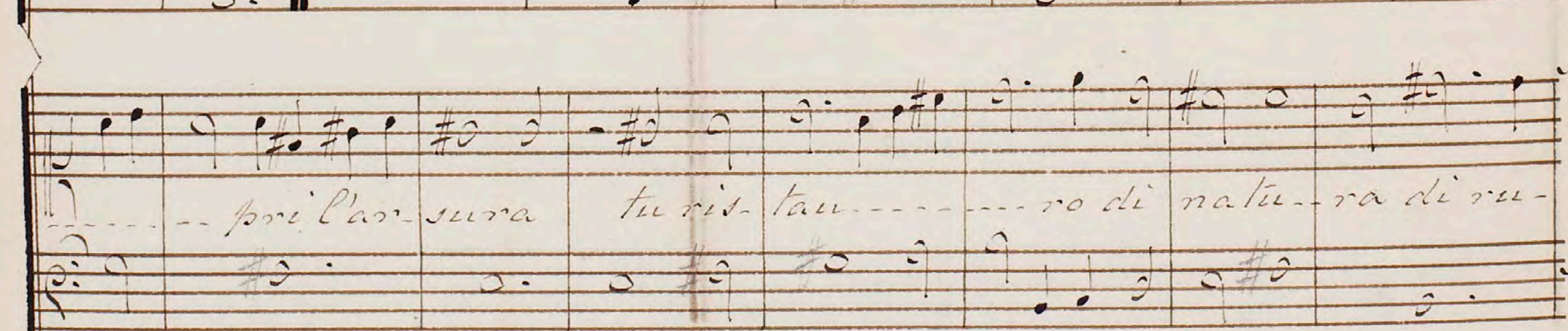
pro- dar ap- pro- dar le ri----- vi bel- le.

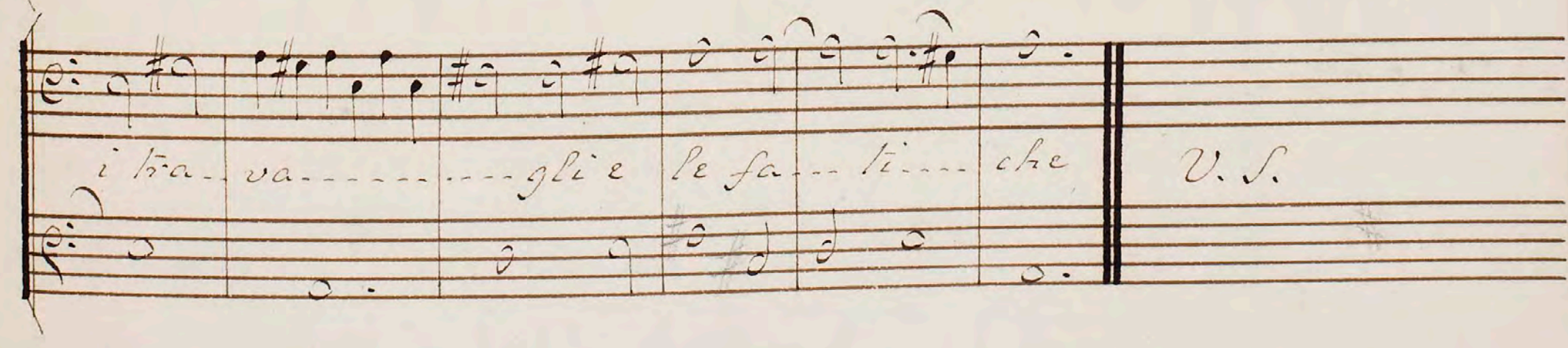
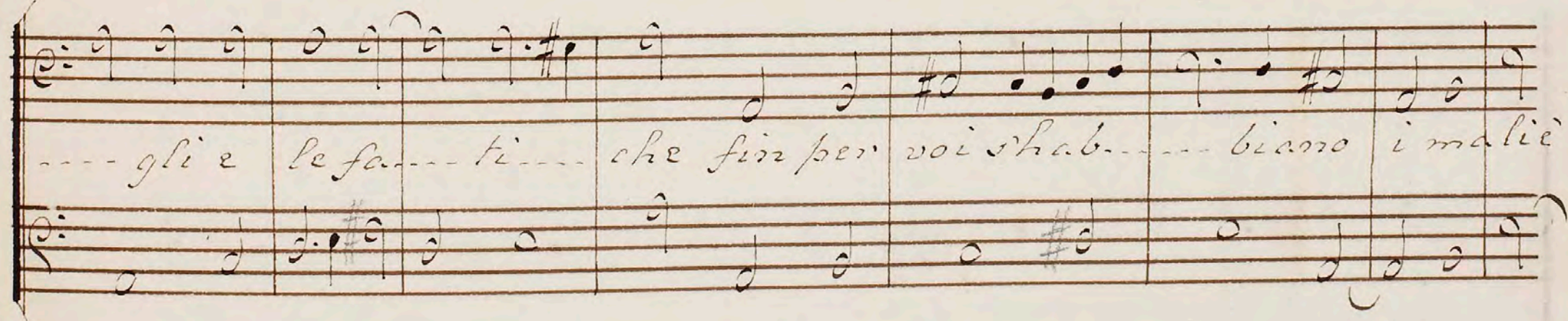
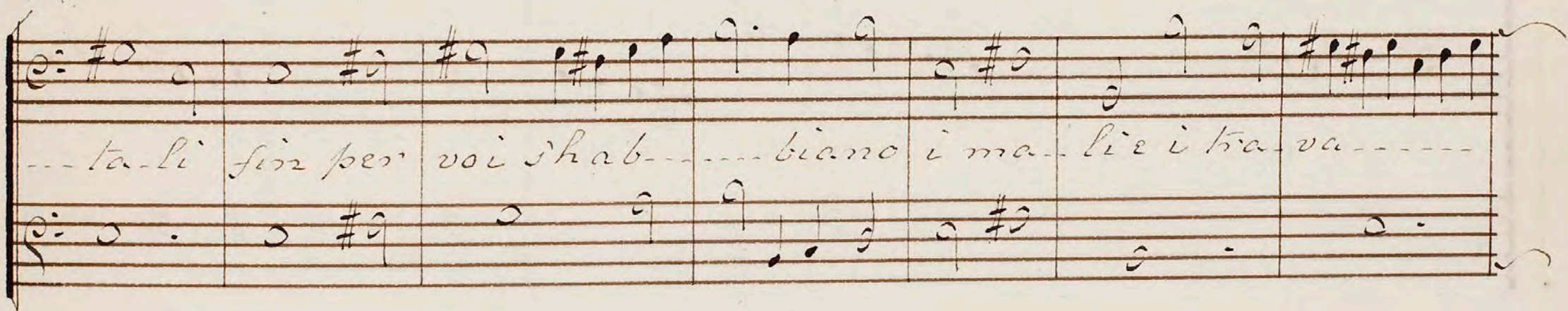
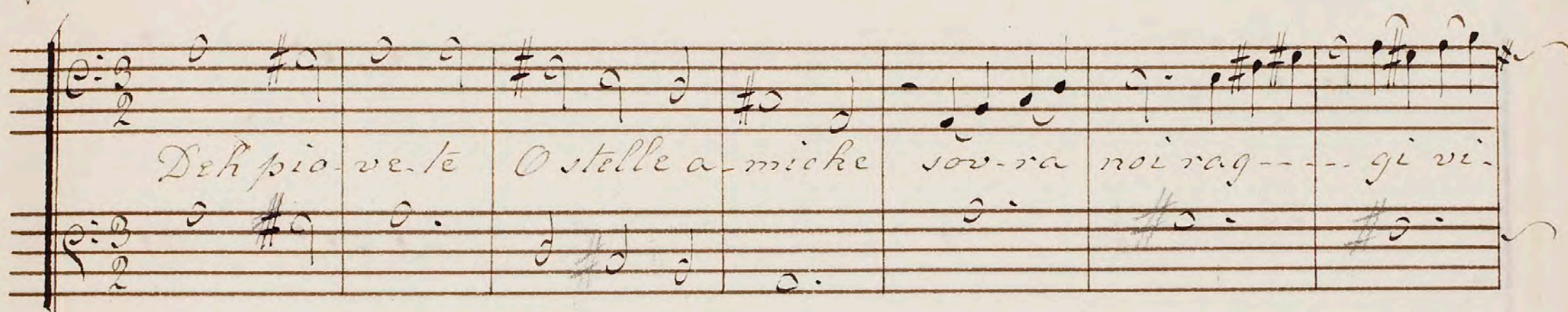
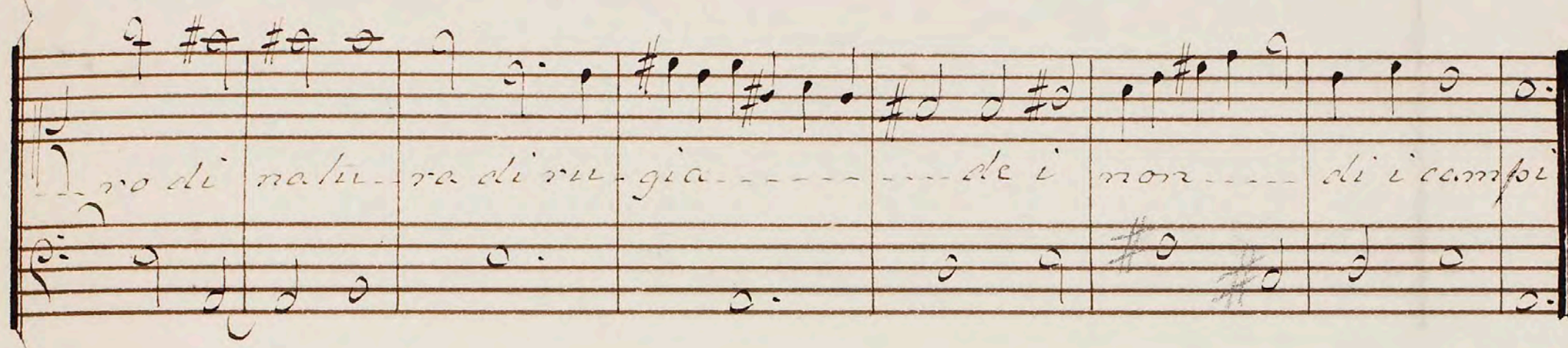
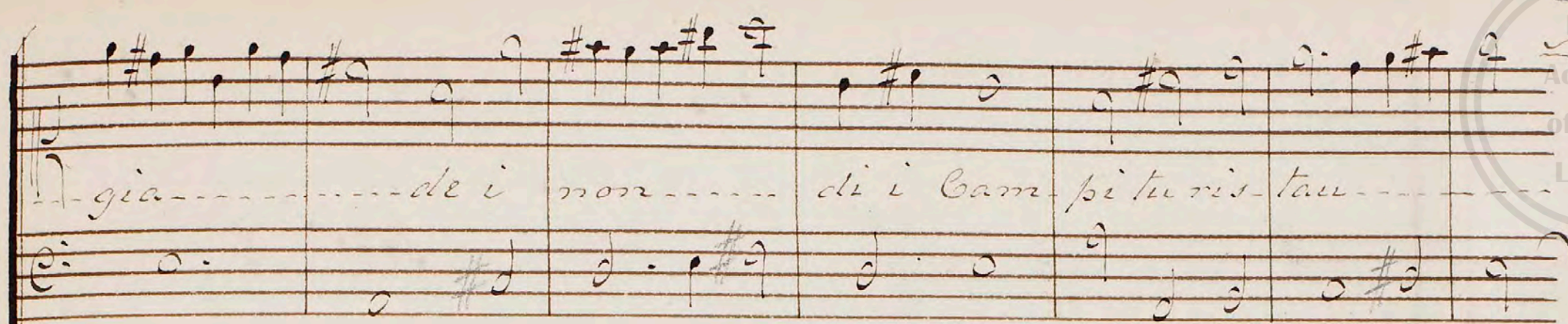


Tu del so--- le à i caldi lampi Col tuo giel tem-



--- pri l'an sura tu ris- tan----- ro di natu- ra di ru-





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Dek pio-ve-te O Stelle a-miche so-vra noi rag-

Dek pio-ve-te O Stelle a-miche so-vra noi

Dek pio-ve-te O Stelle a-miche so-vra noi rag-

gi vi-ta-li fin per voi fin per voi shab-biano

raggi vi-ta-li fin per voi shab-biano

gi vi-ta-li fin per voi fin per voi shab-bia-

i ma-liè i tra-vagliè i tra-vagliè è le

i ma-liè i tra-vagliè i tra-vagliè è le

no i ma-liè i tra-vagliè i tra-vagliè le

fa---ti---che fin per voi fin per voi shab--- bi a---
fa---ti---che fin per voi fin per voi shab--- bi a---
fa---ti---che fin per voi fin per voi fin per voi shab---

no i ma---lie i tra-vaglie i tra-vaglie e---
no i ma---lie i tra-vaglie i tra-vaglie e---
bi-a-no i ma---lie i tra-vaglie i tra-vaglie

le fa---ti---che è le fa---ti---che
le fa---ti---che è le fa---ti---che
e le fa---ti---che è la fa---ti---che

Carissimi.

Le fe-ri-te d'un Cor so-

Le fe-ri-te d'un Cor so- no i tor-

no i tor-men- ti So- no i tormen-

men- ti Le fe-ri-te d'un Cor So- o i

Le fe-ri-te d'un Cor So- no i tor-men-

tor-men- ti no no senza pianti e tor-menti a- ma non si

no

no no senza pianti e tormenti a - mar non si può no
può
no senza pianti e tormenti a - mar non si può

no senza pianti e tor-menti a - mar non si può O si dol-
senza pianti e tor-menti a - mar non si può
senza pianti e tor-menti a - mar non si può

- ga O si dolga O trionfi al - - - ma che si - a -
O si dol-ga O tri-onfi al - - - ma che si - a -
Ogni leg-

Ogni legge d'a... mor è tiran ni... a Ogni legge d'a...

Ogni legge d'a... mor è tiran ni... a

legge d'a... mor è tiran... nia

mor è tiran... nia O si dol

è tiran... nia

O si dolga trionfi al... ma che si... a

ga O tri onfi al... ma che si... a Ogni

O si dol-ga Ogni legge d'a...

Ogni legge d'a-
legge d'a- mor è ti- ran- nia Ogni
mor è ti- ran- nia

mor è ti- ran- nia
legge d'a- mor è ti- ran- nia Ogni
è ti- ran- nia Ogni legge d'a-

Og-ni legge d'a- mor è
legge d'a- mor è ti- ran-
mor Ogni legge d'a- mor è ti- ran-

nia
nia
nia

Segue.

Soprano 1^{mo}
Pur ritorno a da- mare e pur s'ac- cende di nove

fiamme ancor ge- lato il se- no credea lasso credea l'alma u-

sita à si mor- tal periglio s'ar- mase alla difesa e non si

tosto cade- sse chi me dal primo colpo anci- sa e pur mi

sento ac-cesso e pur po-te-o nell'accuduto core varco tro-

var senza con-trasto a mor-e Hor che tenero ris-torge

nel mio se-no questo ger-me di ve-le-no swellati

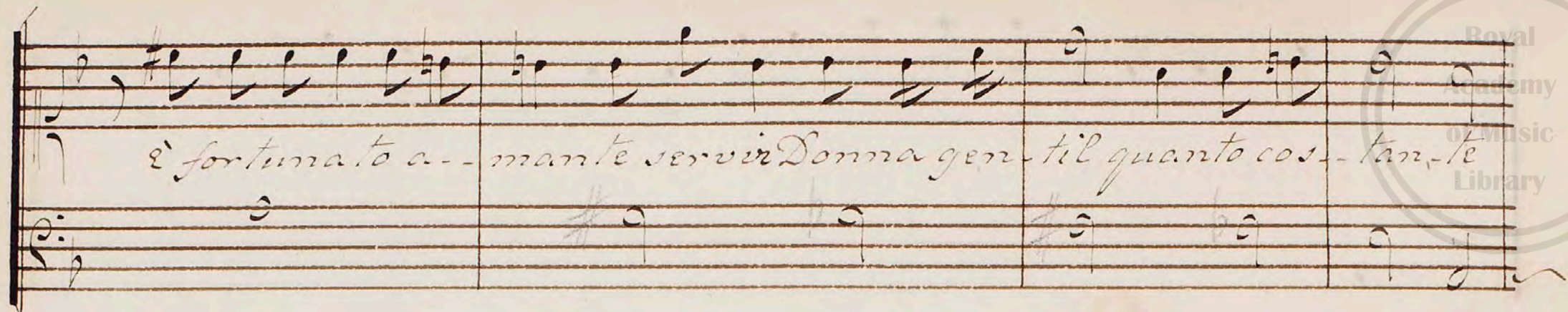
pur con pentimen-to ar-di-to e sa-na-to fia'il Cor pri-

a che fe-ri-to e sa-na-to fia'il Cor pri-a che fe-

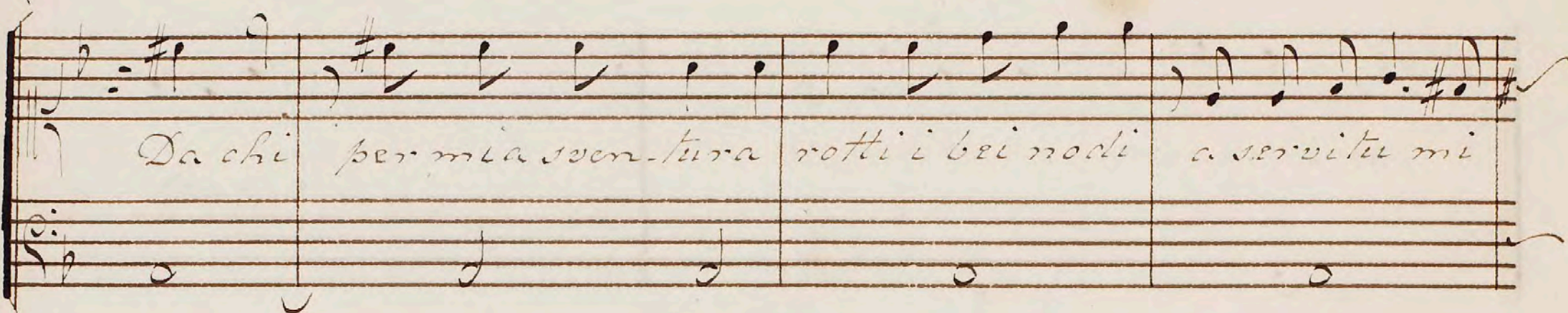
Soprano 2^{do}
ri-to Et io ch'in dolce pena trassè i miei giorni

265

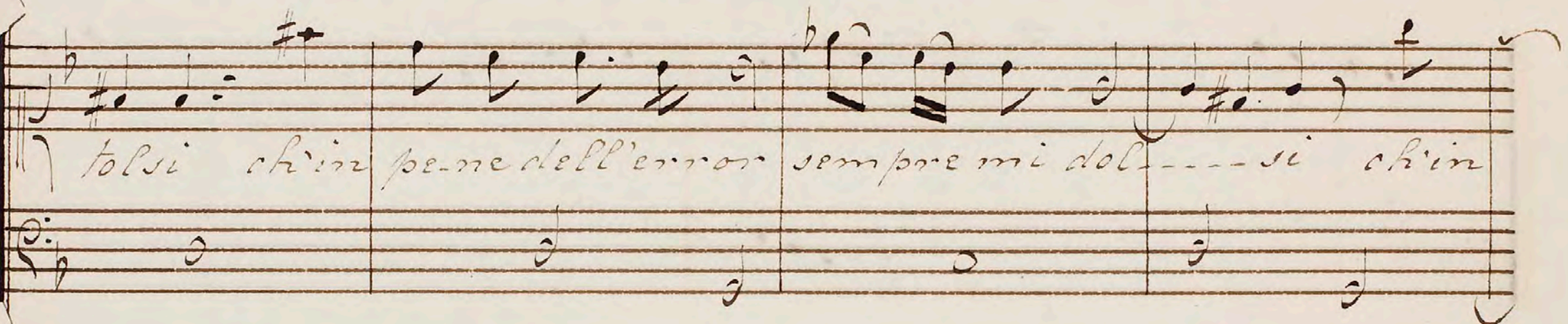
è fortunato a-- mante servir Donna gen- til quanto cos- tan- te



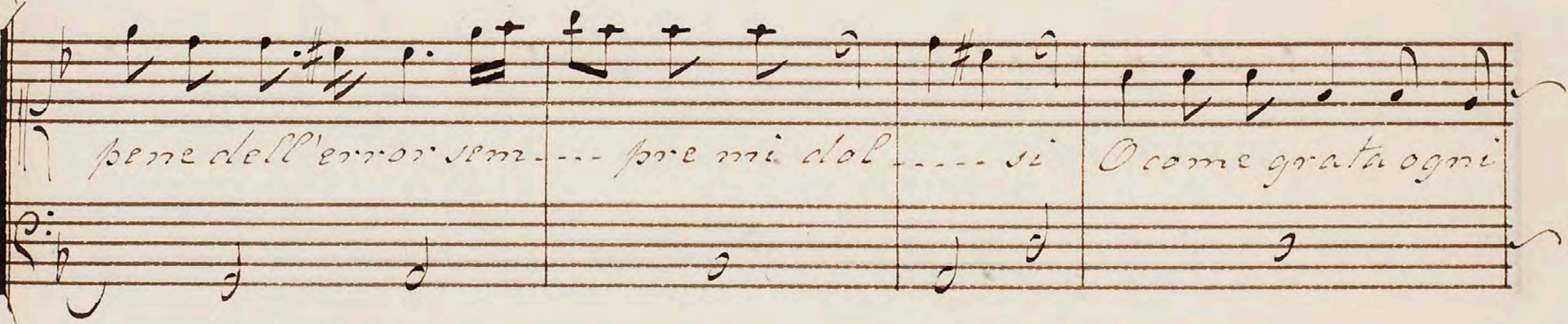
Da chi per mia sven- tura rotti i bei nodi a servitu mi



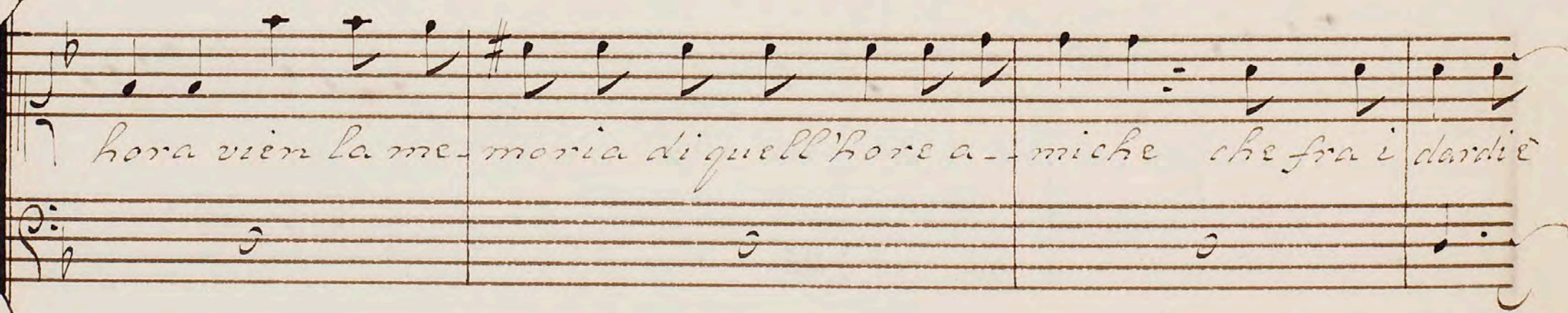
tolsi ch'in pe- ne dell'error sempre mi dol- si ch'in



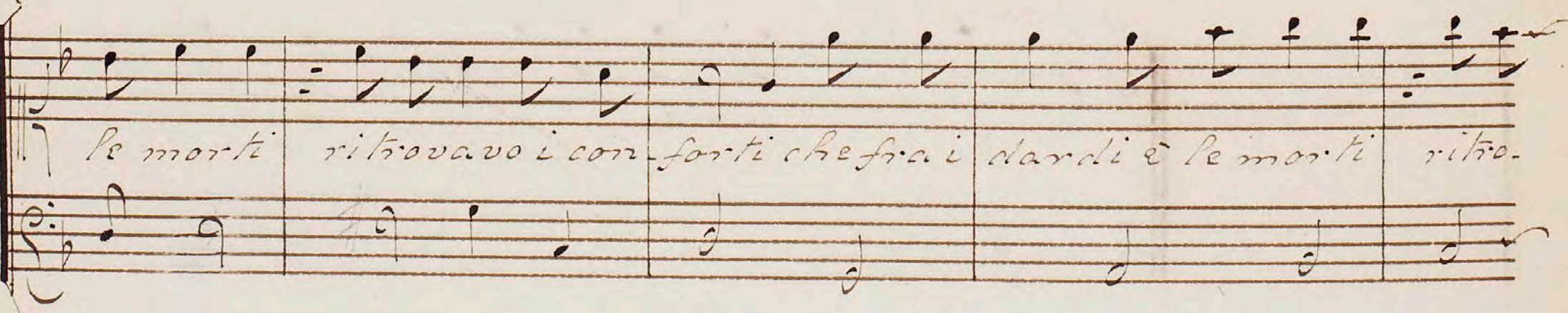
pe- ne dell'error sem- pre mi dol- si O come grata ogni



hora vien la me- moria di quell'ho- re a- miche che fra i dardi è



le morti ritrovavo i con- forti che fra i dardi è le morti ritro-



vivo i con-forti. Confesso di pe-nar quan-do non pe-

no e solo in rimembrar ch'io mi ga-dea e godendo pian-gersi

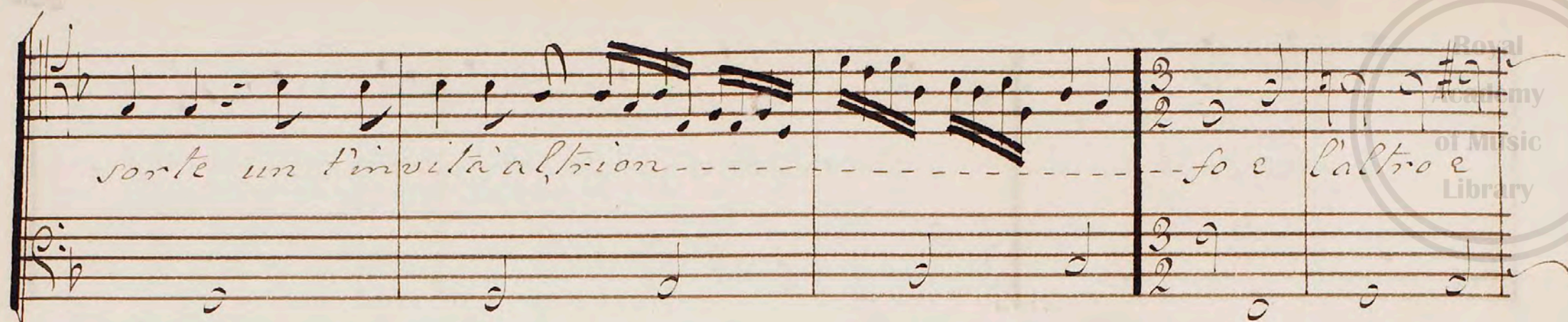
dolcemente quest'anima vien me-no Confesso di pe-nar quan-

do non pe-no Confesso di pe-nar quan-do non pe-no

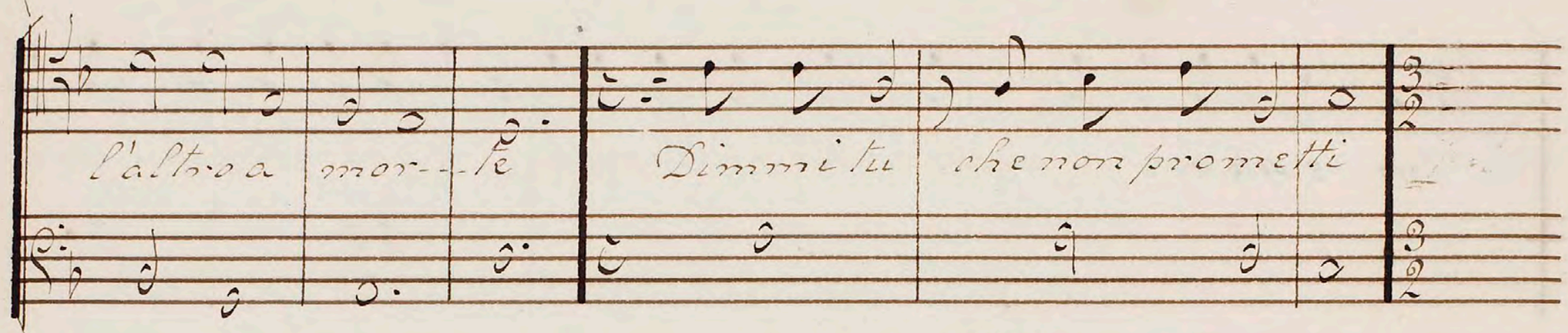
Hor senti mio Core tu che nutri d'amor dubbi consigli

mira mira dove t'appigli ondeggiar mi tra duplicata sorte ondeggiar mi tra duplicata

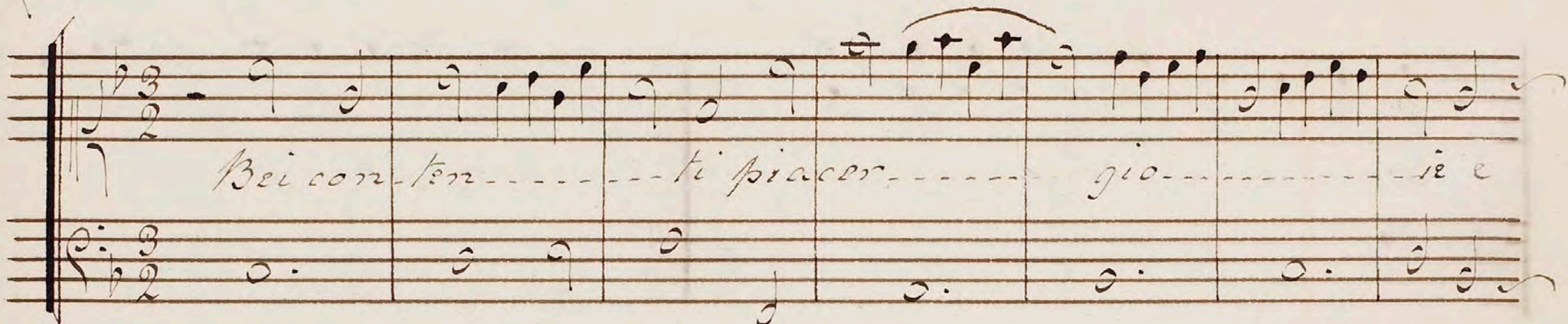
sorte un'invità altrion --- fo e l'altro e



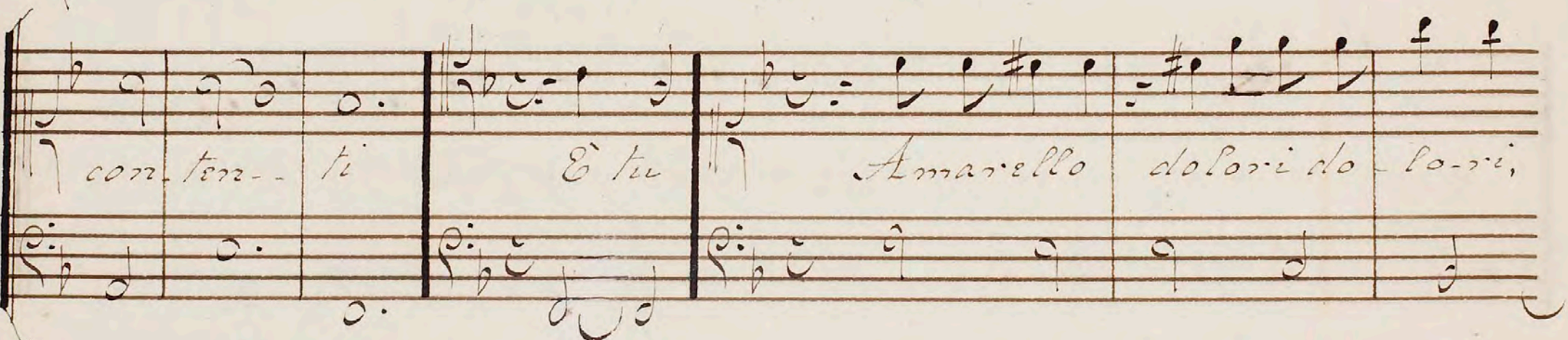
l'altro a mor--te Dimmi tu che non prometti



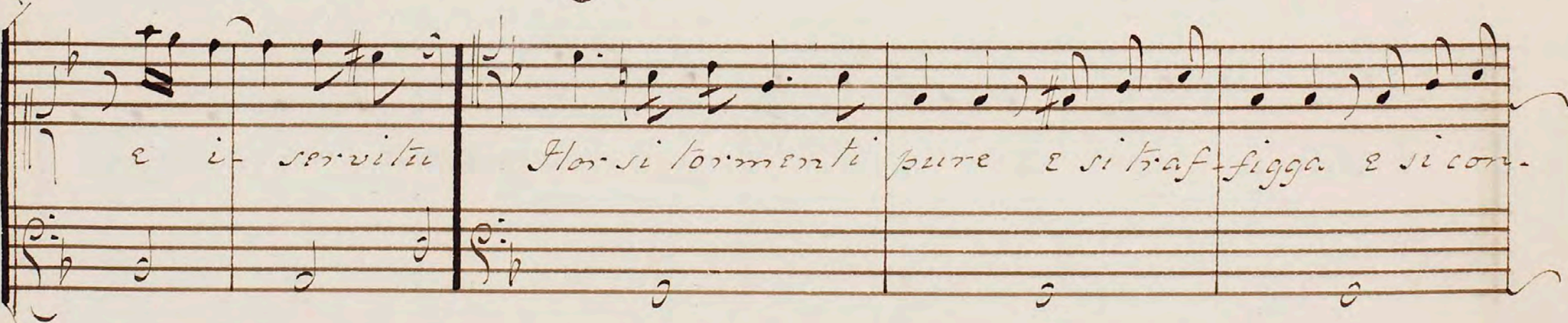
Bei con--ten--ti piacer--gio--re e



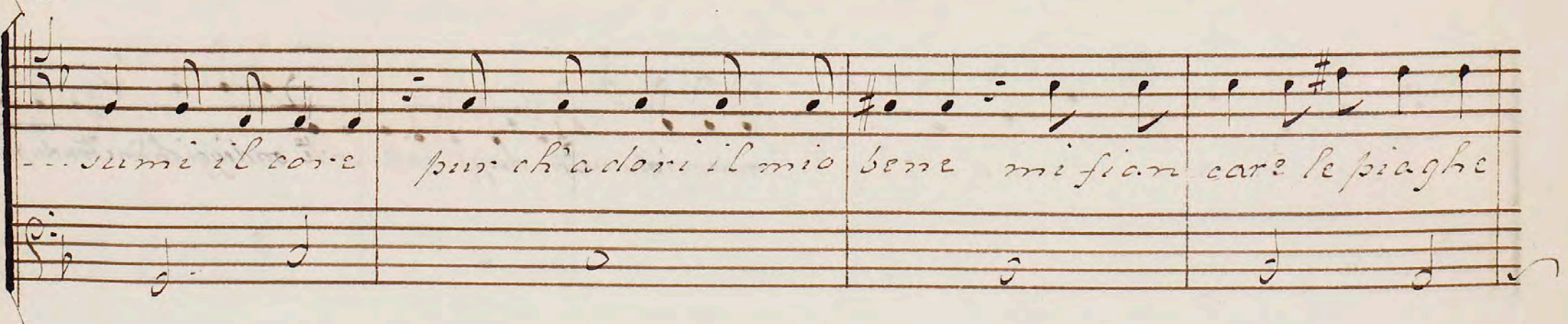
con--ten--ti È tu Amarello dolori do--lori,



e i servitù Hor si tormenti pure e si traf--figga e si con--



---sumi il core pur ch'adori il mio bene mi fian care le piaghe



mi fian dolci le pene soave le ca- le- ne *Segue*

E chi nòl sa- e chi nòl sa che
E chi nòl sa- e chi nòl sa che le gioie.
e chi nòl sa che le gioie d'a-mor che

le gioie d'a-mor so- no i tor-men- ti e ch'è in fiamme co-
d'a- mor so- no i tor-men- ti e ch'è in
le gioie d'a- mor so no i tor-men- ti

... con... ti re-de viva fe-nice il Cor si sta...

fiamme co... con... ti re-de vi-va fe-nice il

è che in fiamma co-con... ti re-de

re... de viva fe-nice il Cor si sta e chi nol

Cor si sta re-de vi-va fe-nice il Cor si

vi-va fe-nice il Cor si sta e che nol sa e chi nol

sa e chi nol sa e chi nol sa ad on-ta de ma-li che

sta e chi nol sa e chi nol sa ad on-ta de ma-li

sta e chi nol sa

ne mi- naccia an- - cor an- cor la- notte el' di

che - - - ne mi- naccia an- cor la- notte el' di

a-me- ro si si si si si a-me- ro si si

a-me- ro si si a-me- ro si si che - -

ad'onta de mali

a-me- ro si si

ne mi- naccia an- - cor la notte la notte el' di - -

che - - ne mi- naccia an- cor la notte el' di

si si si si a-me-ro si si
a-me-ro si si a-me-ro si si
a-me-ro si si si si si a-me-ro si si

Gia bra-mo d'ar-de-re e con
ar-do di-struggermi e con
Gia bra-mo d'ar-de-re ar-do di-struggermi e con

am-pi de-si-re as-petto
am-pi de-si-re as-pet-to nel mio Cor tut-ti i mar-
am-pi de-si-re

nel mio Cor tut- ti i mar- ti- ri as- pet- to
 ti- ri as- pet- to nel mio Cor as- pet- to
 as- pet- to nel mio Cor tut- ti i mar-

nel mio Cor as- pet- to nel mio Cor as-
 nel mio Cor as- pet- to nel mio Cor tut-
 ti- ri as- pet- to nel mio Cor nel mio Cor tut-

pet- to nel mio Cor tut- ti i mar- ti- ri as- pet-
 ti i mar- ti- ri as- pet- to nel mio Cor tut- ti i
 ti i mar- ti- ri tut- ti i mar- ti- ri as- pet-

Handwritten musical score for a choir, featuring five staves with vocal parts and lyrics in Italian. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "to nel mio Cor tut- ti i tut- ti i mar- ti- ri mar- ti- ri tut- ti i mar- ti- ri to nel mio Cor tut- ti i mar- ti- ri". The score concludes with a double bar line and a fermata.

Handwritten musical score for a choir, featuring three staves with vocal parts and lyrics in Italian. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "E pur vuole il Cielo è A- mo- re ch'io ri-". The score concludes with a double bar line and a fermata.

Handwritten musical score for a choir, featuring three staves with vocal parts and lyrics in Italian. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "torne' a lamen- tar- mi ch'io ri- tor- ni E pur vuole il Cielo è A- mo- re ch'io ri-". The score concludes with a double bar line and a fermata.

ch'io ri-tor-ni à la-men-tar... mi ch'io mi doglia di quell
tor... ni à la-men-tar... mi

ar... mi Chè fe... ri-tò hanno il mio Core hanno il
ch'io mi doglia di quell ar-mi Chè fe... ri-tò hanno il...

mio Co-re piange... ro gridaro
mio Co-re grida-ro pie-ta pie-ta mer-ce grida-

grida-ro pie-ta pie-ta mer... ce pian-ge... ro
ro grida... ro grida-ro pie-

gri-da-ro pie-tà pie-tà mer-...ce Ma che pro-
...ta pie-tà mer-...ce pie-tà pie-tà mer-...ce

s'al-la mia fe-gioia mai spe-rar-... non li-ce
in van gri-da pie-

in van gri-da pie-ta-de un in-fe-... li-... ce un
...ta-de un in-fe-... li-... ce in van gri-da pie-ta-de un

in-fe-... li-... ce ma che pro-...
in-fe-... li-... ce ma che pro-... s'al-la mia fe-

s'alla mia fe gioia mai... Sperar non li-ce
s'alla mia fe gioia mai... Sperar non li-ce in

in van gri-da pie-ta-de un in-fe-
van gri-da pie-ta-de un in-fe- li-ce in van

li-ce in van... gri-da pie-ta-da un in-fe-li-
gri-da pie-ta-da un in-fe-li-ce un in-fe-li-

ce
ce
U. L.

Lul. Chel

L'hi! mio amor che la mia fe-de tro-vi mai stel-le men

fe- re son chi me re a pe- na

re il Ciel mi die- de a pe- na re il Ciel mi

die- de no no mio Core nel tuo do- lo- re non spe- rar dol-

- cel- la al- cu- na ve- ra a- mor ve- ro a- mor non ha non ha for- tu-

- na ve- ro A- mor ve- ra fe non ha non ha non ha for- tu- na

E pur vuole A-more il fa-to che nel duol piangà e

E pur vuole a-more il fa-to che nel duol
sos-pi-ri che nel duol pianga e

pianga e sos-pi-ri che d'a-mor sof-
sos-pi-ri che d'a-mor soffrai mar-ti-ri la-

-frai mar-ti-ri la gri-man-do un Cor pia-ga-
-gri-mando un Cor pia-ga-to un Cor-pia-ga-

io soffre-ro sempre sempre sempre co-si pe-na-ro
to pe-na-ro soffre-ro soffre-

soffre-ro soffre-ro sempre sem-
ro sempre sempre sempre co-si pe-na-ro

pre sempre co-si sempre sempre sempre co-si Ma per me
soffre-ro sempre sempre sempre co-si

del Ciel spa-ri la pie-ta che l'al-ma Spe-ra
mi-se-ro

mi... si... ro che mer... ce chie... de au...

na fe... ra chie... de au... na fe... ra
che mer... ce chiede auna fe... ra m'per me... dal Ciel

m'per me... dal Ciel spa... ri la pie... ta...
spa... ri dal Ciel spa... ri la pie... ta...

che l'al... ma spe... ra mi... se... ro
che l'al... ma spe... ra mi... se... ro chi mer... ce chiede auna

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che mer---ce chie-dè unna fe-----ra mi-----se---ro

fe-----ra mi-----se---ro Che mer---ce chie-dè unna

che mer---ce chie-dè unna fe---ra

fe-----ra chie-dè unna fe---ra

Segue.

He del ciel l'amare l'empire cangi' amor fatò men fe-

ro non e ve-ro non e ve---ro io son na-----to a

pian-ger sem-pre io son na-----to a pian-ger sem-pre

No no mio Core nel tuo de-si-o non spe-ra-re altro che

morte cerca in danna pie-tà chi non ha sor-tè cerca in

danna pie-tà Chi non ha sor-tè

In se du-ro mar-ti-re che più spe-ra-re a-
In se du-ro mar-ti-re che più spe-

van-za In se du-ro mar-ti-re che più spe-
ra-re a-van-za in se du-ro mar-ti-re che più sperare a-

ra-re a-van-za Pri-vo d'og-ni mer-ranza non pa-ven-to il

van-za Pri-vo

mo-ri-...-re non pa-ven-to il mo-ri-re man-ci-da man-

d'og-ni spe-ranza non pa-ven-to il mo-ri-...-re

ci-da il fa-...-to man-ci-da il fa-...-to po-co per-de mo-

man-ci-da man-ci-do il fa-...-to po-co per-de mo-

-ren-do un-dis-pe-ra-...-to man-ci-da il fa-to il

-ren-do un-dis-pe-ra-...-to man-ci-da il fa-...-to man-ci-da il

soft
fa... to poco perde mo- ren-do un dispe- ra... to po-co
fa... to poco per-de ma- ren-do un dispe- ra... to po-co

per-de mo- ren-do un dispe- ra... to
per-de mo- ren-do un dispe- ra... to privo D'ogni spe- ranza

privo d'ogni spe- ranza non pa- ven-to il mo-
non pa- ven-to il mo- ri- re non pa- ven-to il mori-

ri- re man- ci- da man- ci- da--
re man- ci- da man- ci- da il fa- to

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves.

il fa... to po-co per-de mo-ren-do un dispe-ra

po-co per-de mo-ren-do un dispe-ra

Handwritten musical score for the second system, featuring three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves.

to man-ci-da man-ci-da il fa... to

to man-ci-da il fa... to man-ci-da il fa... to

Handwritten musical score for the third system, featuring three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves.

po-co per-de mo-ren-do un dispa-ra... to po-co perde mo-

po-co per-de mo-ren-do un dis-pa-ra... to po-co perde mo-

Handwritten musical score for the fourth system, featuring three staves. The top staff is in treble clef with a key signature of one sharp. The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in bass clef with a key signature of one sharp. The lyrics are written below the staves.

rendo un dispera... to

rendo un dispe-ras... to

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